

Moon Baby

Godsmack

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Dropped D
⑥=D

♩ = 82

Intro Voice

E-Gt

T
A
B

4 4 4 4 4 4 4 4 0 2 2

4 4 4 4 4 4 4 4 0 2 2

Verse

4

T
A
B

4 4 4 4 4 4 4 4 5 5 7 7 5 5 4 4 4 4 4 4 0 2 2

4 4 4 4 4 4 4 4 5 5 7 7 5 5 4 4 4 4 4 4 0 2 2

6

T
A
B

4 4 4 4 4 4 4 4 5 5 7 7 5 5 4 4 4 4 4 4 0 2 2

4 4 4 4 4 4 4 4 5 5 7 7 5 5 4 4 4 4 4 4 0 2 2

Pre-Chorus 1

8

T
A
B

4 4 4 4 4 4 4 4 5 5 7 7 5 5 4 4 0 0 0 5 6 0 0 0 0 0 0 5 6 5 0

4 4 4 4 4 4 4 4 5 5 7 7 5 5 4 4 0 0 0 5 6 0 0 0 0 0 0 5 6 5 0

10

T
A
B

4 4 4 4 6 7 4 4 4 4 4 4 2

11

T
A
B

0 0 0 7 8 0 0 0 0 0 7 8 7 0

Chorus 1

12

T
A
B

4 4 4 4 6 7 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 2 2

14

T
A
B

0-0-0-0 0-0-0 0-2-2 4-4-4-4 4-4-4 0-2-2 4-4-4-4 4-4-4

Pre-Chorus 2

17

T
A
B

0 0 0 7 8 0 0 0 0 0 7 8 7 0

18

T
A
B

4 4 4 4 6 7 4 4 4 4 4 4 2

19

T
A
B

0 0 0 7 8 0 0 0 0 0 7 8 7 0

Chorus 2

20

T
A
B

4 4 4 4 6 7 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 2 2

22

T
A
B

0 0 0 0 0 0 0 0 0 2 2 4 4 4 4 4 4 4 4 4 0 2 2

24

T
A
B

4 4 4 4 4 4 4 4 4 11 11 9 9 9 9 7 9 9 7 7 7 7 5 0 0 0 0 0 0 0 0 2 2

26

TAB

0-0-0-0 0-0-0 0-2-2 4-4-4-4 4-4-4 0-2-2 4-4-4-4 4-4-4 0-2-2 4-4-4-4 4-4-4 0-2-2

0-0-0-0 0-0-0 0-2-2 4-4-4-4 4-4-4 0-2-2 4-4-4-4 4-4-4 0-2-2 4-4-4-4 4-4-4 0-2-2

Bridge t=124

$\text{♩} = 124$ $\text{♩} = 124$

29

TAB

0 (0) 9 (9) (9)

34

TAB

5-4 5-4 5-4 5-4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

36

TAB

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

37

TAB

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

38

w/wah

TAB 0 4 0 4 0 4 0 4 0 4 0 4

TAB 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

40

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

TAB 0 4 0 4 0 4 0 4 0 4 0 4

42

TAB 0 4 0 4 0 4 0 4 0 4 0 4

TAB 5 4 2 2 5 4 2 2 5 4 2 2

44

TAB 5 4 2 2 5 4 2 2 5 4 2 2

TAB 0 4 0 4 0 4 0 4

46

TAB 0 4 0 4 0 4 0 4 0 4 0 4

TAB 0 4 0 4 0 4 0 4

48

Musical notation for measure 48, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, A4, B4, C5, B4, A4, G4, F4. The guitar tab below shows the fretting: 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4. A slur covers the last two notes (0, 4), with a half note (1/2) annotation and a curved arrow indicating a bend.

TAB
0 4 0 4 0 4 0 4 0 4 0 4

49

Musical notation for measure 49, identical to measure 48. The guitar tab is the same, but the slur and bend annotation are positioned over the final two notes (0, 4).

TAB
0 4 0 4 0 4 0 4 0 4 0 4

50

Musical notation for measure 50, identical to measure 48. The guitar tab is the same, but the slur and bend annotation are absent.

TAB
0 4 0 4 0 4 0 4 0 4 0 4

Outro

51

Musical notation for measure 51, identical to measure 48. The guitar tab is the same, but the slur and bend annotation are absent.

TAB
0 4 0 4 0 4 0 4 0 4 0 4

52

Musical notation for measure 52, identical to measure 48. The guitar tab is the same, but the slur and bend annotation are absent.

TAB
0 4 0 4 0 4 0 4 0 4 0 4

53

T
A
B

0 4 0 4 0 4 0 4 0 4 0 4

54

w/wah

T
A
B

0 4 0 4 0 4 0 4 0 4 0 4

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

56

4x

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

0 4 0 4 0 4 0 4 0 4 0 4

58

T
A
B

0 4 0 4 0 4 0 4