



16

HARMONICA

MANDOLIN

This musical system contains two staves. The top staff is for Harmonica and the bottom staff is for Mandolin. Both are in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. The Mandolin part features a complex rhythmic pattern with many beamed notes.



18

HARMONICA

DRUMS

MANDOLIN

GUITAR 1

GUITAR 2

BASS

ORGAN

This musical system contains seven staves. From top to bottom: Harmonica (treble clef, F#), Drums (percussion clef), Mandolin (treble clef, F#), Guitar 1 (treble clef, F#), Guitar 2 (treble clef, F#), Bass (bass clef, F#), and Organ (treble clef, F#). The Drums part shows a complex rhythmic pattern with various note values and rests. The other instruments play chords and melodic lines. The Organ part has a few chords at the end of the system.

20

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

3



23

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

26

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



29

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

30

DRUMS

GUITAR 1

GUITAR 2

BASS



31

DRUMS

GUITAR 1

GUITAR 2

BASS



32

DRUMS

GUITAR 1

GUITAR 2

BASS

35

DRUMS

GUITAR 1

GUITAR 2

BASS



38

DRUMS

GUITAR 1

GUITAR 2

BASS



41

DRUMS

GUITAR 1

GUITAR 2

BASS

44

DRUMS

GUITAR 1

GUITAR 2

BASS



47

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

50

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



53

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



55

Musical score for measures 55-56. The score is in 2/4 time and includes parts for DRUMS, GUITAR 1, GUITAR 2, and BASS. Measure 55 features a drum hit, a guitar chord progression, and a bass line. Measure 56 continues the guitar and bass parts with a triplet in the guitar.



56

Musical score for measures 56-57. The score is in 2/4 time and includes parts for DRUMS, GUITAR 1, GUITAR 2, and BASS. Measure 56 features a drum pattern, a guitar chord progression with a triplet, and a bass line. Measure 57 continues the guitar and bass parts.



57

Musical score for measures 57-60. The score is in 4/4 time and includes parts for HARMONICA, DRUMS, GUITAR 1, GUITAR 2, and BASS. Measure 57 features a harmonica line, a drum pattern, and guitar/bass parts. Measures 58-60 continue the instrumental arrangement.

60

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS



63

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

66

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS



69

DRUMS

GUITAR 1

GUITAR 2

BASS

72

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



75

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

78

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



81

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

84

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL

87

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL



88

DRUMS

GUITAR 1

GUITAR 2

BASS

89

MANDOLIN

GUITAR 1

GUITAR 2

BASS



90

HARMONICA

DRUMS

MANDOLIN

GUITAR 1

GUITAR 2

BASS



92

HARMONICA

DRUMS

MANDOLIN

GUITAR 2

BASS



94

HARMONICA

DRUMS

MANDOLIN

GUITAR 2

BASS

96

HARMONICA

DRUMS

MANDOLIN

GUITAR 2

BASS



98

HARMONICA

DRUMS

MANDOLIN

GUITAR 2

BASS

100

HARMONICA

DRUMS

MANDOLIN

GUITAR 2

BASS



102

HARMONICA

DRUMS

MANDOLIN

GUITAR 2

BASS

104

HARMONICA

DRUMS

MANDOLIN

GUITAR 1

GUITAR 2

BASS

ORGAN



107

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

110

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



113

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

116

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



119

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

122

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL

The musical score is arranged in six staves. The top staff is for HARMONICA, the second for DRUMS, the third for GUITAR 1, the fourth for GUITAR 2, the fifth for BASS, and the bottom for ORGAN. The ORGAN part is split into two systems: the first system covers measures 122-124, and the second system, labeled 'ORGAN FILL', covers the end of measure 124. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 122 starts with a treble clef and a key signature of one sharp. The HARMONICA part features a melodic line with a repeat sign at the end. The DRUMS part shows a consistent rhythmic pattern. GUITAR 1 and GUITAR 2 play chords and melodic lines. The BASS part provides a steady accompaniment. The ORGAN part consists of block chords and a final fill.

124

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL



127

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN



130 25

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL

132

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL



134

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

137

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL

139

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL

141

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

ORGAN FILL



144

HARMONICA

DRUMS

GUITAR 1

GUITAR 2

BASS

ORGAN

147

GUITAR 1

GUITAR 2

BASS

HARMONICA

Hooters - And We Danced

♩ = 144,000229

2

7

12

17

25

32

52

60

67

73





HARMONICA

129

133

137

141

144

8

DRUMS

Hooters - And We Danced

♩ = 144,000229

15

19

23

27

32

36

40

44

48

52

3

3

3

V.S.

DRUMS

57

4/4

61

4/4

65

4/4

69

4/4

73

4/4

77

4/4

81

4/4

85

4/4

90

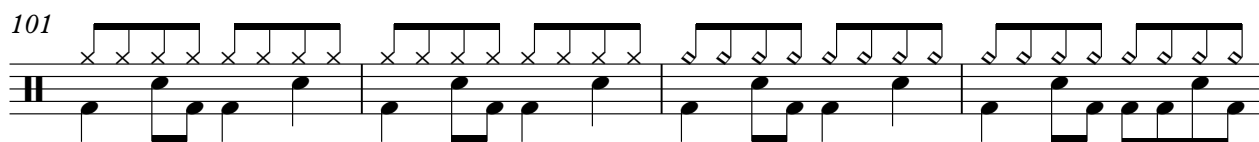
4/4

96


4/4

DRUMS

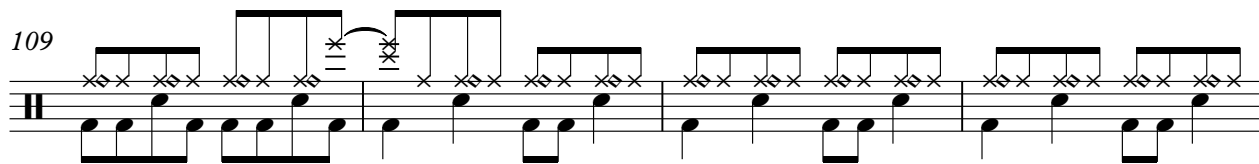
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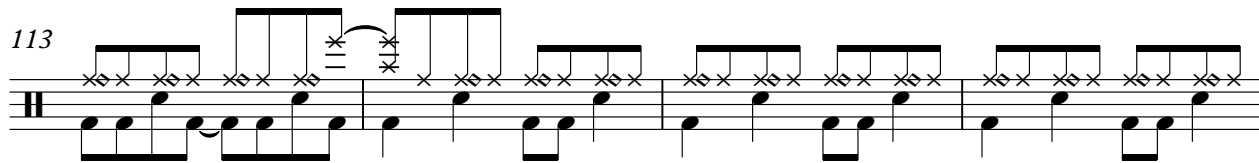
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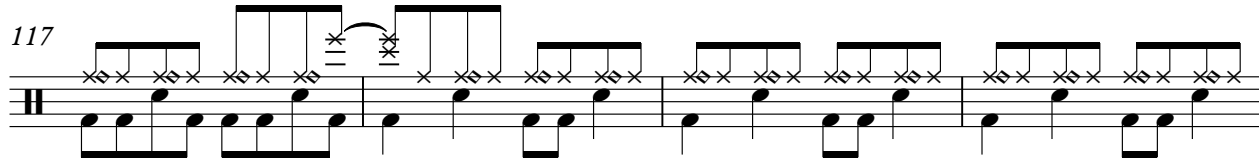
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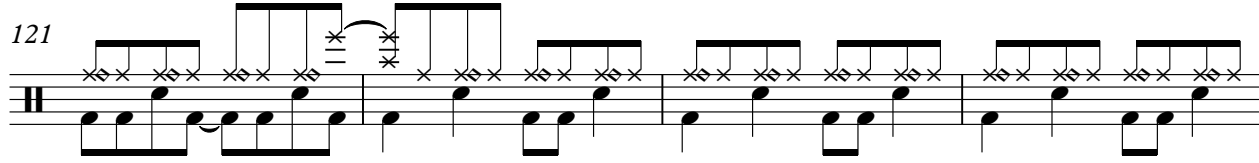
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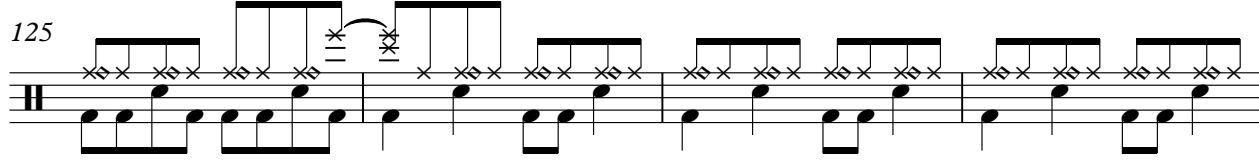
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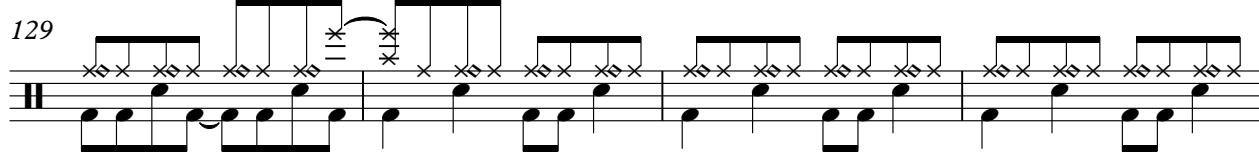
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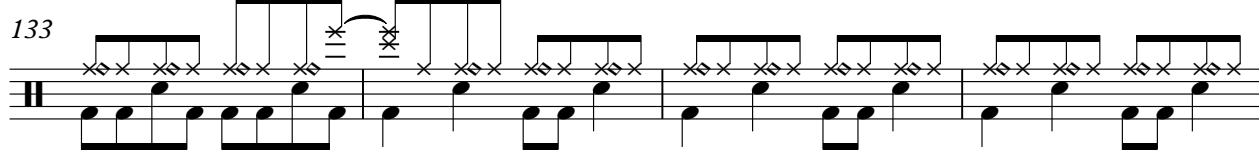
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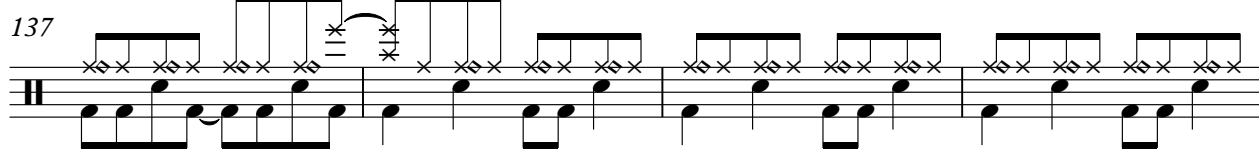
129



133



137



V.S.

4

DRUMS

141

Musical notation for measures 141-143. The top staff shows guitar fretting with 'x' marks and a double bar line. The bottom staff shows a drum pattern with quarter notes and eighth notes.

144

6

Musical notation for measures 144-145. The top staff shows guitar fretting with 'x' marks and a double bar line. The bottom staff shows a drum pattern. Measure 145 is a whole rest.

MANDOLIN

Hooters - And We Danced

♩ = 144,000229

6

10

14

17

12

32

24

32

90

94

98

102

V.S.

2

MANDOLIN

105

47

# Hooters - And We Danced

## GUITAR 1

♩ = 144,000229

18

22

26

30

31

35

41

47

51

55

V.S.



56

60

66

72

76

80

84

88

89

105

109

113

117

121

125

129

133

137

141

145

# Hooters - And We Danced

## GUITAR 2

♩ = 144,000229

17

20

24

28

33

37

41

45

49

53

V.S.

58

62

66

70

74

78

82

86

89

91

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth and quarter notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measure 6 has a quarter rest. Measure 7 has eighth notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes and rests. Measure 5 has a quarter rest. Measure 6 has eighth notes. Measure 7 has eighth notes.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes. Measure 5 has a guitar chord diagram for a D major chord (x02321). Measures 6-8 contain eighth notes.

V.S.

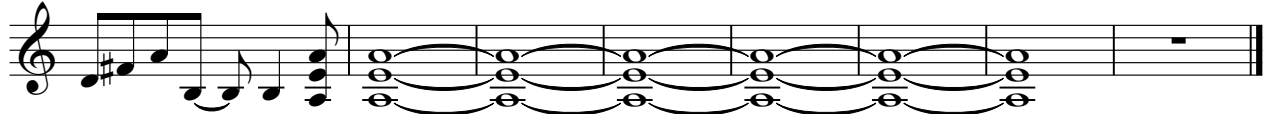
137



141



145



# Hooters - And We Danced

BASS

♩ = 144,000229

17



20



24



28



32



37



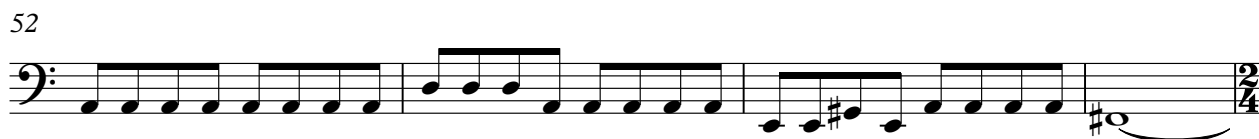
43



48



52



56



V.S.

60



66



71



75



79



83



87



94



100



105





109



113



117



121



125



129



133



137



141



145



ORGAN

Hooters - And We Danced

♩ = 144,000229

18

22

26

32

15

15

50

55

15

74

79

84

90 **15**

108

113

118

124

129

134

140

143

8

Hooters - And We Danced

ORGAN FILL

♩ = 144,000229

The musical score consists of seven systems of notation. The first system (measures 30-34) is in 4/4 time and contains two measures of whole rests, with measure numbers 30 and 24. The second system (measures 35-42) is in 4/4 time, starting with a whole rest (measure 35) and followed by seven measures of eighth-note patterns with slurs and accents, ending with a 2/4 time signature (measure 42). The third system (measures 43-54) is in 2/4 time, with two measures of whole rests (43-44) and ten measures of eighth-note patterns with slurs and accents, ending with a triplet of eighth notes (measure 54). The fourth system (measures 55-62) is in 4/4 time, with two measures of whole rests (55-56) and six measures of eighth-note patterns with slurs and accents, ending with two measures of whole rests (61-62). The fifth system (measures 63-67) is in 4/4 time, with two measures of whole rests (63-64) and four measures of eighth-note patterns with slurs and accents, ending with a five-measure whole rest (67). The sixth system (measures 68-75) is in 4/4 time, with two measures of whole rests (68-69) and five measures of eighth-note patterns with slurs and accents, ending with a five-measure whole rest (75). The seventh system (measures 76-86) is in 4/4 time, with two measures of whole rests (76-77) and eight measures of eighth-note patterns with slurs and accents, ending with an 11-measure whole rest (86).