

Releasing the Demons

Godsmack
Faceless

Words & Music by Sully Erna

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 102

E-Gt

f P.M. P.M.-----|

T
A
B

0 0 X 0 0 10 12 12 12 12 13 13 13

2

P.M. P.M.-----|

T
A
B

0 0 X 0 0 10 12 12 12 12 13 13 13

3

P.M. P.M.-----|

T
A
B

0 0 X 0 0 10 12 12 12 12 13 13 13

4

T
A
B

6 6 6 6 6 6 13 13 13 13 13 13 13

9

T
A
B

19

mf

§

T
A
B

23

P.M.-----|

T
A
B

26

Da Coda

P.M.-----|

T
A
B

1.
29

P.M. P.M.-----|

T
A
B

30

P.M. P.M.

T
A
B

0 0 X 0 0 10 12 12 12 12 12 13 13 13

31

P.M. P.M.

T
A
B

0 0 X 0 0 10 12 12 12 12 12 13 13 13

32

P.M. P.M. 2.

T
A
B

0 0 X 0 0 10 12 12 12 12 12 13 13 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

P.M.

T
A
B

0 0

36

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 10 12 12 13

37

P.M.

TAB

0 0

0 0

Detailed description: This system covers measures 37 and 38. The treble clef staff shows a rhythmic pattern of eighth notes in pairs, with a 'P.M.' (pick-me) marking above the first pair of notes in each measure. The guitar tab below shows a consistent pattern of open strings (0) for all frets in both hands.

39

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12-12-12-12 12-12-12-12 12-12-12-12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12-12-12-12 12-12-12-12 12-12-12-12

Detailed description: This system covers measures 39 and 40. Measures 39 and 40 continue with the eighth-note pair pattern and 'P.M.' markings. The guitar tab for measure 39 remains all open strings (0). In measure 40, the right hand plays a sequence of 12th fret notes (12-12-12-12) while the left hand remains on open strings (0).

41

P.M.

TAB

0 0

0 0

Detailed description: This system covers measures 41 and 42. Both measures continue with the eighth-note pair pattern and 'P.M.' markings. The guitar tab shows all open strings (0) for both hands throughout.

43

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 13 13 13 13 13 13 13

Detailed description: This system covers measures 43 and 44. Measures 43 and 44 continue with the eighth-note pair pattern and 'P.M.' markings. In measure 44, the right hand plays a sequence of 10th and 13th fret notes (10-10-10-10-10-13-13-13-13-13-13-13) while the left hand remains on open strings (0).

45

P.M.

TAB

0 0

0 0

Detailed description: This system covers measures 45 and 46. Both measures continue with the eighth-note pair pattern and 'P.M.' markings. The guitar tab shows all open strings (0) for both hands throughout.

47

P.M.

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 10 10 | 10 10 | 10 13 | 13 13 | 13 13 | 13 13 | 13 13 | 13 13

49

P.M.

P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 10 10 | 10 10 | 12 12 | 12 13 | 13 13

50

P.M.

P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 10 10 | 10 10 | 12 12 | 12 13 | 13 13

51

P.M.

P.M.

T
A
B

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 10 10 | 10 10 | 12 12 | 12 13 | 13 13

52

T
A
B

10 10 | 10 10 | 10 10 | 10 10 | 10 13 | 13 13 | 13 13 | 13 13 | 13 13 | 13 13 | 13 13

53

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 10 10 12 12 13 13

54

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 10 10 12 12 13 13

55

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 10 10 12 12 13 13

56

D.S. al Coda ⊕

T
A
B

10 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13 13 12 12 12 12

0
5
3
3

Outro

59

P.M. P.M.-----

T
A
B

8 5 5 0 0 X 0 0 10 12 12 12 12 13 13 13

6 3 3

61

P.M. P.M.-----|

T
A
B 0 0 X 0 0 10 12 12 12 12 13 13 13

62

P.M. P.M.-----|

T
A
B 0 0 X 0 0 10 12 12 12 12 13 13 13

63

1. 2.

P.M. P.M.-----|

T
A
B 0 0 X 0 0 10 12 12 12 12 13 13 13 3 1 0 3 1 0