

Honey Cone - Want Ads

0.0"
1.1,00
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♩ = 104,000015

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and labeled: 'Want Ads', 'Arranged by', 'Steve Day', 'sad001@ccnet.com', and 'Cowbell'. The bottom three staves are labeled: 'Clean Electric', 'Fingered Bass', and 'Honky Tonk Keys'. The 'Square Wave' staff is at the very bottom. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 104,000015. The 'Steve Day' staff uses a guitar-specific notation with 'x' marks above the staff. The 'Clean Electric' and 'Honky Tonk Keys' staves use a treble clef with a key signature of two flats. The 'Fingered Bass' staff uses a bass clef with the same key signature. The 'Want Ads' and 'Arranged by' staves use a common time signature of 4/4. The 'Cowbell' staff uses a common time signature of 4/4. The 'Square Wave' staff uses a treble clef with a key signature of two flats.

3

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

5

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and labeled 'Want Ads', 'Arranged by', 'Steve Day', and 'Cow.'. The bottom three staves are grouped by a brace on the left and labeled 'Clean Electric', 'Fingered Bass', and 'Honky Tonk Keys'. The 'Square Wave' staff is at the very bottom. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains notation for 'Want Ads', 'Arranged by', 'Steve Day', 'Cow.', 'Clean Electric', 'Fingered Bass', and 'Square Wave'. The 'Honky Tonk Keys' staff in the second measure is mostly empty, with a few notes in the first half. The 'Steve Day' staff in the first measure contains a series of 'x' marks above the staff, indicating a guitar tab. The 'Clean Electric' staff features a melodic line with chords. The 'Fingered Bass' staff has a steady bass line. The 'Square Wave' staff has a rhythmic pattern. The 'Want Ads' staff has a simple melody. The 'Arranged by' staff has a rhythmic accompaniment. The 'Cow.' staff has a few notes. The 'Honky Tonk Keys' staff has a complex accompaniment in the first measure.

7

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Perc.

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a musical score for the song 'Want Ads'. The score is arranged for a variety of instruments and includes a vocal line. The instruments listed are: 'Want Ads' (vocal line), 'Arranged by' (text), 'Steve Day' (text), 'sad001@ccnet.com' (text), 'Perc.' (percussion), 'Cow.' (cowbell), 'Clean Electric' (clean electric guitar), 'Fingered Bass' (fingered bass), 'Honky Tonk Keys' (honky tonk keys), and 'Square Wave' (square wave). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two measures. The first measure contains the vocal line, the 'Arranged by' line, the 'Steve Day' line (which appears to be a guitar tablature line with 'x' marks), the 'sad001@ccnet.com' line, the 'Perc.' line, the 'Cow.' line, the 'Clean Electric' line, the 'Fingered Bass' line, the 'Honky Tonk Keys' line, and the 'Square Wave' line. The second measure contains the vocal line, the 'Arranged by' line, the 'Steve Day' line, the 'sad001@ccnet.com' line, the 'Perc.' line, the 'Cow.' line, the 'Clean Electric' line, the 'Fingered Bass' line, the 'Honky Tonk Keys' line, and the 'Square Wave' line.

9

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

The musical score is presented in a multi-staff format. The top five staves are in a common time signature and use a simplified notation system with stems and beams. The bottom four staves are in a key signature of three flats and use standard musical notation with treble and bass clefs. The score is divided into two measures by a vertical bar line. The 'Steve Day' staff features a series of 'x' marks above the staff, indicating specific fret positions for a guitar. The 'Clean Electric' staff shows a melodic line with chords. The 'Fingered Bass' staff shows a bass line with eighth and sixteenth notes. The 'Honky Tonk Keys' and 'Square Wave' staves show chordal accompaniment and a square wave pattern, respectively.

11

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features six main instrumental parts: Steve Day (guitar), Cow. (drums), Clean Electric (guitar), Fingered Bass (bass), Honky Tonk Keys (piano), and Square Wave (synthesizer). The guitar parts (Steve Day and Clean Electric) and the Square Wave part feature complex rhythmic patterns with many sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment. The piano part (Honky Tonk Keys) has a more melodic and harmonic role. The drums (Cow.) provide a simple, steady beat. The score is divided into two measures, with the first measure starting at measure 11. The Steve Day part includes guitar-specific notation such as 'x' marks for fretted notes and a circled 'x' for a natural harmonic.

13

The musical score is arranged in a system with the following parts from top to bottom:

- Want Ads**: Melodic line in treble clef.
- Arranged by**: Rhythmic accompaniment in treble clef.
- Steve Day**: Percussion line with 'x' marks indicating hits.
- sad001@ccnet.com**: Rhythmic accompaniment in treble clef.
- Perc.**: Percussion line with a drum symbol.
- Cow.**: Rhythmic accompaniment in treble clef.
- Clean Electric**: Melodic line in treble clef, 8/8 time signature.
- Fingered Bass**: Melodic line in bass clef.
- Honky Tonk Keys**: Two-staff piano accompaniment in treble and bass clefs.
- Square Wave**: Melodic line in treble clef.

15

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is arranged in a vertical stack of staves. At the top, the title 'Want Ads' is written. Below it, the arranger's name 'Arranged by Steve Day' and email 'sad001@ccnet.com' are listed. The score includes parts for 'Steve Day' (guitar), 'Cow.' (drums), 'Clean Electric' (guitar), 'Fingered Bass' (bass), 'Honky Tonk Keys' (piano), and 'Square Wave' (synthesizer). The music is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The guitar parts feature a mix of single notes and chords, while the bass and keys provide a steady accompaniment. The square wave part has a rhythmic, melodic line. The drums are indicated by a simple pattern of notes.

17

The musical score is arranged in a vertical stack of staves. The top five staves are guitar-oriented, each starting with a double bar line and a C-clef. The 'Want Ads' staff contains a simple melody of quarter notes. The 'Arranged by' staff has a sparse accompaniment of quarter notes. The 'Steve Day' staff is a guitar tab with 'x' marks above the staff and horizontal lines below. The 'sad001@ccnet.com' staff has a few notes with a slur. The 'Cow.' staff has a simple melody. The bottom three staves are keyboard-oriented. The 'Clean Electric' staff is in treble clef with a key signature of three flats and a melody of eighth notes. The 'Fingered Bass' staff is in bass clef with a key signature of three flats and a steady eighth-note bass line. The 'Honky Tonk Keys' staff is a grand staff with treble and bass clefs, showing chords and a melody. The 'Square Wave' staff is in treble clef with a key signature of three flats and a melody of eighth notes.

19

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the song 'Want Ads'. The score is written in 4/4 time and the key of B-flat major. It features six distinct parts: 1. 'Want Ads' (Vocal line) with a melody of quarter notes. 2. 'Arranged by' (Drum line) with a simple pattern of quarter notes. 3. 'Steve Day' (Guitar line) with a series of chords marked with 'x' above the staff. 4. 'sad001@ccnet.com' (Drum line) with a pattern of quarter notes and eighth notes. 5. 'Cow.' (Drum line) with a simple pattern of quarter notes. 6. 'Clean Electric' (Guitar line) with a melodic line of eighth and quarter notes. 7. 'Fingered Bass' (Bass line) with a steady eighth-note bass line. 8. 'Honky Tonk Keys' (Piano line) with a melodic line of eighth and quarter notes. 9. 'Square Wave' (Synthesizer line) with a melodic line of eighth and quarter notes.

20

The musical score is organized into two systems. The first system includes tracks for 'Want Ads', 'Arranged by', 'Steve Day', 'sad001@ccnet.com', 'Perc.', and 'Cow.'. The second system includes tracks for 'Clean Electric', 'Fingered Bass', 'Honky Tonk Keys', and 'Square Wave'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The 'Want Ads' track shows a simple melody. The 'Arranged by' track features a complex, rhythmic accompaniment. The 'Steve Day' track is a guitar track with a series of 'x' marks indicating fretted notes. The 'sad001@ccnet.com' track has a few notes at the end. The 'Perc.' track has a single note. The 'Cow.' track has a few notes. The 'Clean Electric' track is a guitar track with a melodic line. The 'Fingered Bass' track is a bass line with a steady rhythm. The 'Honky Tonk Keys' track is a piano accompaniment with chords and a melodic line. The 'Square Wave' track is a piano accompaniment with a steady rhythm.

22

Want Ads

Arranged by

Steve Day

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This musical score is for the song 'Want Ads'. It features six instrumental parts. The top four parts are arranged by Steve Day and are in a 2/4 time signature. The 'Want Ads' part is a simple melody. The 'Arranged by' part consists of a few chords. The 'Steve Day' part is a guitar solo with a complex, rhythmic pattern. The 'Cow.' part is a drum part with a simple, steady rhythm. The bottom three parts are in a 4/4 time signature and are in a key with three flats. The 'Clean Electric' part is a guitar solo with a melodic line. The 'Fingered Bass' part is a bass line with a steady, rhythmic pattern. The 'Honky Tonk Keys' part is a keyboard part with a steady, rhythmic pattern. The 'Square Wave' part is a synth part with a steady, rhythmic pattern.

24

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves. The top five staves are guitar parts: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (guitar with 'x' marks for fretted notes), 'sad001@ccnet.com' (guitar with a 7th fret barre), and 'Cow.' (guitar). The bottom four staves are other instruments: 'Clean Electric' (guitar), 'Fingered Bass' (bass), 'Honky Tonk Keys' (piano), and 'Square Wave' (synthesizer). The score is divided into two measures by a vertical bar line.

26

Want Ads

Arranged by

Steve Day

Perc.

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is arranged for guitar, bass, keys, and percussion. The guitar part is divided into 'Clean Electric' and 'Square Wave' sections. The bass part is 'Fingered Bass'. The keys part is 'Honky Tonk Keys'. The percussion part includes 'Perc.' and 'Cow.'. The score is in 4/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two measures, with the second measure starting at measure 26. The 'Square Wave' part is a rhythmic pattern of eighth notes. The 'Fingered Bass' part is a melodic line with eighth notes and quarter notes. The 'Clean Electric' part is a melodic line with eighth notes and quarter notes. The 'Honky Tonk Keys' part is a rhythmic pattern of eighth notes and quarter notes. The 'Perc.' part is a simple drum pattern. The 'Cow.' part is a simple cowbell pattern.

28

The musical score is arranged in a system with the following parts from top to bottom:

- Want Ads**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Arranged by**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Steve Day**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- sad001@ccnet.com**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cow.**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Clean Electric**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Fingered Bass**: Bass clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Honky Tonk Keys**: Grand staff (treble and bass clefs). The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Square Wave**: Treble clef, guitar part with a capo on the first fret. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

30

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This musical score is for the piece 'Want Ads'. It is arranged by Steve Day and includes a contact email, sad001@ccnet.com. The score is for guitar and features several parts: a main guitar part with a 'Cow.' (cowbell) effect, a 'Clean Electric' guitar part, a 'Fingered Bass' part, a 'Square Wave' part, and 'Honky Tonk Keys' (piano). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The main guitar part starts with a double bar line and a repeat sign, followed by a melodic line. The 'Clean Electric' part has a melodic line with a capo-like effect. The 'Fingered Bass' part has a rhythmic line. The 'Square Wave' part has a melodic line. The 'Honky Tonk Keys' part has a piano accompaniment. The score is divided into two systems, each with two measures.

32

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and are in common time (C). The bottom three staves are in 12/8 time. The score is divided into two measures. The first measure contains the following parts: 'Want Ads' (melody), 'Arranged by' (melody), 'Steve Day' (guitar chords with 'x' marks), 'sad001@ccnet.com' (melody), and 'Cow.' (melody). The second measure contains: 'Want Ads' (melody), 'Arranged by' (melody), 'Steve Day' (guitar chords with 'x' marks), 'sad001@ccnet.com' (melody), 'Cow.' (melody), 'Clean Electric' (melody), 'Fingered Bass' (melody), 'Honky Tonk Keys' (melody), and 'Square Wave' (melody).

34

The musical score for 'Want Ads' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Want Ads:** Melodic line in the upper register.
- Arranged by Steve Day:** A single note in the first measure, followed by a rest.
- Perc. (Drums):** Multiple staves showing various rhythmic patterns, including a snare drum pattern in the second measure.
- AWE32 GM/GS:** A melodic line in the upper register.
- Tom-t. (Tom-toms):** A melodic line in the upper register.
- Cow. (Cowbell):** A melodic line in the upper register.
- Clean Electric:** A melodic line in the upper register.
- Fingered Bass:** A melodic line in the lower register.
- Honky Tonk Keys:** A melodic line in the upper register.
- Square Wave:** A melodic line in the upper register.

36

The musical score is arranged in a system with eight staves. The top five staves are in a common time signature and use a simplified notation system with stems and dots. The bottom three staves are in a key signature of three flats and use standard musical notation with treble clefs. The instruments are: 'Want Ads' (top staff), 'Arranged by' (second staff), 'Steve Day' (third staff, featuring a rhythmic pattern of 'x' marks), 'sad001@ccnet.com' (fourth staff), 'Cow.' (fifth staff), 'Clean Electric' (sixth staff), 'Fingered Bass' (seventh staff), 'Honky Tonk Keys' (eighth staff), and 'Square Wave' (ninth staff).

38

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

The musical score is arranged in a system of ten staves. The top five staves are grouped by a brace on the left and are in common time. The bottom five staves are also grouped by a brace on the left and are in 12/8 time. The score is divided into two measures. The 'Steve Day' staff features a complex guitar rhythm with many 'x' marks. The 'Clean Electric' staff uses a treble clef and a key signature of three flats. The 'Fingered Bass' staff uses a bass clef. The 'Honky Tonk Keys' and 'Square Wave' staves use a treble clef.

40

The musical score is divided into two systems. The first system includes five staves: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (guitar fretboard notation), 'sad001@ccnet.com' (chords), and 'Cow.' (melody). The second system includes four staves: 'Clean Electric' (melody), 'Fingered Bass' (bass line), 'Honky Tonk Keys' (melody), and 'Square Wave' (melody). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score is marked with a double bar line at the beginning of the first system and another at the end of the second system.

42

The musical score is arranged in a system with eight staves. The top five staves are grouped by a brace on the left and are in common time. The bottom three staves are in 12/8 time. The instruments and their parts are as follows:

- Want Ads:** Melodic line with a half note, eighth notes, and a quarter note.
- Arranged by:** Simple harmonic accompaniment with quarter notes.
- Steve Day:** Rhythmic accompaniment consisting of eighth notes marked with 'x'.
- sad001@ccnet.com:** Melodic line with a half note, eighth notes, and a quarter note.
- Cow.:** Simple harmonic accompaniment with quarter notes.
- Clean Electric:** Melodic line in 12/8 time with eighth notes and chords.
- Fingered Bass:** Bass line in 12/8 time with eighth notes and chords.
- Honky Tonk Keys:** Melodic line in 12/8 time with eighth notes and chords.
- Square Wave:** Melodic line in 12/8 time with eighth notes and chords.

44

Want Ads

Arranged by

Steve Day

Perc.

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The instruments and their parts are: 'Want Ads' (melodic line with a 7/8 time signature), 'Arranged by' (drum part with a steady eighth-note pattern), 'Steve Day' (guitar part with a series of 'x' marks indicating fretted notes), 'Perc.' (drum part with a single symbol), 'Cow.' (drum part with a single note), 'Clean Electric' (guitar part with a melodic line), 'Fingered Bass' (bass guitar part with a steady eighth-note pattern), 'Honky Tonk Keys' (piano part with a melodic line), and 'Square Wave' (synthesizer part with a melodic line). The score is divided into two measures, with the second measure containing a double bar line and a repeat sign.

46

Want Ads

Arranged by

Steve Day

sad001@ccnet.com

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads', starting at measure 46. The score is arranged for several instruments. The top four staves are for a drum kit, with parts for 'Want Ads', 'Arranged by', 'Steve Day', and 'sad001@ccnet.com'. The 'Steve Day' part features a series of 'x' marks on a staff, indicating a specific drum pattern. The 'Cow.' part is a simple drum line. The bottom four staves are for melodic instruments: 'Clean Electric' (guitar), 'Fingered Bass' (bass guitar), 'Honky Tonk Keys' (piano/keys), and 'Square Wave' (synthesizer). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and articulation marks.

47

The musical score is arranged in a vertical stack of staves. The top four staves are for the vocal line, labeled 'Want Ads', 'Arranged by', 'Steve Day', and 'Cow.'. The bottom three staves are for instrumental accompaniment, labeled 'Clean Electric', 'Fingered Bass', and 'Honky Tonk Keys'. A 'Square Wave' staff is at the very bottom. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of two measures. The instrumental parts provide accompaniment for these two measures. The 'Clean Electric' and 'Honky Tonk Keys' parts feature chords and melodic lines. The 'Fingered Bass' part has a steady eighth-note bass line. The 'Square Wave' part has a simple rhythmic pattern.

49

Want Ads

Arranged by

Steve Day

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

This musical score is for the song 'Want Ads' and is arranged by Steve Day. It consists of seven staves. The top four staves are for guitar: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (fingerings), and 'Cow.' (chords). The bottom three staves are for other instruments: 'Clean Electric' (guitar), 'Fingered Bass' (bass), and 'Honky Tonk Keys' (keys). The music is in a 12/8 time signature and a key signature of three flats (B-flat major/D-flat minor). The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure features a sustained chord in the guitar and keys parts, with a melodic line in the bass.

51

Want Ads

Arranged by

Steve Day

Perc.

AWE32 GM/GS

Tom-t.

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is arranged for a variety of instruments. At the top, 'Want Ads' is written in a large font. Below it, the arranger 'Arranged by Steve Day' is credited. The instruments listed on the left are: Perc. (Percussion), AWE32 GM/GS (likely a digital synthesizer), Tom-t. (Tom-toms), Cow. (Cowbell), Clean Electric (Clean Electric Guitar), Fingered Bass (Fingered Bass), Honky Tonk Keys (Honky Tonk Keyboard), and Square Wave (Square Wave). The score is divided into two measures. The first measure shows the guitar playing a melodic line, the bass playing a walking bass line, and the keys playing a chordal accompaniment. The second measure continues the melodic and harmonic development. The percussion parts include a cowbell and tom-toms. The square wave part provides a rhythmic accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Want Ads

Arranged by

Steve Day

Perc.

AWE32 GM/GS

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is arranged for a variety of instruments. At the top, there are five stems for 'Want Ads' (melodic line), 'Arranged by' (chordal accompaniment), 'Steve Day' (guitar with fret markers), and 'Perc.' (drum notation). Below these are three stems for 'AWE32 GM/GS' (synthesizer), 'Cow.' (cowbell), and 'Clean Electric' (electric guitar). The bottom section features three stems for 'Fingered Bass' (bass guitar), 'Honky Tonk Keys' (keyboards in grand staff), and 'Square Wave' (synthesizer). The music is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures per system.

55

Want Ads

Arranged by

Steve Day

Perc.

AWE32 GM/GS

Tom-t.

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is divided into two systems. The first system contains seven stems: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (drum notation with 'x' marks), 'Perc.' (drum notation), 'AWE32 GM/GS' (synthesizer), 'Tom-t.' (tom-tom), and 'Cow.' (cowbell). The second system contains four stems: 'Clean Electric' (guitar), 'Fingered Bass' (bass guitar), 'Honky Tonk Keys' (keyboards), and 'Square Wave' (synthesizer). The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

57

Want Ads

Arranged by

Steve Day

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This musical score is for the piece 'Want Ads', starting at measure 57. It features seven distinct parts. The 'Want Ads' part is a vocal line in a 12-string guitar style, with a capo at the 7th fret. The 'Arranged by' part is a simple accompaniment. 'Steve Day' is a guitar part with a capo at the 7th fret, indicated by 'x' marks on the strings. The 'Cow.' part is a simple bass line. The 'Clean Electric' part is a guitar line in a 12-string style. The 'Fingered Bass' part is a bass line. The 'Honky Tonk Keys' part is a piano line. The 'Square Wave' part is a synthesizer line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

59

The musical score is divided into two systems. The first system contains four staves: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (drums), and 'Cow.' (melody). The second system contains four staves: 'Clean Electric' (guitar), 'Fingered Bass' (bass), 'Honky Tonk Keys' (keys), and 'Square Wave' (synth). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is marked with a double bar line at the beginning of the first system and another at the end of the second system.

61

Want Ads

Arranged by

Steve Day

AWE32 GM/GS

Tom-t.

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

Detailed description: This is a multi-stem musical score for the piece 'Want Ads'. The score is arranged in a vertical stack of staves. The top six staves are for percussion and rhythm instruments: 'Want Ads' (melodic line), 'Arranged by' (melodic line), 'Steve Day' (drum notation with 'x' marks), 'AWE32 GM/GS' (drum notation), 'Tom-t.' (drum notation), and 'Cow.' (melodic line). The bottom four staves are for melodic instruments: 'Clean Electric' (guitar), 'Fingered Bass' (bass guitar), 'Honky Tonk Keys' (keyboards), and 'Square Wave' (synthesizer). The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into two measures by a vertical bar line. The 'Clean Electric' and 'Fingered Bass' parts feature complex rhythmic patterns and chordal textures. The 'Honky Tonk Keys' and 'Square Wave' parts provide harmonic support with block chords and melodic lines. The percussion parts include various drum sounds and patterns, with the 'Steve Day' part featuring a prominent drum line with 'x' marks indicating specific drum sounds.

63

The musical score is divided into two systems. The first system includes five tracks: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (drum pattern), 'Perc.' (drum pattern), and 'Cow.' (melody). The second system includes four tracks: 'Clean Electric' (guitar), 'Fingered Bass' (bass), 'Honky Tonk Keys' (keys), and 'Square Wave' (square wave). The score is written in a key signature of three flats and a common time signature.

65

Want Ads

Arranged by

Steve Day

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

Square Wave

The musical score is arranged in a system of eight staves. The top four staves are grouped by a brace on the left and are in common time. The bottom four staves are in 12/8 time. The key signature is three flats (B-flat, E-flat, A-flat). The 'Want Ads' staff shows a melody with eighth and quarter notes. The 'Arranged by' staff has a simple accompaniment of quarter notes. The 'Steve Day' staff is a guitar tab with 'x' marks above the staff and horizontal lines below. The 'Cow.' staff has a simple melody. The 'Clean Electric' staff is a guitar part with chords and single notes. The 'Fingered Bass' staff is a bass line with eighth and quarter notes. The 'Honky Tonk Keys' staff features chords and single notes. The 'Square Wave' staff has a rhythmic pattern of eighth notes.

67

Want Ads

Arranged by

Steve Day

Cow.

Clean Electric

Fingered Bass

Honky Tonk Keys

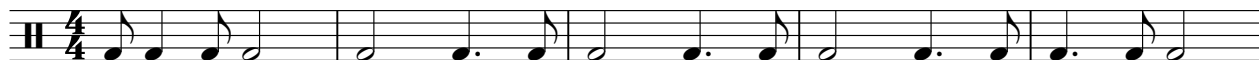
Square Wave

Detailed description: This musical score is for the song 'Want Ads'. It features seven staves. The top four staves are for guitar: 'Want Ads' (melody), 'Arranged by' (chords), 'Steve Day' (chords with 'x' marks for fretted notes), and 'Cow.' (melody). The bottom three staves are for other instruments: 'Clean Electric' (guitar), 'Fingered Bass' (bass), 'Honky Tonk Keys' (keys), and 'Square Wave' (square wave). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piece concludes with a double bar line and repeat dots.

Want Ads

Honey Cone - Want Ads

♩ = 104,000015



6



11



16



21



26



31



36



41



46



V.S.

2

Want Ads

51



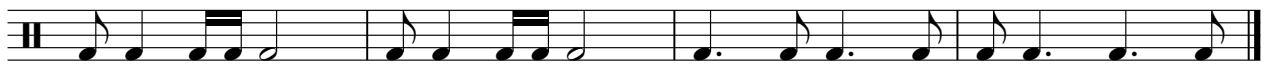
55



60



64



Honey Cone - Want Ads

Arranged by

♩ = 104,000015



6



11



17



22



28



35



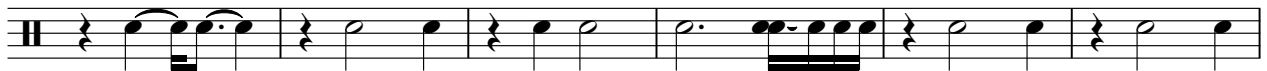
41



46



52



V.S.

2

Arranged by

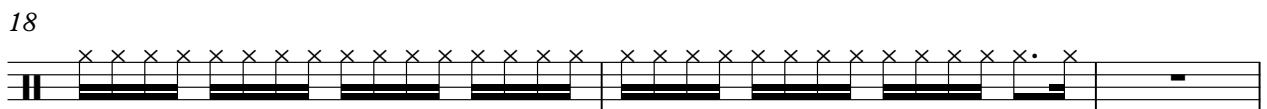
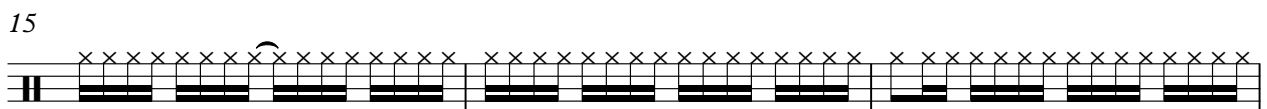
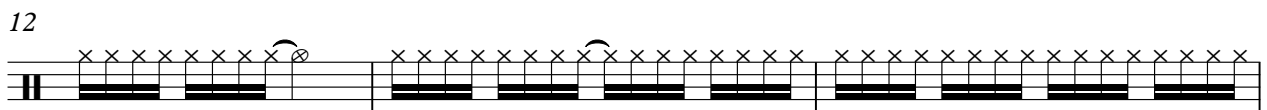
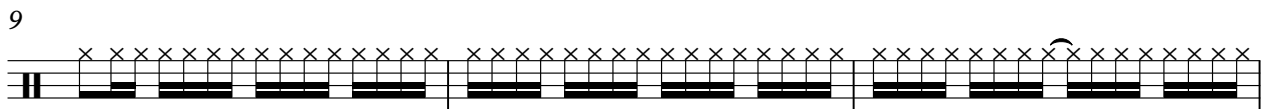
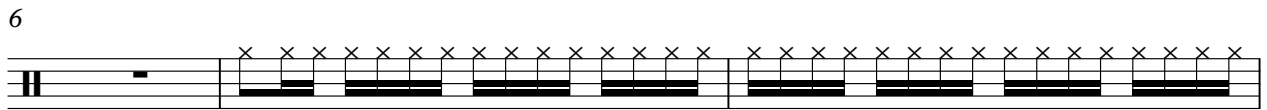
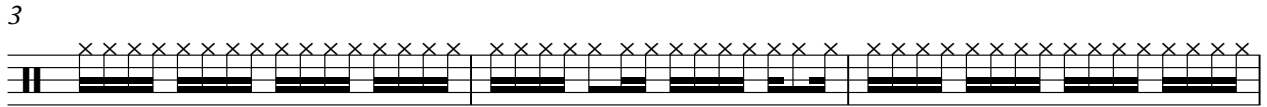
58



63



♩ = 104,000015



2

Steve Day

21



24



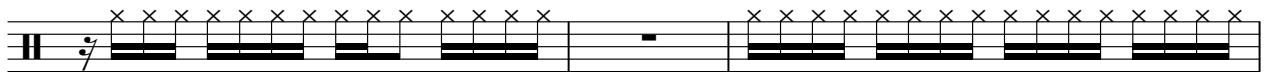
27



30



33



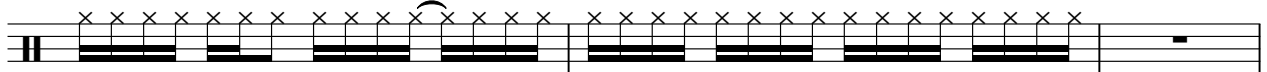
36



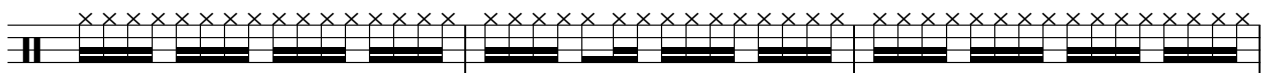
39



42



45



48



50



53



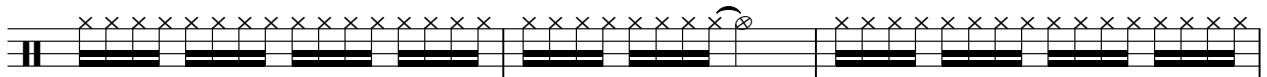
57



59



61



64

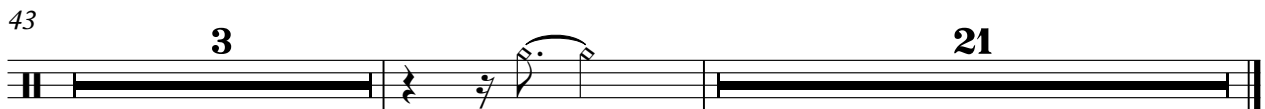
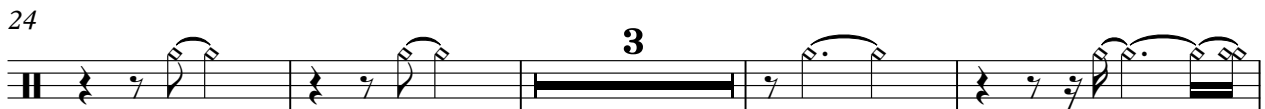


66



Honey Cone - Want Ads

♩ = 104,000015



Percussion

Honey Cone - Want Ads

♩ = 104,000015

33

33

Percussion

Honey Cone - Want Ads

♩ = 104,000015

33

33

Percussion

Honey Cone - Want Ads

♩ = 104,000015

6 5 7

This block contains the first three measures of the percussion part. The first measure is marked with a 4/4 time signature and a measure rest. The second measure contains a measure rest. The third measure contains a measure rest. Above the staff, the numbers 6, 5, and 7 are positioned over the first, second, and third measures respectively. Above each number is a circled 'X' symbol with two horizontal lines underneath it.

22

5 7 9

This block contains measures 4, 5, and 6. Each measure contains a measure rest. Above the staff, the numbers 5, 7, and 9 are positioned over the first, second, and third measures respectively. Above each number is a circled 'X' symbol with two horizontal lines underneath it.

46

6

This block contains measures 7, 8, 9, and 10. The first measure contains a measure rest. The second, third, and fourth measures contain measure rests. Above the staff, the number 6 is positioned over the first measure. Above the number 6 is a circled 'X' symbol with two horizontal lines underneath it. Above the other three measures, there are also circled 'X' symbols with two horizontal lines underneath them, but they are not accompanied by numbers.

56

6 4

This block contains measures 11, 12, and 13. The first measure contains a measure rest. The second measure contains a measure rest. The third measure contains a measure rest. Above the staff, the numbers 6 and 4 are positioned over the second and third measures respectively. Above each number is a circled 'X' symbol with two horizontal lines underneath it.

♩ = 104,000015

33 **16**



A musical staff in 4/4 time. The first measure contains a whole rest, with the number 33 above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a whole rest, with the number 16 above it. The fourth measure contains a quarter rest followed by a quarter note G4.


52



A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure contains a quarter rest followed by a quarter note G4. The seventh measure contains a quarter rest followed by a quarter note G4. The eighth measure contains a quarter rest followed by a quarter note G4.

56

6 **5**



A musical staff in 4/4 time. The first measure contains a whole rest, with the number 6 above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a whole rest, with the number 5 above it. The fourth measure contains a whole rest.

Tom-toms

Honey Cone - Want Ads

♩ = 104,000015

33 **16**

52

2

56

6 **5**

Cowbell

Honey Cone - Want Ads

♩ = 104,000015

7

13

19

25

31

37

43

49

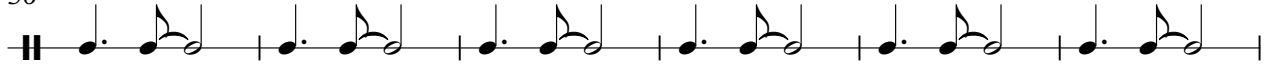
52

Detailed description: The image shows a musical score for a cowbell part in 4/4 time. The tempo is marked as 104,000015. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. The music is primarily composed of eighth notes, often beamed in pairs. There are several measures with rests, notably at measures 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54. Some notes are slurred together, such as in measures 49 and 50. The notation is simple and rhythmic, typical of a cowbell accompaniment.

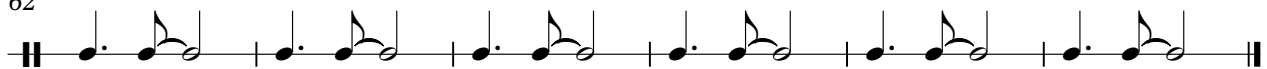
2

Cowbell

56



62

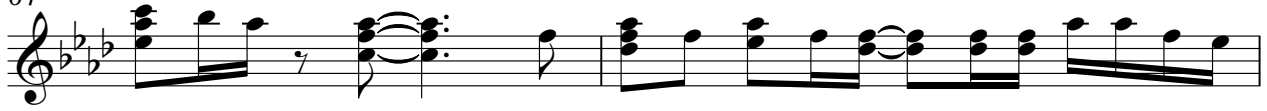


♩ = 104,000015

The musical score is written for a clean electric guitar in 4/4 time. It begins with a tempo marking of 104,000015. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into ten staves, each starting with a measure number: 1, 4, 6, 9, 12, 15, 19, 22, 25, and 28. The music features a mix of chords, arpeggios, and melodic runs, with some measures containing rests or specific rhythmic markings like '8'.



64



66



Fingered Bass

Honey Cone - Want Ads

♩ = 104,000015



5



9



12



15



18



21



25



28



31



V.S.

34



38



41



45



48



51



54



57



61



65



Honky Tonk Keys

Honey Cone - Want Ads

♩ = 104,000015

4

7

10

13

17

V.S.

Honky Tonk Keys

20

Musical notation for measures 20-22. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a complex melodic line with sixteenth notes and a bass line with sustained chords. Measure 21 continues the melodic pattern. Measure 22 shows a melodic phrase followed by a whole rest.

23

Musical notation for measures 23-25. Measure 23 has a melodic phrase and a bass line with a whole rest. Measure 24 continues the melodic line. Measure 25 features a melodic phrase and a bass line with a whole rest.

26

Musical notation for measures 26-29. Measure 26 has a melodic phrase and a bass line with a whole rest. Measure 27 continues the melodic line. Measure 28 features a melodic phrase and a bass line with a whole rest. Measure 29 has a melodic phrase and a bass line with a whole rest.

30

Musical notation for measures 30-33. Measure 30 has a melodic phrase and a bass line with a whole rest. Measure 31 continues the melodic line. Measure 32 features a melodic phrase and a bass line with a whole rest. Measure 33 has a melodic phrase and a bass line with a whole rest.

34

Musical notation for measures 34-36. Measure 34 features a complex melodic line with sixteenth notes and a bass line with sustained chords. Measure 35 continues the melodic pattern. Measure 36 shows a melodic phrase followed by a whole rest.

37

Musical notation for measures 37-40. Measure 37 has a melodic phrase and a bass line with a whole rest. Measure 38 continues the melodic line. Measure 39 features a melodic phrase and a bass line with a whole rest. Measure 40 has a melodic phrase and a bass line with a whole rest.

41

Musical notation for measures 41-43. Measure 41 has a melodic phrase and a bass line with a whole rest. Measure 42 continues the melodic line. Measure 43 features a melodic phrase and a bass line with a whole rest.

44

Musical notation for measures 44-46. Measure 44 features a melodic line in the treble clef and a bass line with a whole note chord. Measure 45 continues the melody with a dotted quarter note and eighth note. Measure 46 shows a complex chordal texture with multiple notes in both staves.

47

Musical notation for measures 47-49. Measure 47 has a rhythmic pattern of eighth notes in the treble. Measure 48 features a melodic phrase with a dotted quarter note. Measure 49 shows a complex chordal texture with multiple notes in both staves.

51

Musical notation for measures 51-54. Measure 51 has a whole note chord in the treble. Measure 52 features a melodic phrase with a dotted quarter note. Measure 53 shows a complex chordal texture with multiple notes in both staves. Measure 54 continues the melodic line.

55

Musical notation for measures 55-57. Measure 55 features a melodic line with eighth notes. Measure 56 continues the melody with a dotted quarter note. Measure 57 shows a complex chordal texture with multiple notes in both staves.

58

Musical notation for measures 58-60. Measure 58 features a melodic line with eighth notes. Measure 59 continues the melody with a dotted quarter note. Measure 60 shows a complex chordal texture with multiple notes in both staves.

61

Musical notation for measures 61-63. Measure 61 features a melodic line with eighth notes. Measure 62 continues the melody with a dotted quarter note. Measure 63 shows a complex chordal texture with multiple notes in both staves.

64

Musical notation for measures 64-66. Measure 64 features a melodic line with eighth notes. Measure 65 continues the melody with a dotted quarter note. Measure 66 shows a complex chordal texture with multiple notes in both staves.

V.S.

Honky Tonk Keys

66



Square Wave

Honey Cone - Want Ads

♩ = 104,000015



V.S.

Square Wave

36



40



44



52



55



58



61



64



66

