

I Stand Alone

Godsmack
The Scorpion King (Soundtrack)

Words & Music by Godsmack

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 85

Intro

E-Gt

The score consists of six systems, each representing a measure of music. Each system includes a standard musical staff with a treble clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps) on the notes G and C. Below each staff is a guitar tablature (TAB) line with six strings. The TAB uses numbers 0, 12, and 13 to indicate fret positions. The first system is marked with a '1' above the staff and a 'mf' dynamic marking below the first few notes. The second system is marked with a '2' above the staff. The third system is marked with a '4' above the staff. The fourth system is marked with a '6' above the staff. The fifth and sixth systems do not have measure numbers above them but continue the sequence.

mf

T
A
B

0 0 0 12 12 0 0 13 13 0 0 13 13

T
A
B

0 0 0 12 12 0 0 13 13 0 0 13 13 0 0 12 12 0 0 13 13 0 0 13 13

T
A
B

0 0 0 12 12 0 0 13 13 0 0 13 13 0 0 12 12 0 0 13 13 0 0 13 13

T
A
B

0 0 0 12 12 0 0 13 13 0 0 13 13 0 0 12 12 0 0 13 13 0 0 13 13

Verse

Musical notation for measures 8 and 9. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (0, 12, 13, 11) and chord diagrams (X's and 0's).

Musical notation for measures 10 and 11. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (0, 5, 3, 3) and chord diagrams (X's and 0's).

Musical notation for measures 12 and 13. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (0) and chord diagrams (X's and 0's).

Musical notation for measures 14 and 15. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (0, 5, 3, 3) and chord diagrams (X's and 0's).

Chorus

Musical notation for measures 16 and 17. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers (6, 12, 13) and chord diagrams (6/6).

Musical notation for measures 18 and 19. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers (0, 12, 13) and chord diagrams (6/6).

Verse

20

TAB 0 0 0 12 12 0 0 13 13 0 0 11 11 0 0 X X 0 X X 6 6 6

22

TAB 0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6
0 X X 0 X X 5 3 3 0 X X 0 X X 6 6 6

24

TAB 0 X X 0 X X X X X 0 X X 0 X X 6 6 6
0 X X 0 X X X X X 0 X X 0 X X 6 6 6

26

TAB 0 X X 0 X X 5 3 3 5 5 5 5 5 5 5 5
0 X X 0 X X 5 3 3 5 5 5 5 5 5 5 5

28

TAB 8 8 8 8 8 8 8 8 0 0 0 12 12 0 0 13 13 0 0 13 13
8 8 8 8 8 8 8 8 0 0 0 12 12 0 0 13 13 0 0 13 13

30

TAB 0 0 0 12 12 0 0 13 13 0 0 11 11 5 5 5 5 5 5 5 5 5
0 0 0 12 12 0 0 13 13 0 0 11 11 5 5 5 5 5 5 5 5 5

51

TAB

54

TAB

Chorus

56

TAB

58

TAB

60

TAB

62

TAB

73

T
A
B

0 0 0 7 7 0 0 8 8 0 0 8 8

74

T
A
B

0 0 0 7 7 0 0 8 8 0 0 8 8 0 (0)