

Mistakes

Godsmack

Awake

Words & Music by foofan85

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 130

by foofan

E-Gt

1

f

TAB

15—0—13—0—10—12—13—12—(12)—0—0—(0)—(0)

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a dynamic marking of *f* (forte). The guitar tab below shows the fretting for each measure: 15-0-13-0-10-12-13-12, (12), 0-0, (0), and (0). The first measure is marked with a '1' above the staff.

5

TAB

15—0—13—0—10—12—13—12—(12)—(10)¹⁰—(10)¹⁰—(10)¹⁰

Detailed description: This block contains the second system of music, measures 5 through 8. The melody continues with a treble clef, one sharp, and 4/4 time. The guitar tab for measures 5-8 is: 15-0-13-0-10-12-13-12, (12), (10)¹⁰, (10)¹⁰, and (10)¹⁰. The number 5 is written above the first measure.

9

TAB

15—0—13—0—10—12—13—12—(12)—0—(0)—(0)—15—0—13—0—10—12—13—12

Detailed description: This block contains the third system of music, measures 9 through 13. The melody continues with a treble clef, one sharp, and 4/4 time. The guitar tab for measures 9-13 is: 15-0-13-0-10-12-13-12, (12), 0, (0), (0), and 15-0-13-0-10-12-13-12. The number 9 is written above the first measure.

14

TAB

(12)—0—15—0—13—12—10—12—15—0—13—0—10—12—13—12—(12)—0—15—0—13—12—10

Detailed description: This block contains the fourth system of music, measures 14 through 16. The melody continues with a treble clef, one sharp, and 4/4 time. The guitar tab for measures 14-16 is: (12)-0-15-0-13-12-10-12, 15-0-13-0-10-12-13-12, and (12)-0-15-0-13-12-10. The number 14 is written above the first measure.

17

TAB

15—0—13—0—10—12—13—12—(12)—0—15—0—13—12—10—12—15—0—13—0—10—12—13—12

Detailed description: This block contains the fifth system of music, measures 17 through 19. The melody continues with a treble clef, one sharp, and 4/4 time. The guitar tab for measures 17-19 is: 15-0-13-0-10-12-13-12, (12)-0-15-0-13-12-10-12, and 15-0-13-0-10-12-13-12. The number 17 is written above the first measure.

20

T
A
B

(12)-0-15-0-13-12-10 15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12

23

T
A
B

15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10 15-0-13-0-10-12-13-12

26

T
A
B

(12)-0-15-0-13-12-10-12 15-0-13-0-10-12-13 10 (10) (10)

30

T
A
B

15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12 15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12

1.

32

T
A
B

15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12 15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12

2.

34

T
A
B

15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12 15-0-13-0-10-12-13-12 (12)-0-15-0-13-12-10-12

36

P.M. P.M. P.M. 3x

TAB

39

P.M. P.M. P.M.

TAB

42

TAB

1.

44

TAB

2.

46

TAB

48

P.M. P.M. P.M. 3xP.M. P.M.

TAB

0 0 0 0 0 0 0 0 10 10 8 8 0 0 0 0 0 0 0

51

P.M. P.M. P.M.

TAB

0 0 10 10 8 8 0 0 0 0 0 0 0

53

P.M. 3xP.M. P.M.

TAB

0 0 10 10 8 8 0 0 0 0 0 0 0

55

P.M.

TAB

0 0 10 10 8 8 5 5 5 5 5 5 5 5

57

TAB

5 5 5 6 6 3 3 3 15 0 13 0 10 12 13 12 5 5 5 6 6 3 3 3 15 0 13 0 10 12 13 12

59

TAB

(12) 0 15 0 13 12 10 12 15 0 13 0 10 12 13 12 (12) 0 15 0 13 12 10 12 15 0 13 0 10 12 13 12

61

T
A
B

(12)	0	15	0	13	12	10	5	5	5	5	5	5	5	5
(12)	0	15	0	13	12	10	5	5	5	5	5	5	5	5
(12)	0	15	0	13	12	10	5	5	5	5	5	5	5	5

63

T
A
B

5	5	5	6	6	3	3	3	15	0	13	0	10	12	13	12
5	5	5	6	6	3	3	3	15	0	13	0	10	12	13	12
5	5	5	6	6	3	3	3	15	0	13	0	10	12	13	12

65

T
A
B

(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12
(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12
(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12

67

T
A
B

(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12
(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12
(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12

69

T
A
B

(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12
(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12
(12)	0	15	0	13	12	10	12	15	0	13	0	10	12	13	12

71

T
A
B (12) 0 15 0 13 12 10 (12) 0 15 0 13 12 10 (12) 0 15 0 13 12 10 1 (1) (1) 1-1-1-1-1-1-1-1

75

T
A
B 12-0-0-13-0-0-12-0 0-13-0-0-12-0-10-0 12-0-0-13-0-0-12-0

78

T
A
B 0-13-0-0-12-0-10-0 12-0-0-13-0-0-12-0 0-13-0-0-12-0-10-0 P.M. P.M. P.M. P.M. P.M. P.M.

81

T
A
B 12-0-0-13-0-0-12-0 0-13-0-0-12-0-10-0 12-0-0-13-0-0-12-0 P.M. P.M. P.M. P.M. P.M. P.M.

84

T
A
B 0-13-0-0-12-0-10-0 12-0-0-13-0-0-12-0 0-13-0-0-12-0-10-0

87

T
A
B 12 0 0 0 13 0 0 0 12 0 0 0 13 0 0 0 12 0 10 0

89

T
A
B

12 0 0 13 0 0 12 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 13 0 0 12 0 10 0

91

T
A
B

12 0 0 0 13 0 0 0 12 0 0 0 13 0 0 0 12 0 10 0

12 0 0 0 13 0 0 0 12 0 0 0 13 0 0 0 12 0 10 0

12 0 0 0 13 0 0 0 12 0 0 0 13 0 0 0 12 0 10 0

93

T
A
B

12 0 0 13 0 0 12 0 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 0 13 0 0 12 0 10 0

95

T
A
B

12 0 0 13 0 0 12 0 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 0 13 0 0 12 0 10 0

97

P.M.

T
A
B

12 0 0 13 0 0 12 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 13 0 0 12 0 10 0

12 0 0 13 0 0 12 0 0 13 0 0 12 0 10 0

100

P.M.

T
A
B

0 13 0 0 12 0 12 0 0 0 13 0 0 0 12 0 0

0 13 0 0 12 0 12 0 0 0 13 0 0 0 12 0 0

0 13 0 0 12 0 12 0 0 0 13 0 0 0 12 0 0

102

TAB
0 13 0 0 0 12 0 10 0 12 0 0 13 0 0 12 0

104

TAB
0 13 0 0 12 0 10 0 12 0 0 13 0 0 12 0
0 13 0 0 12 0 10 0 12 0 0 13 0 0 12 0

106

TAB
0 13 0 0 0 12 0 10 0 12 0 0 13 0 0 12 0

1. 2.

108

TAB
0 13 0 0 12 0 10 0 0 13 0 0 12 0 13 0
0 13 0 0 12 0 10 0 0 13 0 0 12 0 13 0
0 13 0 0 12 0 10 0 0 13 0 0 12 0 13 0

110

TAB
12 0 0 13 0 0 12 0 0 13 0 0 12 0 13 0
12 0 0 13 0 0 12 0 0 13 0 0 12 0 13 0
12 0 0 13 0 0 12 0 0 13 0 0 12 0 13 0

112

TAB
12 0 0 13 0 0 12 0 0 13 0 0 12 0 13 0
12 0 0 13 0 0 12 0 0 13 0 0 12 0 13 0
12 0 0 13 0 0 12 0 0 13 0 0 12 0 13 0

115

TAB (1) 1 (1) (1) (1) (1) (1) (1) (1) (1) 1 0 12-0-0 13-0-0 12-0

P.M. P.M. P.M.

119

$\text{♩} = 130 \text{ rall.}$

3x

TAB 0-13-0-0-12-0-10-0 12-0-0-13-0-0-12-0 0-13-0-0-12-0-10-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

rall. $\text{♩} = 80$

122

TAB 12-0-0-13-0-0-12-0 12-0-0-13-0-0-12-0 12-0-0-13-0-0-12

P.M.

125

TAB (0) (3) (2) (0) (0) (3) (2) (0) (12)

mf *f*