

# Honeydrippers - Sea Of Lovers

0.0"  
1.1,00  
G

♩ = 125,000000

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left. The instruments and their parts are:

- Basoon:** Bass clef, 12/8 time signature. It plays a melodic line with a long note followed by two eighth notes.
- Sea Of Love:** Treble clef, 12/8 time signature. It plays a simple melodic line.
- Phil Phillips:** Treble clef, 12/8 time signature. It plays a melodic line with some rests.
- Arranged By:** Treble clef, 12/8 time signature. It plays a rhythmic pattern of 'x' marks.
- Piano:** Treble clef, 12/8 time signature. It plays a rhythmic accompaniment.
- Ac. Gt.:** Treble clef, 12/8 time signature. It plays a chordal accompaniment.
- Fretless Bass:** Bass clef, 12/8 time signature. It plays a melodic line.
- BX-3 Organ:** Treble clef, 12/8 time signature. It plays a chordal accompaniment.
- Halo pad:** Treble clef, 12/8 time signature. It plays a single note.
- Doo Voice:** Treble clef, 12/8 time signature. It plays a melodic line with a long note.
- Brite Piano:** Treble clef, 12/8 time signature. It plays a rhythmic accompaniment.

♩ = 125,000000

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2.8"  
2.1,00  
B7

2

The musical score is arranged in ten staves, each with a specific instrument or part:

- Basoon:** Bass clef, one note (G2).
- Sea Of Love:** Treble clef, four quarter notes (G4, A4, B4, C5).
- Phil Phillips:** Treble clef, six notes: G4, A4, B4 (with a slur), C5, B4, A4.
- Arranged By:** Treble clef, four 'x' marks on the staff.
- Piano:** Treble clef, eighth-note melody: G4, A4, B4, C5, B4, A4, G4.
- Ac. Gt.:** Treble clef, chord symbol #8:.
- Fretless Bass:** Bass clef, notes: G2, A2, B2, C3, B2, A2.
- BX-3 Organ:** Treble clef, chord symbol #8:.
- Halo pad:** Treble clef, one note (G4).
- Doo Voice:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.
- Brite Piano:** Treble clef, chordal accompaniment with multiple notes per measure.

5.7"  
3.1,00  
C

3

The musical score is arranged in ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a '3' at the beginning, indicating a triplet. The instruments and their parts are:

- Basoon:** Plays a triplet of quarter notes in the bass clef, starting with a half note followed by two quarter notes.
- Sea Of Love:** Plays a triplet of quarter notes in the alto clef.
- Phil Phillips:** Plays a triplet of quarter notes in the alto clef, with the first note being a quarter rest.
- Arranged By:** Plays a triplet of quarter notes in the alto clef, with each note marked with an 'x'.
- Piano:** Plays a triplet of eighth notes in the treble clef.
- Ac. Gt.:** Plays a sustained chord in the treble clef.
- Fretless Bass:** Plays a triplet of quarter notes in the bass clef.
- BX-3 Organ:** Plays a sustained chord in the treble clef.
- Halo pad:** Plays a single quarter note in the treble clef.
- Doo Voice:** Plays a triplet of quarter notes in the treble clef, with the first note being a half note followed by two quarter notes.
- Brite Piano:** Plays a series of chords in the treble clef.

8.6"  
4.1,00  
A7

4

Basoon

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '8.6"', '4.1,00', and 'A7'. Below this, a measure number '4' is centered. The staves are as follows: 1. Basoon: Bass clef, key signature of one sharp (F#), one whole note on the second line (G2). 2. Sea Of Love: Treble clef, key signature of one sharp (F#), four quarter notes: G4, A4, B4, C5. 3. Phil Phillips: Treble clef, key signature of one sharp (F#), four quarter notes: G4, A4, B4, C5. 4. Arranged By: Treble clef, key signature of one sharp (F#), four quarter notes: G4, A4, B4, C5. 5. Steve Day - sad001@ccnet.com: Treble clef, key signature of one sharp (F#), four quarter notes: G4, A4, B4, C5. 6. Piano: Bass clef, key signature of one sharp (F#), eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. 7. Ac. Gt.: Treble clef, key signature of one sharp (F#), chord: G4, B4, D5. 8. Fretless Bass: Bass clef, key signature of one sharp (F#), eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. 9. BX-3 Organ: Treble clef, key signature of one sharp (F#), chord: G4, B4, D5. 10. Halo pad: Treble clef, key signature of one sharp (F#), chord: G4, B4, D5. 11. Doo Voice: Treble clef, key signature of one sharp (F#), two long notes: G4 (half note) and B4 (half note), followed by two eighth notes: C5 and D5. 12. Brite Piano: Treble clef, key signature of one sharp (F#), chord: G4, B4, D5.

11.5"  
5.1,00  
G

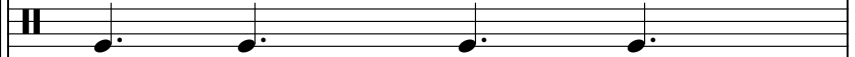
12.9"  
5.3,00  
C

5

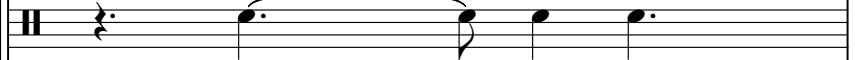
Basoon



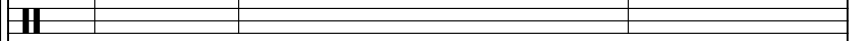
Sea Of Love



Phil Phillips



Arranged By



Steve Day - sad001@ccnet.com



Piano



Ac. Gt.



Fretless Bass




BX-3 Organ




Halo pad



Doo Voice



Brite Piano



14.4"  
6.1,00  
G

6

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Basoon (bass clef, key signature of one sharp), Sea Of Love (percussion clef), Phil Phillips (percussion clef), Arranged By (percussion clef), Piano (treble clef, key signature of one sharp), Ac. Gt. (treble clef, key signature of one sharp), Fretless Bass (bass clef, key signature of one sharp), BX-3 Organ (treble clef, key signature of one sharp), Halo pad (treble clef, key signature of one sharp), Doo Voice (treble clef, key signature of one sharp), and Brite Piano (treble clef, key signature of one sharp). The score includes various musical notations such as notes, rests, and chords.

17.2"  
7.1,00  
G

7

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '17.2"', '7.1,00', and 'G'. Below this, the number '7' is written. The score includes the following parts:

- Basoon:** Bass clef, key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata in the third measure.
- Tuba:** Bass clef, key signature of one sharp (F#). It provides a rhythmic accompaniment with chords and single notes.
- Sea Of Love:** Mallet percussion part with a snare drum sound.
- Phil Phillips:** Mallet percussion part with a snare drum sound.
- Arranged By:** Mallet percussion part with a snare drum sound.
- Piano:** Treble clef, key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- Ac. Gt.:** Treble clef, key signature of one sharp (F#). It plays a sustained chord.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). It plays a melodic line.
- BX-3 Organ:** Treble clef, key signature of one sharp (F#). It plays a sustained chord.
- Halo pad:** Treble clef, key signature of one sharp (F#). It plays a sustained chord.
- Doo Voice:** Treble clef, key signature of one sharp (F#). It plays a sustained chord.
- Brite Piano:** Treble clef, key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Sea Of Love" and includes parts for the following instruments:

- Basoon:** Bass clef, key signature of one sharp (F#). The part begins with a whole rest, followed by eighth notes G2, A2, and B2.
- Tuba:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth notes G2, A2, B2, and C3, with slurs over the first three notes.
- Sea Of Love:** Percussion staff with a snare drum (H) and a dotted quarter note.
- Phil Phillips:** Percussion staff with a snare drum (H) and a dotted quarter note.
- Arranged By:** Percussion staff with a snare drum (H) and a dotted quarter note.
- Piano:** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth notes G4, A4, B4, and C5.
- Ac. Gt.:** Treble clef, key signature of one sharp (F#). The part features a chordal accompaniment with a dotted quarter note.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth notes G2, A2, B2, and C3.
- BX-3 Organ:** Treble clef, key signature of one sharp (F#). The part features a chordal accompaniment with a dotted quarter note.
- Halo pad:** Treble clef, key signature of one sharp (F#). The part features a chordal accompaniment with a dotted quarter note.
- Doo Voice:** Treble clef, key signature of one sharp (F#). The part features a chordal accompaniment with a dotted quarter note.
- Brite Piano:** Treble clef, key signature of one sharp (F#). The part features a chordal accompaniment with a dotted quarter note.



This musical score is for the piece "Sea Of Love". It features a variety of instruments and parts:

- Basoon:** Plays a single note in the first measure, followed by a whole rest.
- Tuba:** Plays a sequence of notes: G2, G2, A2, G2, F2, G2, F2, G2.
- Sea Of Love:** A percussion part with a steady quarter-note rhythm: G, G, G, G.
- Phil Phillips:** A percussion part with a steady quarter-note rhythm: G, G, G, G.
- Arranged By:** A percussion part with a steady quarter-note rhythm: G, G, G, G.
- Piano:** Plays a melodic line in the treble clef: G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Ac. Gt. (Acoustic Guitar):** Plays a sustained chord of G4, B4, D5.
- Fretless Bass:** Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- BX-3 Organ:** Plays a sustained chord of G4, B4, D5.
- Halo pad:** Plays a sustained note of G4.
- Doo Voice:** Plays a sustained note of G4.
- Brite Piano:** Plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

10

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

Detailed description: This is a multi-staff musical score for the song 'Sea Of Love'. The score is arranged for a variety of instruments. At the top, the Tuba part is in bass clef with a key signature of one sharp (F#) and starts at measure 10. Below it are the vocal parts for 'Sea Of Love' and 'Phil Phillips', both in alto clef. The 'Arranged By' part is in alto clef and shows four measures with 'x' marks, likely indicating chords. The Piano part is in bass clef with a key signature of one sharp. The Acoustic Guitar (Ac. Gt.) part is in treble clef with a key signature of one sharp and shows a chord progression. The Fretless Bass part is in bass clef with a key signature of one sharp. The BX-3 Organ part is in treble clef with a key signature of one sharp and shows a chord progression. The Halo pad part is in treble clef with a key signature of one sharp and shows a single note. The Doo Voice part is in treble clef with a key signature of one sharp and shows a single note. The Brite Piano part is in treble clef with a key signature of one sharp and shows a series of chords.

11

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

12

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

Detailed description: This is a multi-staff musical score for the song 'Sea Of Love'. The score is arranged for a variety of instruments. At the top, the Tuba part begins at measure 12 with a melodic line in the bass clef. Below it, the vocal line for Phil Phillips is shown in a soprano clef with a simple melody. The 'Arranged By' part is a drum line in a soprano clef with 'x' marks indicating cymbal hits. The Piano part is in the bass clef, playing a rhythmic accompaniment. The Acoustic Guitar (Ac. Gt.) part is in the treble clef, playing a chordal accompaniment. The Fretless Bass part is in the bass clef, providing a bass line. The BX-3 Organ part is in the treble clef, playing a sustained chord. The Halo pad part is in the treble clef, playing a sustained chord. The Doo Voice part is in the treble clef, playing a sustained chord. The Brite Piano part is in the treble clef, playing a complex, multi-note accompaniment.

13

The musical score is arranged in a vertical stack of staves. At the top, the 'Basoon' staff shows a melodic line with a slur and a fermata. Below it, the 'Tuba' staff is mostly empty. The next three staves are grouped by a brace and labeled 'Sea Of Love', 'Phil Phillips', and 'Arranged By', each containing rhythmic notation. The 'Piano' staff features a melodic line with eighth notes. The 'Ac. Gt.' staff has chordal accompaniment. The 'Fretless Bass' staff provides a bass line. The 'BX-3 Organ' staff has block chords. The 'Halo pad' and 'Doo Voice' staves have sparse notes. The 'Brite Piano' staff at the bottom consists of a series of chords.

This musical score is for the piece "Sea Of Love" and is arranged for a variety of instruments. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Basoon:** Plays a melodic line starting with a half note D4, followed by a dotted half note G4, and ending with a quarter rest.
- Tuba:** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.
- Sea Of Love (Drums):** Features a steady pattern of quarter notes on the snare drum.
- Phil Phillips (Drums):** Features a steady pattern of quarter notes on the snare drum.
- Arranged By (Drums):** Features a steady pattern of quarter notes on the snare drum.
- Piano:** Plays a melodic line starting with a quarter note D4, followed by a dotted half note G4, and ending with a quarter rest.
- Ac. Gt. (Acoustic Guitar):** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.
- Fretless Bass:** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.
- BX-3 Organ:** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.
- Halo pad:** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.
- Doo Voice:** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.
- Brite Piano:** Provides a rhythmic accompaniment with a dotted quarter note D4, a quarter note G4, and a quarter rest.

The musical score is for the song "Sea Of Love" and is arranged for a large ensemble. It begins at measure 15. The instruments and their parts are as follows:

- Tuba:** Plays a bass line in the key of D major, starting with a quarter note G2, followed by quarter notes F#2, E2, and D2, with some notes beamed together.
- Sea Of Love:** Plays a simple melody of quarter notes G4, A4, B4, and C5.
- Phil Phillips:** Plays a melody of quarter notes G4, A4, B4, and C5.
- Arranged By:** Plays a series of four quarter notes marked with an 'x', likely representing a specific rhythmic pattern or effect.
- Piano:** Plays a melody of eighth notes in the right hand and a bass line in the left hand.
- Ac. Gt.:** Plays a sustained chord of G4, B4, and D5.
- Fretless Bass:** Plays a bass line of quarter notes G2, F#2, E2, and D2.
- BX-3 Organ:** Plays a sustained chord of G4, B4, and D5.
- Halo pad:** Plays a sustained chord of G4, B4, and D5.
- Doo Voice:** Plays a sustained chord of G4, B4, and D5.
- Brite Piano:** Plays a series of chords, likely representing a specific rhythmic pattern or effect.

This musical score is for the piece "Sea Of Love". It is arranged for a variety of instruments and includes vocal parts. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and parts are:

- Basoon:** Features a melodic line with slurs and accents.
- Tuba:** Provides a rhythmic accompaniment with a steady pulse.
- Sea Of Love:** The vocal line, consisting of a series of quarter notes.
- Phil Phillips:** Another vocal line, consisting of a series of quarter notes.
- Arranged By:** A line with rhythmic markings (x, x, x) indicating specific performance techniques.
- Steve Day - sad001@ccnet.com:** A line with rhythmic markings (x, x, x) indicating specific performance techniques.
- Piano:** Features a melodic line with slurs and accents.
- Ac. Gt. (Acoustic Guitar):** Provides a rhythmic accompaniment with a steady pulse.
- Fretless Bass:** Provides a rhythmic accompaniment with a steady pulse.
- BX-3 Organ:** Provides a rhythmic accompaniment with a steady pulse.
- Halo pad:** Provides a rhythmic accompaniment with a steady pulse.
- Doo Voice:** Provides a rhythmic accompaniment with a steady pulse.
- Brite Piano:** Provides a rhythmic accompaniment with a steady pulse.



This musical score is for the piece "Sea Of Love" and includes the following parts:

- Basoon:** Bass clef, key signature of one sharp (F#). The part consists of eighth notes with slurs.
- Tuba:** Bass clef, key signature of one sharp (F#). The part features a melodic line with slurs.
- Sea Of Love:** Percussion part with a snare drum (H) and a bass drum (D).
- Phil Phillips:** Percussion part with a snare drum (H) and a bass drum (D).
- Arranged By:** Percussion part with a snare drum (H) and a bass drum (D).
- Piano:** Treble clef, key signature of one sharp (F#). The part features a melodic line with slurs.
- Ac. Gt.:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). The part features a melodic line with slurs.
- BX-3 Organ:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord.
- Halo pad:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord.
- Doo Voice:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord.
- Brite Piano:** Treble clef, key signature of one sharp (F#). The part features a melodic line with slurs.

This musical score is for the song "Sea Of Love" and includes the following parts:

- Basoon:** Bass clef, key signature of one sharp (F#). Features a melodic line with a long slur.
- Tuba:** Bass clef, key signature of one sharp (F#). Features a rhythmic accompaniment.
- Sea Of Love:** Percussion line with a simple rhythmic pattern.
- Phil Phillips:** Percussion line with a simple rhythmic pattern.
- Arranged By:** Percussion line with a simple rhythmic pattern.
- Steve Day - sad001@ccnet.com:** Percussion line with a simple rhythmic pattern.
- Piano:** Bass clef, key signature of one sharp (F#). Features a melodic line.
- Ac. Gt.:** Treble clef, key signature of one sharp (F#). Features a chordal accompaniment.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line.
- BX-3 Organ:** Treble clef, key signature of one sharp (F#). Features a chordal accompaniment.
- Halo pad:** Treble clef, key signature of one sharp (F#). Features a sustained chord.
- Doo Voice:** Treble clef, key signature of one sharp (F#). Features a sustained chord.
- Brite Piano:** Treble clef, key signature of one sharp (F#). Features a melodic line.

19

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

20

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass


BX-3 Organ

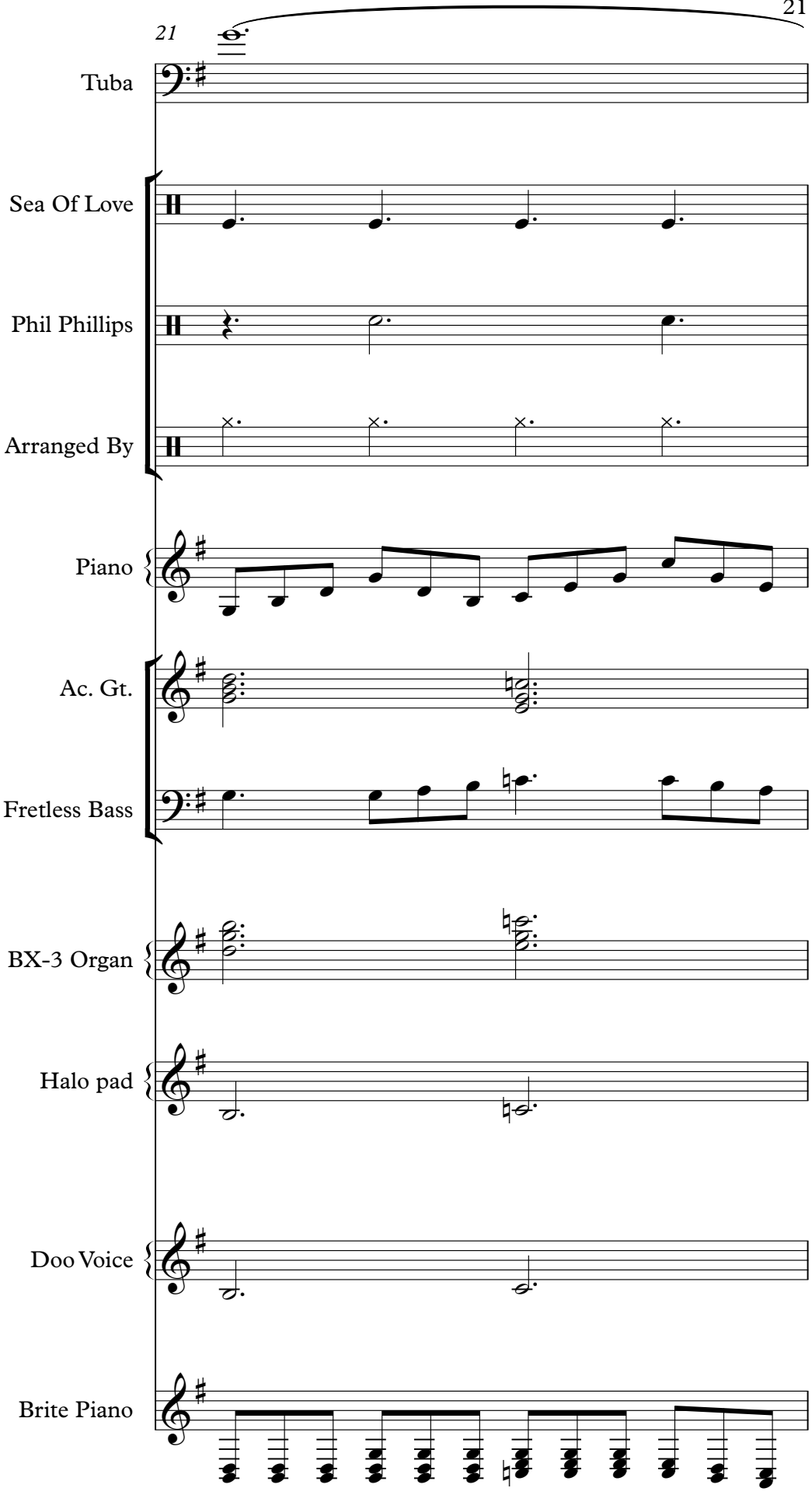
Halo pad

Doo Voice

Brite Piano

The image shows a musical score for the song "Sea Of Love" by Phil Phillips, arranged by Steve Day. The score is for a full band and includes the following parts: Tuba (bass clef, key signature of one sharp), Sea Of Love (drums), Phil Phillips (drums), Arranged By (drums), Steve Day - sad001@ccnet.com (drums), Piano (bass clef), Ac. Gt. (treble clef, key signature of one sharp), Fretless Bass (bass clef, key signature of one sharp), BX-3 Organ (treble clef, key signature of one sharp), Halo pad (treble clef, key signature of one sharp), Doo Voice (treble clef, key signature of one sharp), and Brite Piano (treble clef, key signature of one sharp). The score is written in a single system with ten staves. The Tuba part starts with a measure number of 20. The piano part features a melodic line with a sharp sign above the notes. The Brite Piano part features a series of chords in the right hand.

21 



The musical score is arranged in a vertical stack of staves. At the top, a Tuba part features a half note with a fermata. Below it, three percussion parts (Sea Of Love, Phil Phillips, and Arranged By) are shown with rhythmic notation. The Piano part has a melodic line in treble clef. The Acoustic Guitar (Ac. Gt.) part provides harmonic support with chords. The Fretless Bass part has a melodic line in bass clef. The BX-3 Organ part has a melodic line in treble clef. The Halo pad part has a melodic line in treble clef. The Doo Voice part has a melodic line in treble clef. The Brite Piano part has a complex rhythmic pattern in treble clef.

22

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

23

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

23

24

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

Detailed description: This is a musical score for the song 'Sea Of Love'. The score is arranged for a large ensemble. At the top, the Tuba part is shown in a bass clef with a key signature of one sharp (F#) and a whole note. Below it, the vocal parts for Phil Phillips and the arranger Steve Day are shown in a soprano clef with a key signature of one sharp. The instrumental parts include Piano, Acoustic Guitar (Ac. Gt.), Fretless Bass, BX-3 Organ, Voices, Halo pad, Doo Voice, and Brite Piano. The Piano and Brite Piano parts are in a soprano clef with a key signature of one sharp. The Acoustic Guitar and Fretless Bass parts are in a soprano clef with a key signature of one sharp. The BX-3 Organ, Voices, Halo pad, and Doo Voice parts are in a soprano clef with a key signature of one sharp. The Fretless Bass part is in a bass clef with a key signature of one sharp. The score is for measure 24, as indicated by the number '24' at the top left of the Tuba staff.



25

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

25

The image shows a musical score for the song "Sea Of Love" by Phil Phillips. The score is arranged for a variety of instruments and voices. At the top, a Tuba part is shown in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a fermata over the first two notes. The number "25" is written above the staff. Below the Tuba are three percussion parts: "Sea Of Love" (snare drum), "Phil Phillips" (snare drum), and "Arranged By" (snare drum). The "Sea Of Love" and "Phil Phillips" parts have a simple rhythmic pattern of quarter notes. The "Arranged By" part has a pattern of quarter notes with an 'x' above each note, indicating a cymbal hit. Below the percussion are the instrumental parts: Piano (treble clef, F# key signature, common time), Ac. Gt. (treble clef, F# key signature, common time), Fretless Bass (bass clef, F# key signature, common time), BX-3 Organ (treble clef, F# key signature, common time), Voices (treble clef, F# key signature, common time), Halo pad (treble clef, F# key signature, common time), Doo Voice (treble clef, F# key signature, common time), and Brite Piano (treble clef, F# key signature, common time). The Piano part has a melodic line of eighth notes. The Ac. Gt. part has a sustained chord. The Fretless Bass part has a melodic line of quarter notes. The BX-3 Organ part has a sustained chord. The Voices part has a single whole note. The Halo pad part has a single whole note. The Doo Voice part has a single whole note. The Brite Piano part has a series of chords, each represented by a black dot on the staff.

26

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

Detailed description: This is a multi-staff musical score for the song 'Sea Of Love'. The score is written in G major (one sharp) and 4/4 time. It features 12 staves. The top five staves are percussion and vocal parts: Tuba (bass clef, one sharp), Sea Of Love (snare drum), Phil Phillips (snare drum), Arranged By (snare drum), and Steve Day (snare drum). The next five staves are melodic instruments: Piano (treble clef, one sharp), Ac. Gt. (treble clef, one sharp), Fretless Bass (bass clef, one sharp), BX-3 Organ (treble clef, one sharp), and Voices (treble clef, one sharp). The bottom two staves are keyboard parts: Halo pad (treble clef, one sharp) and Brite Piano (treble clef, one sharp). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

27

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '27' is written above the Tuba staff. The Tuba part begins with a long note on the first line, followed by a slur over two more notes, and then rests. The Sea Of Love part consists of four quarter notes on the first line. Phil Phillips has a quarter rest, a half note, and a quarter note. Arranged By has four 'x' marks on the first line. The Piano part features a melodic line with eighth and quarter notes. Ac. Gt. has a chord symbol #8: on the first line. Fretless Bass has a bass line with quarter notes. BX-3 Organ has a chord symbol #8: on the first line. Voices, Halo pad, and Doo Voice each have a single half note on the first line. Brite Piano has a series of chords on the first line.

28

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

The image shows a musical score for the song "Sea Of Love" by Phil Phillips, arranged by Steve Day. The score is for a full band and includes the following parts: Tuba (bass clef, starting with a measure rest and a long note), Sea Of Love (drums), Phil Phillips (drums), Arranged By (drums), Steve Day (drums), Piano (treble clef, melodic line), Ac. Gt. (treble clef, chords), Fretless Bass (bass clef, melodic line), BX-3 Organ (treble clef, chords), Voices (treble clef, vocal line), Halo pad (treble clef, sustained notes), Doo Voice (treble clef, vocal line), and Brite Piano (treble clef, rhythmic accompaniment). The score is in the key of D major and 4/4 time. The Tuba part starts with a measure rest and a long note. The Piano part starts with a melodic line. The Ac. Gt. part starts with a chord. The Fretless Bass part starts with a melodic line. The BX-3 Organ part starts with a chord. The Voices part starts with a vocal line. The Halo pad part starts with a sustained note. The Doo Voice part starts with a vocal line. The Brite Piano part starts with a rhythmic accompaniment.

29

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

The image shows a musical score for the song "Sea Of Love" on page 29. The score is arranged for a variety of instruments and voices. At the top, the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes, with some notes beamed together. Below the Tuba are three staves for the vocalists: "Sea Of Love", "Phil Phillips", and "Arranged By". The "Sea Of Love" and "Phil Phillips" parts are in alto clef, while "Arranged By" is in bass clef. The "Arranged By" part consists of four chords marked with an 'x'. The Piano part is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line of eighth notes. The Acoustic Guitar (Ac. Gt.) part is in treble clef with a key signature of one sharp, showing a chord progression. The Fretless Bass part is in bass clef with a key signature of one sharp, providing a bass line. The BX-3 Organ part is in treble clef with a key signature of one sharp, showing a chord progression. The Halo pad part is in treble clef with a key signature of one sharp, showing a single chord. The Doo Voice part is in treble clef with a key signature of one sharp, showing a single note. The Brite Piano part is in treble clef with a key signature of one sharp, showing a chord progression.



The musical score is arranged in a vertical stack of staves. At the top, the number '31' is printed. The instruments and their parts are as follows:

- Basoon:** Bass clef, key signature of one sharp (F#). The part consists of eighth notes with slurs.
- Tuba:** Bass clef, key signature of one sharp (F#). The part features a series of quarter notes with slurs.
- Sea Of Love:** Percussion staff with a double bar line and a 'C' time signature, containing four quarter notes.
- Phil Phillips:** Percussion staff with a double bar line and a 'C' time signature, containing a quarter rest followed by a quarter note.
- Arranged By:** Percussion staff with a double bar line and a 'C' time signature, containing four quarter notes marked with an 'x'.
- Piano:** Treble clef, key signature of one sharp (F#). The part is a melodic line of eighth notes.
- Ac. Gt.:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). The part consists of a series of quarter notes.
- BX-3 Organ:** Treble clef, key signature of one sharp (F#). The part consists of a sustained chord.
- Halo pad:** Treble clef, key signature of one sharp (F#). The part consists of a single quarter note.
- Doo Voice:** Treble clef, key signature of one sharp (F#). The part consists of a single quarter note.
- Brite Piano:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords.

This musical score is for the piece "Sea Of Love" and is arranged for a large ensemble. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Basoon:** Plays a melodic line with a long note in the first measure, followed by eighth notes and a quarter note.
- Tuba:** Provides a rhythmic accompaniment with quarter notes and rests.
- Sea Of Love:** A vocal line consisting of four quarter notes.
- Phil Phillips:** A vocal line with a rest in the first measure, followed by a half note and quarter notes.
- Arranged By:** A line with four quarter notes marked with an 'x'.
- Piano:** Plays a bass line with eighth notes and quarter notes.
- Ac. Gt. (Acoustic Guitar):** Plays a chord progression in the first measure.
- Fretless Bass:** Plays a bass line with quarter notes and eighth notes.
- BX-3 Organ:** Plays a chord progression in the first measure.
- Halo pad:** Plays a single quarter note in the first measure.
- Doo Voice:** Plays a single quarter note in the first measure.
- Brite Piano:** Plays a complex accompaniment with many chords and notes.



33

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

34

The musical score is arranged in ten staves. The top staff is for Tuba, starting with a measure number of 34. The second staff is for Sea Of Love, featuring a simple melody of quarter notes. The third staff is for Phil Phillips, with a melody that includes a long note with a slur. The fourth staff is for Arranged By, showing a series of 'x' marks on a staff with a treble clef. The fifth staff is for Piano, with a bass line of eighth notes. The sixth staff is for Ac. Gt., showing a chord progression in G major. The seventh staff is for Fretless Bass, with a bass line of quarter notes. The eighth staff is for BX-3 Organ, showing a chord progression in G major. The ninth staff is for Halo pad, showing a single chord in G major. The tenth staff is for Doo Voice, showing a single note in G major. The eleventh staff is for Brite Piano, showing a series of chords in G major.

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

35

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

The musical score is arranged in a vertical stack of staves. At the top, a Tuba staff has a single note with a fermata. Below it are three percussion staves: 'Sea Of Love' with four quarter notes, 'Phil Phillips' with a quarter rest, a half note, and a quarter note, and 'Arranged By' with a quarter rest, two eighth notes with 'x' marks, and a quarter note. A fourth percussion staff has a diamond-shaped symbol. The Piano staff features a melodic line of eighth notes. The Acoustic Guitar staff has a chord progression. The Fretless Bass staff has a bass line. The BX-3 Organ staff has two chords. The Halo pad staff has two notes. The Doo Voice staff has two notes. The Brite Piano staff has a series of chords.

36

The musical score is for the song "Sea Of Love" and is marked with the number 36. It consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are: Tuba (bass clef, rests), Sea Of Love (mallet percussion, dotted quarter notes), Phil Phillips (mallet percussion, quarter notes), Arranged By (mallet percussion, 'x' marks), Piano (treble clef, eighth notes), Ac. Gt. (treble clef, chord), Fretless Bass (bass clef, eighth notes), BX-3 Organ (treble clef, chord), Halo pad (treble clef, whole note), Doo Voice (treble clef, whole note), and Brite Piano (treble clef, chords).

37 37

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

Detailed description of the musical score: The score is for the song 'Sea Of Love' by Phil Phillips, arranged by Steve Day. It features a variety of instruments. The Tuba part starts at measure 37 with a long note and a slur over the next three measures. The Piano part has a melodic line with eighth notes. The Acoustic Guitar (Ac. Gt.) and Brite Piano parts provide harmonic support with chords. The Fretless Bass has a simple bass line. The Organ, Voices, Halo pad, and Doo Voice parts are mostly silent or have single notes. The score is in the key of D major (one sharp) and 4/4 time.

38

The musical score is arranged in a vertical stack of staves. At the top, the number '38' is written above a treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Tuba:** A single bass note on the first line of the staff.
- Sea Of Love:** A vocal line with four quarter notes on a single pitch.
- Phil Phillips:** A vocal line with a quarter rest, followed by a half note, and a quarter note.
- Arranged By:** A vocal line with four quarter notes, each marked with an 'x' above it.
- Piano:** A melodic line in treble clef with a key signature of one sharp, consisting of a sequence of eighth notes.
- Ac. Gt.:** A chordal accompaniment in treble clef with a key signature of one sharp, consisting of a single chord.
- Fretless Bass:** A melodic line in bass clef with a key signature of one sharp, consisting of a sequence of eighth notes.
- BX-3 Organ:** A chordal accompaniment in treble clef with a key signature of one sharp, consisting of a single chord.
- Voices:** A vocal line in treble clef with a key signature of one sharp, consisting of a single note.
- Halo pad:** A vocal line in treble clef with a key signature of one sharp, consisting of a single note.
- Doo Voice:** A vocal line in treble clef with a key signature of one sharp, consisting of a single note.
- Brite Piano:** A piano accompaniment in treble clef with a key signature of one sharp, consisting of a sequence of chords.

39 39

The musical score is arranged in a vertical stack of staves. At the top, the Tuba part is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first two notes. The number '39' is written above the staff. Below the Tuba are three percussion staves: 'Sea Of Love' (snare drum), 'Phil Phillips' (hi-hat), and 'Arranged By' (cymbal). The Piano part is in treble clef with a key signature of one sharp and a common time signature, playing a rhythmic accompaniment of eighth notes. The Ac. Gt. (Acoustic Guitar) part is in treble clef with a key signature of one sharp, playing a sustained chord. The Fretless Bass part is in bass clef with a key signature of one sharp, playing a melodic line. The BX-3 Organ part is in treble clef with a key signature of one sharp, playing a sustained chord. The Voices part is in treble clef with a key signature of one sharp, playing a sustained note. The Halo pad part is in treble clef with a key signature of one sharp, playing a sustained note. The Doo Voice part is in treble clef with a key signature of one sharp, playing a sustained note. The Brite Piano part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes.

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

40

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

Detailed description: This is a multi-staff musical score for the song 'Sea Of Love'. The score is arranged for a variety of instruments and voices. At the top, the Tuba part is shown in a bass clef with a key signature of one sharp (F#) and a common time signature. The percussion parts include Phil Phillips (snare drum), Arranged By (hi-hat), and Steve Day (bass drum). The melodic and harmonic parts include Piano (right hand), Acoustic Guitar (Ac. Gt.), Fretless Bass, BX-3 Organ, Voices, Halo pad, Doo Voice, and Brite Piano. The piano part features a rhythmic melody of eighth notes. The fretless bass part provides a bass line with eighth notes. The organ and piano parts provide harmonic support with chords and sustained notes. The voices and doo voice parts are currently silent, indicated by whole rests. The brite piano part features a rhythmic accompaniment of chords.



41

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '41' is written. The instruments and parts are: Tuba (bass clef, key signature of one sharp), Sea Of Love (mallet percussion), Phil Phillips (mallet percussion), Arranged By (mallet percussion), Piano (treble clef, key signature of one sharp), Ac. Gt. (treble clef, key signature of one sharp, with a guitar symbol), Fretless Bass (bass clef, key signature of one sharp), BX-3 Organ (treble clef, key signature of one sharp), Voices (treble clef, key signature of one sharp), Halo pad (treble clef, key signature of one sharp), Doo Voice (treble clef, key signature of one sharp), and Brite Piano (treble clef, key signature of one sharp). The score shows the first four measures of the piece. The Tuba part has a long note with a slur over it. The Sea Of Love part has a steady eighth-note pattern. The Phil Phillips part has a dotted quarter note followed by a quarter note. The Arranged By part has a series of 'x' marks. The Piano part has a melodic line with eighth notes. The Ac. Gt. part has a sustained chord. The Fretless Bass part has a simple bass line. The BX-3 Organ part has a sustained chord. The Voices part has a single note. The Halo pad part has a single note. The Doo Voice part has a single note. The Brite Piano part has a series of chords.

42

Tuba

Sea Of Love

Phil Phillips

Arranged By

Steve Day - sad001@ccnet.com

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Voices

Halo pad

Doo Voice

Brite Piano

The image shows a musical score for the song "Sea Of Love" by Phil Phillips, arranged by Steve Day. The score is for a full band and includes parts for Tuba, Piano, Acoustic Guitar, Fretless Bass, BX-3 Organ, Voices, Halo pad, Doo Voice, and Brite Piano. The music is in the key of D major and 4/4 time. The Tuba part starts at measure 42 and features a melodic line with a long note. The Piano part has a rhythmic accompaniment. The Acoustic Guitar and BX-3 Organ provide harmonic support with sustained chords. The Fretless Bass has a simple bass line. The Voices part is a vocal line. The Halo pad, Doo Voice, and Brite Piano parts provide additional texture and accompaniment.

43

The musical score is arranged in ten staves. The top three staves (Tuba, Phil Phillips, and Arranged By) are grouped by a brace on the left. The Tuba part is in bass clef with a key signature of one sharp (F#) and contains four measures of music with eighth and quarter notes, some beamed together. The Phil Phillips part is in alto clef with a key signature of one sharp and contains four measures of music with quarter notes. The Arranged By part is in alto clef with a key signature of one sharp and contains four measures of music with quarter notes marked with an 'x'. The Piano part is in treble clef with a key signature of one sharp and contains four measures of music with eighth notes. The Ac. Gt. part is in treble clef with a key signature of one sharp and contains four measures of music with a sustained chord. The Fretless Bass part is in bass clef with a key signature of one sharp and contains four measures of music with quarter notes. The BX-3 Organ part is in treble clef with a key signature of one sharp and contains four measures of music with a sustained chord. The Halo pad part is in treble clef with a key signature of one sharp and contains four measures of music with a sustained note. The Doo Voice part is in treble clef with a key signature of one sharp and contains four measures of music with a sustained note. The Brite Piano part is in treble clef with a key signature of one sharp and contains four measures of music with a sustained chord.

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

This musical score is for the song "Sea Of Love". It features a variety of instruments and vocal parts. The instruments include a Bassoon, Tuba, Piano, Acoustic Guitar (Ac. Gt.), Fretless Bass, BX-3 Organ, Halo pad, and Brite Piano. The vocal parts are for Phil Phillips and Doo Voice. The score is arranged by Steve Day. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes the Bassoon, Tuba, Sea Of Love, Phil Phillips, Arranged By, and Steve Day. The second system includes the Piano, Ac. Gt., Fretless Bass, BX-3 Organ, Halo pad, Doo Voice, and Brite Piano. The Brite Piano part consists of a series of chords and single notes in the right hand, while the other instruments and vocal parts have more complex melodic and harmonic lines.

This musical score is for the piece "Sea Of Love" and includes the following instruments and parts:

- Basoon:** Features a rhythmic melody in the bass clef with eighth and sixteenth notes.
- Tuba:** Provides a harmonic accompaniment in the bass clef with sustained notes and some melodic movement.
- Sea Of Love:** A vocal line in the soprano clef consisting of four dotted half notes.
- Phil Phillips:** A vocal line in the soprano clef with a rest followed by a dotted half note.
- Arranged By:** A vocal line in the soprano clef with four rests marked with an 'x'.
- Piano:** Features a melodic line in the treble clef with eighth and sixteenth notes.
- Ac. Gt. (Acoustic Guitar):** Provides a harmonic accompaniment in the treble clef with sustained chords.
- Fretless Bass:** Provides a harmonic accompaniment in the bass clef with sustained notes.
- BX-3 Organ:** Provides a harmonic accompaniment in the treble clef with sustained chords.
- Halo pad:** Provides a harmonic accompaniment in the treble clef with sustained chords.
- Doo Voice:** Provides a harmonic accompaniment in the treble clef with sustained chords.
- Brite Piano:** Provides a harmonic accompaniment in the treble clef with sustained chords.

This musical score is for the piece "Sea Of Love" and is arranged for a large ensemble. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Basoon:** Plays a melodic line with a long note in the first measure, followed by eighth notes and a quarter note.
- Tuba:** Provides a rhythmic accompaniment with eighth notes and quarter notes.
- Sea Of Love:** A vocal line consisting of four dotted quarter notes.
- Phil Phillips:** A vocal line with eighth notes and quarter notes.
- Arranged By:** A line with four 'x' marks, likely indicating specific performance techniques or accents.
- Piano:** Plays a steady eighth-note accompaniment.
- Ac. Gt. (Acoustic Guitar):** Plays a sustained chord in the first measure.
- Fretless Bass:** Plays a melodic line with eighth notes and quarter notes.
- BX-3 Organ:** Plays a sustained chord.
- Halo pad:** Plays a sustained chord.
- Doo Voice:** Plays a sustained chord.
- Brite Piano:** Plays a series of chords, primarily triads, in the right hand.

47

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

47

Detailed description: This is a multi-staff musical score for the song 'Sea Of Love'. The score is arranged for a variety of instruments and voices. At the top, the Tuba part is in bass clef with a key signature of one sharp (F#) and starts at measure 47. Below it are three staves for the vocalists: 'Sea Of Love' (soprano), 'Phil Phillips' (tenor), and 'Arranged By' (bass), all in alto clef. The instrumental parts include Piano (treble clef), Acoustic Guitar (Ac. Gt., treble clef), Fretless Bass (bass clef), BX-3 Organ (treble clef), Halo pad (treble clef), Doo Voice (treble clef), and Brite Piano (treble clef). The piano part features a melodic line with eighth notes. The acoustic guitar and fretless bass provide harmonic support. The organ, halo pad, and doo voice parts are mostly sustained chords. The Brite Piano part at the bottom consists of a series of chords. The number '47' appears at the beginning of the Tuba staff and at the end of the score.

48

Tuba

Sea Of Love

Phil Phillips

Arranged By

Piano

Ac. Gt.

Fretless Bass

BX-3 Organ

Halo pad

Doo Voice

Brite Piano

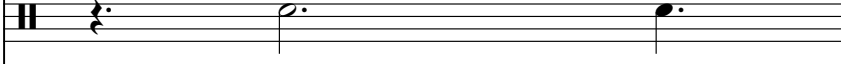
Detailed description: This is a multi-staff musical score for the song 'Sea Of Love'. The score is arranged for a variety of instruments. At the top, the Tuba part is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number of 48. Below the tuba are three percussion parts: 'Sea Of Love', 'Phil Phillips', and 'Arranged By', all in a snare drum clef. The Piano part is in bass clef with a key signature of one sharp. The Acoustic Guitar (Ac. Gt.) part is in treble clef with a key signature of one sharp and a common time signature. The Fretless Bass part is in bass clef with a key signature of one sharp. The BX-3 Organ part is in treble clef with a key signature of one sharp and a common time signature. The Halo pad part is in treble clef with a key signature of one sharp and a common time signature. The Doo Voice part is in treble clef with a key signature of one sharp and a common time signature. The Brite Piano part is in treble clef with a key signature of one sharp and a common time signature, featuring a series of chords and a melodic line.

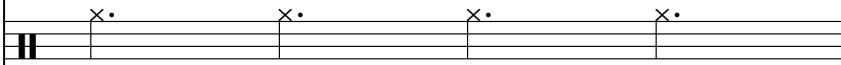



49 

Tuba 


Sea Of Love 

Phil Phillips 

Arranged By 

Piano 


Ac. Gt. 

Fretless Bass 

BX-3 Organ 

Halo pad 

Doo Voice 

Brite Piano 

50

**Tuba**

**Piano**

**Voices**

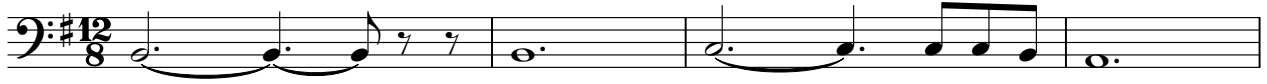
**Doo Voice**

Detailed description: This page contains four musical staves for different instruments/voices. The top staff is for Tuba, in bass clef with a key signature of one sharp (F#). It starts with a whole rest in the first measure and a whole note in the second measure. The second staff is for Piano, in treble clef with a key signature of one sharp (F#). The first measure contains a complex chord with multiple notes, followed by a whole note in the second measure and a whole rest in the third measure. The third staff is for Voices, in treble clef with a key signature of one sharp (F#), showing a whole note in the first measure and a whole rest in the second measure. The bottom staff is for Doo Voice, in treble clef with a key signature of one sharp (F#), also showing a whole note in the first measure and a whole rest in the second measure. A vertical line on the left side of the staves indicates they are part of the same musical system.

Basoon

Honeydrippers - Sea Of Lovers

♩ = 125,000000



5



7



13



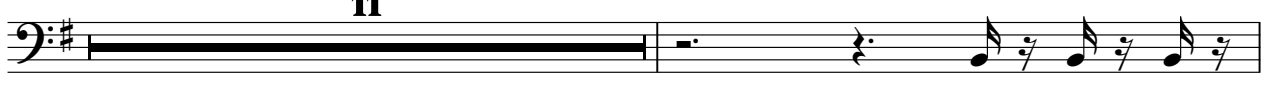
17



30



33



45



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Tuba

Honeydrippers - Sea Of Lovers

♩ = 125,000000

6

9

12

16

19

23

28

31

34

39

2

43

Tuba

46

48

Sea Of Love

Honeydrippers - Sea Of Lovers

♩ = 125,000000



5



9



13



17



21



25



29



33



37



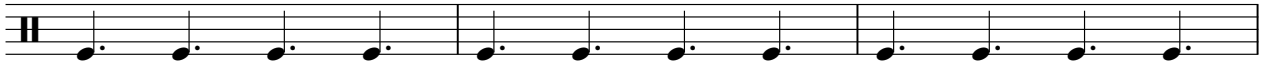
2

# Sea Of Love

41



45



48



Phil Phillips

# Honeydrippers - Sea Of Lovers

♩ = 125,000000



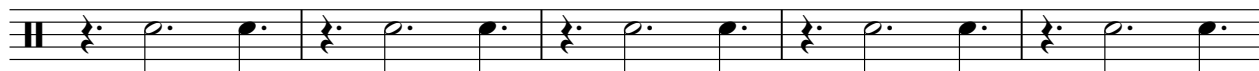
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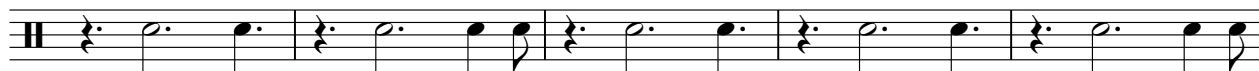
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14



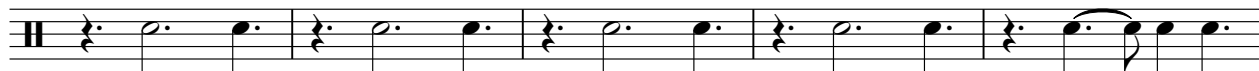
19



24



28



33



38



43



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V.S.



2

Phil Phillips

47



Arranged By Honeydrippers - Sea Of Lovers

♩ = 125,000000

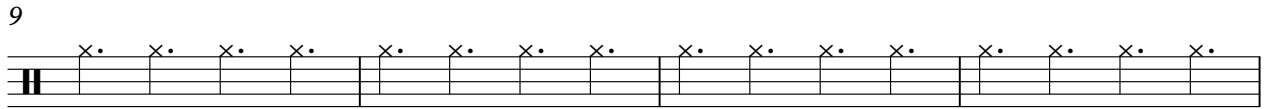
12/8



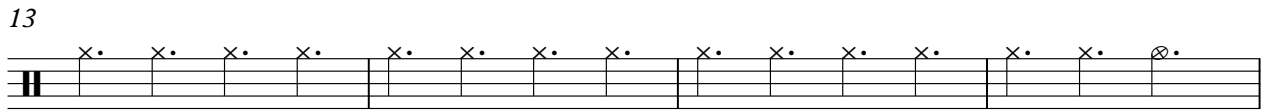
5



9



13



17




21



25




29



33



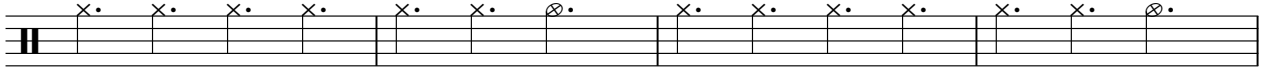
37



2

Arranged By

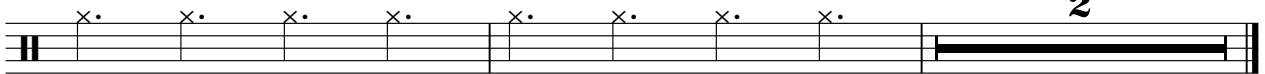
41



45



48



# Honeydrippers - Sea Of Lovers

Steve Day - sad001@ccnet.com

♩ = 125,000000

12/8 **3** **10**

A musical staff in 12/8 time. The first measure contains a thick black bar with the number '3' above it. The second measure has a dotted quarter note on the first line. The third measure has a dotted quarter note on the second line. The fourth measure contains a thick black bar with the number '10' above it. The fifth measure has a dotted quarter note on the first line. The sixth measure has a dotted quarter note on the second line.

17

A musical staff with fret numbers 17. The first measure has a dotted quarter note on the first line. The second measure has a dotted quarter note on the second line. The third measure has a dotted quarter note on the first line. The fourth measure has a dotted quarter note on the second line. The fifth measure has a dotted quarter note on the first line. The sixth measure has a dotted quarter note on the second line.

23

A musical staff with fret number 23. The first measure has a dotted quarter note on the first line. The second measure has a dotted quarter note on the second line. The third measure has a dotted quarter note on the first line. The fourth measure has a dotted quarter note on the second line. The fifth measure has a dotted quarter note on the first line. The sixth measure has a dotted quarter note on the second line.

29

**6** **2**

A musical staff with fret numbers 6 and 2. The first measure contains a thick black bar with the number '6' above it. The second measure has a dotted quarter note on the first line. The third measure has a dotted quarter note on the second line. The fourth measure contains a thick black bar with the number '2' above it. The fifth measure has a dotted quarter note on the first line. The sixth measure has a dotted quarter note on the second line.

41

**7**

A musical staff with fret number 7. The first measure has a dotted quarter note on the first line. The second measure has a dotted quarter note on the second line. The third measure has a dotted quarter note on the first line. The fourth measure has a dotted quarter note on the second line. The fifth measure contains a thick black bar with the number '7' above it. The sixth measure contains a thick black bar with the number '7' above it.

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Piano

# Honeydrippers - Sea Of Lovers

♩ = 125,000000

The musical score is written for piano in G major and 12/8 time. It consists of six systems of music, each starting with a measure number (3, 6, 9, 12, 15, 18). The first system (measures 1-3) shows a single treble clef staff with a melodic line. The second system (measures 4-6) is a grand staff with a treble clef staff and a bass clef staff. The bass clef staff contains a steady eighth-note accompaniment. The third system (measures 7-9) is a single treble clef staff. The fourth system (measures 10-12) is a grand staff with a treble clef staff and a bass clef staff. The fifth system (measures 13-15) is a single treble clef staff. The sixth system (measures 16-18) is a grand staff with a treble clef staff and a bass clef staff. The piece concludes with a final chord in the bass clef staff of the sixth system.

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V.S.

20

Musical notation for measures 20-22. Measure 20 features a whole rest in the treble and a bass line with eighth notes. Measures 21 and 22 feature a treble line with eighth notes and a whole rest in the bass.

23

Musical notation for measure 23, a single staff with eighth notes.

26

Musical notation for measures 26-28, a single staff with eighth notes.

29

Musical notation for measures 29-31, a single staff with eighth notes.

32

Musical notation for measures 32-34. Measure 32 features a whole rest in the treble and a bass line with eighth notes. Measures 33 and 34 feature a treble line with eighth notes and a whole rest in the bass.

34

Musical notation for measures 34-36. Measure 34 features a whole rest in the treble and a bass line with eighth notes. Measures 35 and 36 feature a treble line with eighth notes and a whole rest in the bass.

37

Musical notation for measure 37, a single staff with eighth notes.

40

Musical notation for measures 40-42, a single staff with eighth notes.

43

Musical notation for measures 43-45. The key signature is one sharp (F#). The melody consists of eighth notes in a steady ascending and then descending pattern across three measures.

46

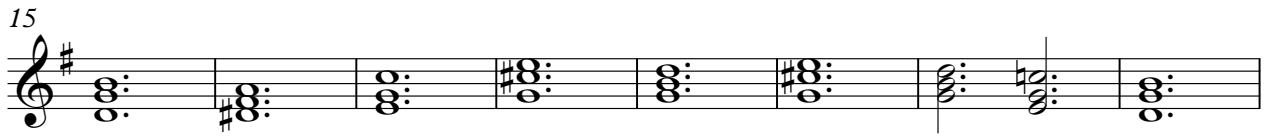
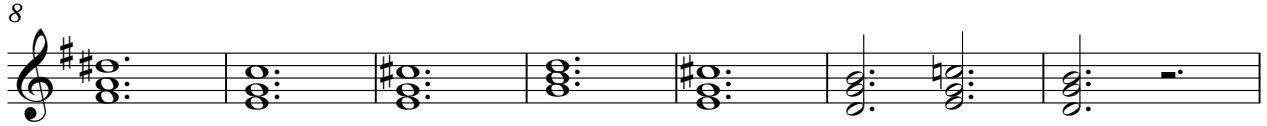
Musical notation for measures 46-47. Measure 46 features a bass line with eighth notes and a treble clef with a whole rest. Measure 47 features a treble clef with eighth notes and a bass clef with a whole rest.

48

Musical notation for measures 48-50. Measure 48 features a bass line with eighth notes and a treble clef with a whole rest. Measure 49 features a treble clef with eighth notes and a bass clef with a whole rest. Measure 50 features a treble clef with a whole note chord and a bass clef with a whole rest.

Ac. Gt. Honeydrippers - Sea Of Lovers

♩ = 125,000000



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Fretless Bass Honeydrippers - Sea Of Lovers

♩ = 125,000000



35



38



41



45



48



2

Honeydrippers - Sea Of Lovers

$\text{♩} = 125,000000$

8

16

24

32

40

46

2

Voices

Honeydrippers - Sea Of Lovers

♩ = 125,000000

22

Musical staff for measures 12-22. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 12 contains a whole note chord. Measures 13-22 each contain a half note chord. The notes in measures 13-22 are: G4, A4, B4, C5, D5, E5, F#5, G5.

29

8

Musical staff for measures 29-36. The staff is in treble clef with a key signature of one sharp (F#). Measure 29 contains a whole note chord. Measures 30-36 each contain a half note chord. The notes in measures 30-36 are: G4, A4, B4, C5, D5, E5, F#5, G5.

41

7

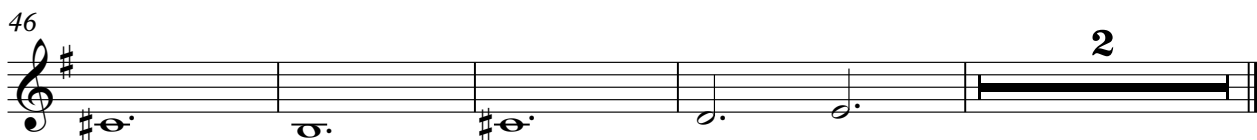
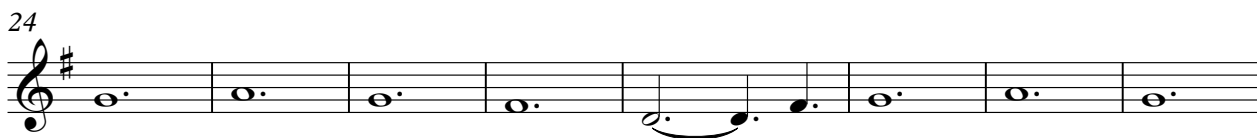
Musical staff for measures 41-47. The staff is in treble clef with a key signature of one sharp (F#). Measure 41 contains a half note chord. Measure 42 contains a half note chord. Measure 43 contains a whole note chord. Measure 44 contains a half note chord. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest.

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Halo pad

# Honeydrippers - Sea Of Lovers

♩ = 125,000000



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Brite Piano

# Honeydrippers - Sea Of Lovers

♩ = 125,000000

12/8

1

3

5

8

10

13

16

18

21

24

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26

28

30

32

35

38

40

42

44

46



48

2