

# Villa Vampiria

## God Dethroned

Ravenous

Words & Music by Blackened B. Astaroth

User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

♩ = 240

### Intro

E-Gt

TAB

5 7 5 7 7 5 2 0 0 0 0 8 7

3 5 3 5 5 3 0 0 0 0 0 7

5

TAB

2 0 0 0 0 4 5 2 0 0 0 0 8 7

0 0 0 0 0 2 3 0 0 0 0 0 7

7

TAB

2 0 3 5 4 2 0 0 0 0 0 8 7

0 1 3 2 0 0 0 0 0 0 0 7

9


TAB

2 0 0 0 0 4 5 2 0 0 0 0 8 7

0 0 0 0 0 2 3 0 0 0 0 0 7

Verse

11

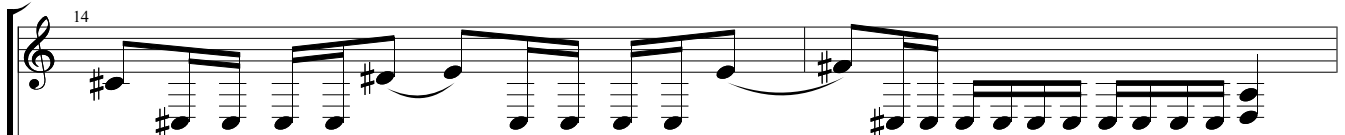


Scum of the Arwing in the Sharpened teeth, poisoned madness untinguys in the

P.M.-----| P.M.-----|

TAB 2 3 5 4 7 0-0-0-0-0-0-0-0 5 7 full P.M.-----| 8

14

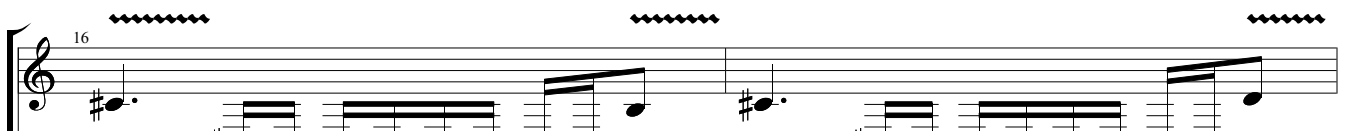


taste of blood it feeds my soul Feels so good i kill unbound you gave it all to me I want your blood

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0-0-0-0 9 10 0-0-0-0 10 12 0-0-0-0-0-0-0-0 3 1

16




I want it now A killer diving searching for blood Sucking you dry i'm devoured by your blood Villa ampiria

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0-0-0-0-0-0-0-0 5 7 full P.M.-----| 8

18

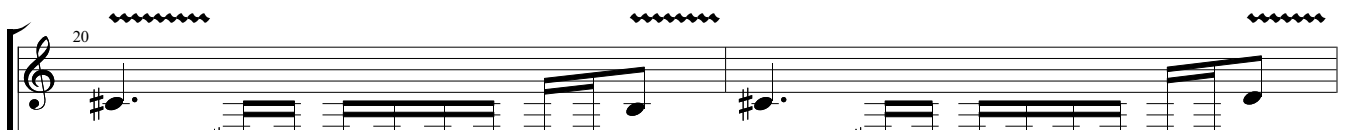


You ran into me In the final hours of the night Two black holes in you eck In this empty street i killed you swift

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0-0-0-0 9 10 0-0-0-0 10 12 0-0-0-0-0-0-0-0 7 10 5 8

20



and quiet motionless a heart of stone I'm dead inside i kill unbound they die with horror in their eyes

P.M.-----| P.M.-----| P.M.-----|

TAB 7 0-0-0-0-0-0-0-0 5 7 full P.M.-----| 8

22

I want your blood I want it now A killer divine searching for blood sucking you dry in a vampire's blood  
P.M. P.M. P.M.

TAB 7 0 0 0 0 9 10 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

24

Welcome to my house I like bathing in blood Your body cut open I like bathing in blood (lead  
P.M. P.M.

full

TAB 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

26

The Serpent King I want your blood I want it now A killer divine searching for blood sucking you dry in a vampire's blood  
P.M. P.M. P.M.

TAB 7 0 0 0 0 0 9 10 0 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2

**Pre-Chorus**

28

blood vampire P.M. P.M. P.M. P.M. P.M.

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 6 3 3 3 3 3 3 5 3 4 1 2 5 3 3 3 3 3 5 3 3 3 3 3 3

**Chorus**

31

P.M. P.M. P.M.

TAB 5 3 3 3 3 3 3 6 5 4 3 2 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

33

P.M.-----|      P.M.-----|      P.M.-----|

T  
A  
B

9 0 0 0 0 0 10 10 | 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8

35

P.M.-----|      P.M.-----|      P.M.-----|

T  
A  
B

9 8 8 8 8 8 8 10 10 | 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7

37

P.M.-----|      P.M.-----|      P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 10 10 | 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8

39

♩ = 240

Fill 1

Brake

P.M.-----|      P.M.-----|      P.M.-----|

T  
A  
B

9 8 8 8 8 8 8 10 10 | 5 3 7 5 5 3 7 5 7 5 5 3 | 2 0 0 0 0 0 8 7

43

P.M.-----|      P.M.-----|      P.M.-----|

T  
A  
B

2 0 0 0 0 0 4 5 3 | 2 0 0 0 0 0 8 7

45

T  
A  
B

2 3 5 4 2 0 0 0 0 8 7

47

T  
A  
B

2 0 0 0 0 0 4 5 2 3 2 0 0 0 0 8 7

Verse

49

T  
A  
B

2 3 5 4 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 8

52

T  
A  
B

7 0 0 0 0 9 10 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 3 1

54

TAB 7 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 8

56

TAB 7 0 0 0 0 9 10 0 0 0 0 10 12 0 0 0 0 0 0 0 0 7 10 5 8

58

TAB 7 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 8

60

TAB 7 0 0 0 0 9 10 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0 3 1

62

TAB 7 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 8

64

TAB 7 0 0 0 0 9 10 0 0 0 0 10 12 0 0 0 0 0 0 0 0 2 4 2

**Pre-Chorus**  
66

TAB 5 3 3 3 3 5 3 3 3 3 3 6 3 3 3 3 3 5 3 4 1 2 5 3 3 3 3 5 3 3 3 3 3

**Chorus**  
69

TAB 5 3 3 3 3 3 6 5 4 3 2 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0

71

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

9 0 0 0 0 0 10 10 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8

73

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

9 8 8 8 8 8 8 10 10 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7

75

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 10 10 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8

77

Fill 1

♩ = 200  
Slow Part

P.M.-----|

T  
A  
B

9 8 8 8 8 8 8 10 10 5 7 5 5 7 5 5 2 0

(fucking pick slide)

81

T  
A  
B

16 15 13 11 10 8 6 4 3 3 1 4 3 1 3 3 1 0 3 3 3 1 1 0 3 3 3 1 1 4 4 3 3 1 1 1 0



82

P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0 0-0-0-0-7-5-7-8 7-0-0-0-0-0-0 3-5-4  
1-3-2

86

P.M.-----| P.M.-----|

TAB

2-0-0-0-0-0-0-0 0-0-0-0-7-5-7-10 7-0-0-0-0-0-0 3-7-5  
1-5-3

90

P.M.-----| P.M.-----|

TAB

2-0-0-0-0-0-0-0 0-0-0-0-7-5-7-8 7-0-0-0-0-0-0 3-5-4  
1-3-2

94

P.M.-----| P.M.-----|

TAB

2-0-0-0-0-0-0-0 0-0-0-0-7-5-7-10 7-0-0-0-0-0-0 3-7-5  
1-5-3

♩ = 240  
Break

98

T  
A  
B

100

T  
A  
B

103

T  
A  
B

♩ = 200  
Solo

105

T  
A  
B

108

TAB

7 0-0-0-0-0-0 3 5 4  
1 3 2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 7-5-7-8

112

TAB

7 0-0-0-0-0-0 3 5 4  
1 3 2

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-5-7-10

116

TAB

7 0-0-0-0-0-0 3 7 5  
1 5 3

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-5-7-8

120

TAB

7 0-0-0-0-0-0 3 5 4  
1 3 2

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-5-7-10

♩ = 240

124

Musical notation for measures 124-126. Measure 124 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked with a bracket and the number '3'. Measure 125 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 126 ends with a quarter note F#4. The bass line consists of whole notes: F#2, G2, A2, B2, C3, B2, A2, G2. Pedal points (P.M.) are indicated by dashed lines under the bass notes in measures 124 and 126.

T  
A  
B 7 0 0 0 0 0 0 3 1 7 5 5 3 2 0 0 0 0 0 8 7

127

Musical notation for measures 127-129. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked with a bracket and the number '3'. Measure 128 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 129 ends with a quarter note F#4. The bass line consists of whole notes: F#2, G2, A2, B2, C3, B2, A2, G2. Pedal points (P.M.) are indicated by dashed lines under the bass notes in measures 127 and 129.

T  
A  
B 2 0 0 0 0 0 0 4 2 5 3 2 0 0 0 0 0 8 7

129

Musical notation for measures 129-131. Measure 129 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked with a bracket and the number '3'. Measure 130 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 131 ends with a quarter note F#4. The bass line consists of whole notes: F#2, G2, A2, B2, C3, B2, A2, G2. Pedal points (P.M.) are indicated by dashed lines under the bass notes in measures 129 and 131.

T  
A  
B 2 0 0 0 0 0 0 3 1 5 3 4 2 2 0 0 0 0 0 8 7

131

Musical notation for measures 131-133. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked with a bracket and the number '3'. Measure 132 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 133 ends with a quarter note F#4. The bass line consists of whole notes: F#2, G2, A2, B2, C3, B2, A2, G2. Pedal points (P.M.) are indicated by dashed lines under the bass notes in measures 131 and 133.

T  
A  
B 2 0 0 0 0 0 0 4 2 5 3 2 0 0 0 0 0 8 7

133

Musical notation for measures 133-135. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (F#4, G4, A4) is marked with a bracket and the number '3'. Measure 134 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 135 ends with a quarter note F#4. The bass line consists of whole notes: F#2, G2, A2, B2, C3, B2, A2, G2. Pedal points (P.M.) are indicated by dashed lines under the bass notes in measures 133 and 135.

T  
A  
B 2 0 0 0 0 0 0 3 1 7 5 5 3 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0

135

TAB 9 0-0-0-0-0-0 10 10 | 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8

137

TAB 9 8-8-8-8-8-8 10 10 | 7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7

139

TAB 9 7-7-7-7-7-7 10 10 | 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8

141

TAB 9 8 8 8 8 8 8 8 10 10 | 5 3 7 5 5 3 | 7 5 7 5 5 3 | 5 3 7 5 5 3

145

TAB 7 5 7 5 5 3 | 2 0 | 3 2 0 | 2 0