

No Regrets

GOB

The World According To Gob

Words & Music by Fenix 182

Standard tuning

♩ = 132

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a guitar TAB section with six empty lines.

Musical notation for measures 7-10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note on the F# line, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking *f* is placed below the staff. Below the staff is a guitar TAB section with six lines containing the following fret numbers: 2 2 2 3 2 0 | 2 2 2 3 2 0.

Musical notation for measures 11-14. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking *f* is placed below the staff. Below the staff is a guitar TAB section with six lines containing the following fret numbers: 2 2 2 3 2 0 | 2 2 2 3 2 0. The word "Verse" is written above the staff. The notation ends with two whole notes on the F# line, each with a circled 5 below it.

Musical notation for measures 15-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar TAB section with six lines containing the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7 7 7.

Musical notation for measures 18-20. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar TAB section with six lines containing the following fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4.

Chorus

21

TAB 7-7-7-7-7-7-5-5-5-5-5-5 4-4-4-4-4-4-2-2-2-2-2-2 7-7-7-7-7-7-5-5-5-5-5-5

24

TAB 4-4-4-4-4-4-2-2-2-2-2-2 7-7-7-7-7-7-5-5-5-5-5-5

Verse

26

TAB 4-4-4-4-4-4-2-2-2-2-2-2 7-7-7-7-7-7-5-5-5-5-5-5 7-7-7-7-7-7-5-5-5-5-5-5

29

TAB 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-5-5-5-5-5-5

32

TAB 7-7-7-7-7-7-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4

Chorus

35

TAB 7-7-7-7-7-7-5-5-5-5-5-5 4-4-4-4-4-4-2-2-2-2-2-2 7-7-7-7-7-7-5-5-5-5-5-5

38

TAB

4	4	4	4	4	4	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

40

Solo

TAB

4	4	4	4	4	4	2	2	2	2										
2	2	2	2	2	2	0	0	0	0										

44

TAB

49

TAB

7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

52

TAB

4	4	4	4	4	4	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

mf

TAB

(7)	4	4	4	4	4	2	2	2	2	2	2	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	
2	2	2	2	2	2	0	0	0	0	0	0																						

Verse

59

f *mf* *f* *mf* *f*

TAB (7) (7) (7) (7) (7) (7) (7)

5-5 5-5 0

66

TAB 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

68

TAB 4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

70

TAB 4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

72

TAB 4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

74

TAB 4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

76

T
A
B

4-4-4-4-4-4-4-2-2-2-2-2-2 2-2-2-2-2-2-2-0-0-0-0-0-0 7-7-7-7-7-7-7-5-5-5-5-5-5

78

T
A
B

4-4-4-4-4-4-2-2-2-2-2-2 2-2-2-2-2-2-2-0-0-0-0-0 2 0