

I Stand Alone

Godsmack
The Scorpion King

Words & Music by Godsmack

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 85

Intro

E-Gt

mf

TAB

| | | | | | | |
|---|----|----|----|----|----|----|
| | 14 | 14 | 15 | 15 | 15 | 15 |
| X | X | X | X | X | X | X |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 12 | 12 | 13 | 13 | 13 | 13 |

2

TAB

| | | | | | | |
|---|----|----|----|----|----|----|
| | 14 | 14 | 15 | 15 | 15 | 15 |
| X | X | X | X | X | X | X |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 12 | 12 | 13 | 13 | 12 | 12 |

4

TAB

| | | | | | | |
|---|----|----|----|----|----|----|
| | 14 | 14 | 15 | 15 | 15 | 15 |
| X | X | X | X | X | X | X |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 12 | 12 | 13 | 13 | 12 | 12 |

6

TAB

| | | | | | | |
|---|----|----|----|----|----|----|
| | 14 | 14 | 15 | 15 | 15 | 15 |
| X | X | X | X | X | X | X |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 12 | 12 | 13 | 13 | 12 | 12 |

Verse

8

T
A
B

0 0 0 14 14 0 0 15 15 0 0 11 0 X X 0 X X 6 6 6

0 0 0 12 12 0 0 13 13 0 0 11 0 X X 0 X X 6 6 6

10

T
A
B

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

12

T
A
B

0 X X 0 X X X X X X 0 X X 0 X X 6 6 6

0 X X 0 X X X X X X 0 X X 0 X X 6 6 6

14

T
A
B

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

Chorus

16

T
A
B

6 6 0 0 0 14 14 0 0 15 15 0 0 15 15

6 6 0 0 0 12 12 0 0 13 13 0 0 13 13

18

18 19

TAB

0 0 0 14 14 15 15 15 15 14 14 15 15 15 15

0 0 0 12 12 0 0 13 13 0 0 13 13 0 0 12 12 0 0 13 13 0 0 13 13

20

Verse

20 21

f *mf*

TAB

0 0 0 14 14 15 15 0 0 11 0 0 11 0 0 11 0 0 11 6 6 6 6 6 6

0 0 0 12 12 0 0 13 13 0 0 11 0 0 11 0 0 11 0 0 11 6 6 6 6 6 6

22

22 23

TAB

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

24

24 25

TAB

0 X X 0 X X X X X X 0 X X 0 X X 6 6 6

0 X X 0 X X X X X X 0 X X 0 X X 6 6 6

26

26 27

TAB

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

28

28 29

TAB

0 X X 0 X X 5 3 3 5 5 5 5 5 5 5 5 5

0 X X 0 X X 5 3 3 5 5 5 5 5 5 5 5 5

30

Musical notation for measures 30-31. Measure 30 consists of a sequence of eighth-note chords in a D major key signature. Measure 31 features a melodic line with eighth notes and a bass line with eighth notes, including a double bar line and a repeat sign.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|----|----|---|---|----|----|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 14 | 14 | 0 | 0 | 15 | 15 | 0 | 0 | 15 | 15 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | X | X | 0 | 0 | X | X | 0 | 0 | X | X |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 12 | 12 | 0 | 0 | 13 | 13 | 0 | 0 | 13 | 13 |

32

Musical notation for measures 32-33. Measure 32 continues the melodic and bass lines from the previous system. Measure 33 features a melodic line with eighth notes and a bass line with eighth notes, including a double bar line and a repeat sign.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|----|----|---|---|----|----|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 14 | 14 | 0 | 0 | 15 | 15 | 0 | 0 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | X | X | 0 | 0 | X | X | 0 | 0 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 12 | 12 | 0 | 0 | 13 | 13 | 0 | 0 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

34

Musical notation for measures 34-35. Measure 34 consists of a sequence of eighth-note chords in a D major key signature. Measure 35 features a melodic line with eighth notes and a bass line with eighth notes, including a double bar line and a repeat sign.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|----|----|---|---|----|----|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 14 | 14 | 0 | 0 | 15 | 15 | 0 | 0 | 15 | 15 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | X | X | 0 | 0 | X | X | 0 | 0 | X | X |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 12 | 12 | 0 | 0 | 13 | 13 | 0 | 0 | 13 | 13 |

36

Musical notation for measures 36-37. Measure 36 continues the melodic and bass lines from the previous system. Measure 37 features a melodic line with eighth notes and a bass line with eighth notes, including a double bar line and a repeat sign.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|----|----|---|---|----|----|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 14 | 14 | 0 | 0 | 15 | 15 | 0 | 0 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | X | X | 0 | 0 | X | X | 0 | 0 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 12 | 12 | 0 | 0 | 13 | 13 | 0 | 0 | 11 | 11 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

38

Musical notation for measures 38-39. Measure 38 consists of a sequence of eighth-note chords in a D major key signature. Measure 39 features a melodic line with eighth notes and a bass line with eighth notes, including a double bar line and a repeat sign.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|----|----|---|---|----|----|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 14 | 14 | 0 | 0 | 15 | 15 | 0 | 0 | 15 | 15 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | X | X | 0 | 0 | X | X | 0 | 0 | X | X |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 12 | 12 | 0 | 0 | 13 | 13 | 0 | 0 | 13 | 13 |

40

T
A
B

14-14 15-15 15-15 14-14 15-15 15-15

0-0-0 12-12 0-0 13-13 0-0 13-13 0-0 12-12 0-0 13-13 0-0 13-13

42

Bridge

T
A
B

14-14 15-15 15-15 0 0 0

0-0-0 12-12 0-0 13-13 0-0 13-13 0 0 0

45

T
A
B

3 3 5 3 3 5 0 0 0 0 0 0

49

T
A
B

3 3 5 3 3 5 0 0 0 0 0 0

53

T
A
B

3 3 5 3 3 5 0 0 0 0 0 0

Solo

Musical notation for measures 57-61. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB system with six lines. Measure 57 features a melodic line with a triplet of eighth notes (3, 3, 5) in the first measure, followed by another triplet (3, 3, 5) in the second measure, and then a series of chords and single notes in the third and fourth measures. Measure 60 consists of a sequence of chords and notes across four measures.

Chorus

Musical notation for measures 62-66. The top staff is a standard musical staff with a treble clef. The bottom staff is a guitar TAB system with six lines. Measure 62 begins the chorus with a series of chords. Measures 64 and 66 feature a repeating rhythmic pattern of chords, with fret numbers 14, 15, 12, 13, 15, and 11 indicated. Measure 65 includes a complex chordal texture with repeated notes and a final melodic flourish.

68

T
A
B

8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8

0 0 0 12 12 0 0 13 13 0 0 13 13

70

T
A
B

0 0 0 12 12 0 0 13 13 0 0 11 11 5 5 5 5 5 5 5 5 5

72

T
A
B

8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8

0 0 0 14 14 0 0 15 15 0 0 13 13 0 0 15 15 13 13

74

T
A
B

0 0 0 14 14 0 0 15 15 0 0 13 13 0 0 14 14 0 0 15 15 0 0 13 13 0 0 15 15 13 13

76

T
A
B

0 0 0 14 14 0 0 15 15 0 0 13 13 0 0 15 15 13 13

Outro

77

Musical notation for measure 77, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The accompaniment consists of quarter notes: G2, G3, G4, G5, G4, G3, G2, G1. The guitar tab below shows fret numbers: 0, 0, 0, 7, 7, 7, 0, 0, 8, 8, 0, 0, 8, 8.

78

Musical notation for measure 78, identical to measure 77. The guitar tab below shows fret numbers: 0, 0, 0, 7, 7, 7, 0, 0, 8, 8, 0, 0, 8, 8.

79

Musical notation for measure 79, identical to measure 77. The guitar tab below shows fret numbers: 0, 0, 0, 7, 7, 7, 0, 0, 8, 8, 0, 0, 8, 8.

80

Musical notation for measure 80, identical to measure 77. The guitar tab below shows fret numbers: 0, 0, 0, 7, 7, 7, 0, 0, 8, 8, 0, 0, 8, 8, followed by a whole note chord (0) in the final measure.