

# Asleep

Godsmack  
The Other Side

Standard tuning

♩ = 95

S-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a whole rest in measure 1, followed by quarter notes in measure 2, and eighth notes in measure 3. Dynamic markings include *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 3, 1, 0, 3, 4, 1, 1, 3, 1, 0.

Measures 6-9 of the guitar part. The melody continues with eighth notes and quarter notes. Dynamic markings include *f*, *mf*, and *f mf f mf*. The guitar tab shows fret numbers: 1, 1, 3, 1, 0, 4, 4, 4, 4, (4), 3, 3, 1, 1, (1), 3, 1, 0, 3, 3.

Measures 10-13 of the guitar part. The melody features eighth notes and quarter notes. Dynamic markings include *f*, *mf*, and *f mf f mf*. The guitar tab shows fret numbers: 1, 1, 3, 1, 0, 4, 4, 4, 4, (4), 3, 3, 1, 1, (1), 3, 1, 0, 3, 3.

Measures 14-18 of the guitar part. The melody continues with eighth notes and quarter notes. Dynamic markings include *f mf f mf*. The guitar tab shows fret numbers: 1, 1, (1), 3, 1, 0, 1, 1, (1), 3, 1, 0, 1, 1, 3, 3, 4.

Measures 19-22 of the guitar part. The melody concludes with eighth notes and quarter notes. Dynamic markings include *f mf f mf*. The guitar tab shows fret numbers: (1), 3, 1, 0, 1, 1, (1), 3, 1, 0, 1, 1, 3, 3, 4.

23

*f mf f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 (1) 3 1 0 1 1

B 3 3 4 3 3 4

27

*f mf f mf* *f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 3 1 0 (4) 3 3

B 3 3 4 4 4 4 3 3

30

*f mf* *f mf f mf* *f mf*

TAB 1 1 3 1 0 1 1 (4) 3 3 1 1 4 4 4

B 4 4 4 4 3 3 4 4 4

33

*f mf f mf* *f mf f mf*

TAB 3 1 0 1 1 (1) 3 1 0 1 1

B (4) 3 3 4 3 3 4

37

*f mf f mf* *f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 3 1 0 1 1 (4) 3 3 4

B 3 3 4 4 4 3 3 4

41

*f mf f mf* *f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 3 1 0 1 1 (4) 3 3 4

B 3 3 4 4 4 3 3 4

45

*f mf f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 (1) 3 1 0 1 1

B 3 3 4 3 3 4

49

*f mf f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 (1) 3 1 0 1 1

B 3 3 4 3 3 4

53

*f mf f mf* *f mf f mf*

TAB (1) 3 1 0 1 1 (1) 3 1 0 1 1

B 3 3 4 3 3 4

57

*f mf f mf* *f mf f mf* *f mf*

TAB (1) 3 1 0 1 1 (1) 3 1 0 1 1 4 4 4

B 3 3 4 3 3 4 4 4 4

61

*f mf f mf* *f mf* *f mf f mf*

TAB 3 1 0 1 1 3 1 0

B (4) 3 3 4 4 4 (4) 3 3

64

*f mf* *f mf f mf* *f mf*

TAB 1 1 3 1 0 1 1 4 4 4

B (4) 3 3 4 4 4

67

*f mf f mf* *f mf* *f mf f mf*

TAB (4) 3-3 4-1-1 (4) 3-3

70

*f mf* *f mf f mf* *f mf*

TAB 4-1-1 (4) 3-3 4-1-1

73

*f mf f mf* *f mf f mf* *f mf f mf*

TAB (4) 3-3 4-1-1 (1) 3-1-0 4-1-1

77

*f mf f mf* *f mf f mf* *f mf f mf*

TAB (1) 3-1-0 4-1-1 (1) 3-1-0 4-1-1

81

*f mf f mf* *f mf f mf* *f mf f mf*

TAB (1) 3-1-0 4-1-1 (1) 3-1-0 4-1-1

85

*f mf f mf* *f mf f mf* *f mf f mf*

TAB (1) 3-1-0 4-1-1 (1) 3-1-0 4-1-1

89

*f mf f mf* *f mf f mf*

T (1) 3 1 0 1 1 (1) 3 1 0 1 1

A 3 3 4 3 3 4

B

93

*f mf f mf*

T (1) 3 1 0 1 1

A 3 3 4

B