

The Enemy

Godsmack
IV

Dropped D
⑥=D

Moderately Fast ♩ = 164

Intro

E-Gt

1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

P.M.

T
A
B

(0) 0

Verse

8

T
A
B

0 0 0 0 0 0 0 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

0 0 0 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T
A
B

0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

19

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 6 6 6 6 6 | 0 0 0 0 0 0 0 0

Chorus

22

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 0 2 2 2 2 2 2 2

26

T
A
B

(3) 3 3 3 3 3 3 0 | 10 10 10 10 10 10 | 13 13 13 13 13 13 0 | 0 2 2 2 2 2 2 2

30

T
A
B

(3) 3 3 3 3 3 3 0 | 10 10 10 10 10 10 | 8 8 8 8 8 8 7 7 7 | 0 2 2 2 2 2 2 2

34

T
A
B

(3)	-3	3	3	3	3	3												3	3	3	3	3
(2)	2	2	2	2	2	2	0											2	2	2	2	2
(0)	0	0	0	0	0	0	0	10	10	10	10	10	10	13	13	13	13	13	13	13	13	13
(0)	0	0	0	0	0	0	0	10	10	10	10	10	10	13	13	13	13	13	13	13	13	13

38

P.M. P.M. P.M.

T
A
B

(3)	-3	3	3	3	3	3																
(2)	2	2	2	2	2	2	0															
(0)	0	0	0	0	0	0	0	0	10	0	10	0	8	(8)	8	8	8	8	8	7	7	7
(0)	0	0	0	0	0	0	0	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7	7

42

T
A
B

0	0	0	0	0	0																	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6

45

T
A
B

0	0	0	0	0	0	0	0	0	0	0	10											
0	0	0	0	0	0	0	0	0	0	0	10	0	7	8	0	5	7	0	3			

Verse

48

T
A
B

5	5	0	2	3	0	1	1	1														
5	5	0	2	3	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 6 6 6 | 0 0 0 0 0 0 0 0

54

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

58

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 6 6 6 | 0 0 0 0 0 0 0 0

61

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3

Chorus

65

T
A
B

3 3 3 3 3 | (3) 3 3 3 3 3 | 10 10 10 10 10 10 | 13 13 13 13 13 13 0

0 2 2 2 2 2 | (2) 2 2 2 2 2 0 | 10 10 10 10 10 10 | 13 13 13 13 13 13 0

0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 10 10 10 10 10 10 | 13 13 13 13 13 13 0

69

TAB

3	3	3	3	3	(3)	3	3	3	3	3	10	10	10	10	10	10	8	8	8	8	8	7	7	7
2	2	2	2	2	(2)	2	2	2	2	2	10	10	10	10	10	10	8	8	8	8	8	7	7	7
0	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	10	10	8	8	8	8	8	7	7	7
0	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	10	10	8	8	8	8	8	7	7	7

73

TAB

3	3	3	3	3	(3)	3	3	3	3	3	10	10	10	10	10	10	13	13	13	13	13	13	13	13
2	2	2	2	2	(2)	2	2	2	2	2	10	10	10	10	10	10	13	13	13	13	13	13	13	13
0	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	10	10	13	13	13	13	13	13	13	13
0	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	10	10	13	13	13	13	13	13	13	13

77

P.M. P.M. P.M.

TAB

3	3	3	3	3	(3)	3	3	3	3	3	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7
2	2	2	2	2	(2)	2	2	2	2	2	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7
0	0	0	0	0	(0)	0	0	0	0	0	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7
0	0	0	0	0	(0)	0	0	0	0	0	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7

81

P.M.

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

85

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X

Half-time Feel

89

TAB

13 12 0 0 13 12 (12) 0 0 18 17 17 0 13 12 0 0 13 12

Detailed description: This system contains measures 89, 90, and 91. The top staff is a treble clef with a key signature of one sharp (F#). Measure 89 starts with a quarter rest, followed by quarter notes F#4, A4, and C5. Measure 90 has quarter notes G4, F#4, E4, and D4. Measure 91 has quarter notes C4, B3, A3, and G3. The TAB below shows fret numbers: 13-12-0-0 for the first two measures, (12)-0-0 for the third, and 18-17-17-0 for the fourth measure. The final two measures of the system have fret numbers 13-12-0-0 and 13-12.

92

TAB

(12) 0 0 10 10 0 13 12 0 0 13 12 (12) 0 0 18 17 17 0

Detailed description: This system contains measures 92, 93, and 94. Measure 92 has quarter notes G3, F#3, E3, and D3. Measure 93 has quarter notes C3, B2, A2, and G2. Measure 94 has quarter notes F#2, E2, D2, and C2. The TAB below shows fret numbers: (12)-0-0-10-10-0 for the first measure, 13-12-0-0 for the second, 13-12 for the third, (12)-0-0 for the fourth, and 18-17-17-0 for the fifth measure. The final two measures of the system have fret numbers 13-12-0-0 and 13-12.

1st Guitar Solo

95

TAB

13 12 0 0 13 12 (12) 0 0 10 10 0 13 12 0 0 13 12

Detailed description: This system contains measures 95, 96, and 97. Measure 95 has quarter notes F#4, A4, and C5. Measure 96 has quarter notes G4, F#4, E4, and D4. Measure 97 has quarter notes C4, B3, A3, and G3. The TAB below shows fret numbers: 13-12-0-0 for the first two measures, 13-12 for the third, (12)-0-0-10-10-0 for the fourth, and 13-12-0-0 for the fifth measure. The final two measures of the system have fret numbers 13-12.

98

TAB

(12) 0 0 18 17 17 0 13 12 0 0 13 12 (12) 0 0 10 10 0

Detailed description: This system contains measures 98, 99, and 100. Measure 98 has quarter notes G3, F#3, E3, and D3. Measure 99 has quarter notes C3, B2, A2, and G2. Measure 100 has quarter notes F#2, E2, D2, and C2. The TAB below shows fret numbers: (12)-0-0-18-17-17-0 for the first measure, 13-12-0-0 for the second, 13-12 for the third, (12)-0-0 for the fourth, and 10-10-0 for the fifth measure. The final two measures of the system have fret numbers 13-12-0-0 and 13-12.

101

TAB

13 12 0 0 13 12 (12) 0 0 18 17 17 0 13 12 0 0 13 12

Detailed description: This system contains measures 101, 102, and 103. Measure 101 has quarter notes F#4, A4, and C5. Measure 102 has quarter notes G4, F#4, E4, and D4. Measure 103 has quarter notes C4, B3, A3, and G3. The TAB below shows fret numbers: 13-12-0-0 for the first two measures, 13-12 for the third, (12)-0-0 for the fourth, and 18-17-17-0 for the fifth measure. The final two measures of the system have fret numbers 13-12-0-0 and 13-12.

Bridge

104

Musical notation for measure 104. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab staff shows fret numbers: (12)-0-0-10-10-0, 0-0-0-0-1-0-0-0, 0-1-0-0-1-0-0-0. The notation includes 'P.M.' (Palm Mute) markings and a dashed line indicating the mute position.

107

Musical notation for measure 107. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab staff shows fret numbers: 0-0-0-0-0-0, 1-0-0-0, 0-1-0-0-1-0-3. The notation includes 'P.M.' markings and a dashed line.

109

Musical notation for measure 109. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab staff shows fret numbers: 0-0-0-0-0-0, 1-0-0-0, 0-1-0-0-1-0-0-0. The notation includes 'P.M.' markings and a dashed line.

111

Musical notation for measure 111. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab staff shows fret numbers: 0-0-0-0-0-0, 1-0-0-0, 0-1-0-0-1-0-3. The notation includes 'P.M.' markings and a dashed line.

113

Musical notation for measure 113. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab staff shows fret numbers: 0-0-0-0-0-0, 1-0-0-0, 0-1-0-0-1-0-0-0. The notation includes 'P.M.' markings and a dashed line.

115

P.M. P.M. P.M.

T
A
B

0-0-0 0-0-0 1-0-0-0 0-1-0-0 1-0-3

117

P.M. P.M. P.M. P.M.

T
A
B

0-0-0 0-0-0 1-0-0-0 0-1-0-0 1-0-0-0 0-0-0

119

P.M. P.M. P.M.

T
A
B

0-0-0 0-0-0 1-0-0-0 0-1-0-0 1-0-3-0 13-12-0-0-13-12

122

T
A
B

(12)-0-0-18-17-17-0 13-12-0-0-13-12 (12)-0-0-10-10-0

125

T
A
B

13-12-0-0-13-12 (12)-0-0-18-17-17-0 13-12-0-0-13-12

2nd Guitar Solo

128

T
A
B
(12) 0 0 10 10 0 | 13 12 0 0 13 12 | (12) 0 0 18 17 17 0

131

T
A
B
13 12 0 0 13 12 | (12) 0 0 10 10 0 | 13 12 0 0 13 12

End Half-time Feel

134

T
A
B
(12) 0 0 18 17 17 0 | 13 12 0 0 13 12 | (12) 0 0 10 10 0 | 0 (0)

Chorus

139

P.M. -----|

T
A
B
6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 0 0 3 3 3 3 3 3 | (3) 3 3 3 3 3 | 0 0 0 0 0 0 0 0

143

T
A
B
10 10 10 10 10 10 | 13 13 13 13 13 13 13 0 | 0 0 3 3 3 3 3 | (3) 3 3 3 3 3 | 10 10 10 10 10 10 | 13 13 13 13 13 13 13 0 | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

147

TAB

T	10	10	10	10	10	10	8	8	8	8	8	7	7	7	3	3	3	3	3	(3)	3	3	3	3	3	
A	10	10	10	10	10	10	8	8	8	8	8	7	7	7	0	0	0	0	0	0	(2)	2	2	2	2	2
B	10	10	10	10	10	10	8	8	8	8	8	7	7	7	0	0	0	0	0	0	(0)	0	0	0	0	0

151

TAB

T	10	10	10	10	10	10	13	13	13	13	13	13	13	13	3	3	3	3	3	(3)	3	3	3	3	3	
A	10	10	10	10	10	10	13	13	13	13	13	13	13	13	0	0	0	0	0	0	(2)	2	2	2	2	2
B	10	10	10	10	10	10	13	13	13	13	13	13	13	13	0	0	0	0	0	0	(0)	0	0	0	0	0

155

Outro

P.M. P.M. P.M.

TAB

T	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7	0	0	0	0	0	0
A	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7	0	0	0	0	0	0
B	0	10	0	10	0	8	(8)	8	8	8	8	7	7	7	0	0	0	0	0	0

158

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

162

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0