

Sick of Life

Godsmack

Awake

Words & Music by disturbedteen16

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 94

E-Gt

T
A
B

9

mf *fff* *mf*

T
A
B

10

fff *mf*

T
A
B

11

fff *mf* *fff* *mf*

T
A
B

13

fff

T
A
B

14

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0

15

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0

1. 16

TAB

3 0 0 0 5 0 0 8 0 0 <5> <5> <5> <5>

2. 17

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0 5 0 0 0

19

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0 3 0 0 0 5 0 0 0

21

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0

22

TAB

23

TAB

24

TAB

25

TAB


26

TAB

27

TAB


28



TAB 0 5 5 6 6 8 8 6 6 6 5 5 5

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter notes G4, A4, B4, C#5; eighth notes G4, A4, B4, C#5; quarter notes G4, A4, B4, C#5; eighth notes G4, A4, B4, C#5; quarter notes G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: 0, 5, 5, 6, 6, 8, 8, 6, 6, 6, 5, 5, 5.


29



TAB 0 5 5 6 6 8 8 6

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: quarter notes G4, A4, B4, C#5; eighth notes G4, A4, B4, C#5; quarter notes G4, A4, B4, C#5; eighth notes G4, A4, B4, C#5; quarter notes G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: 0, 5, 5, 6, 6, 8, 8, 6.


30



TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notes are: quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.


31



TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notes are: quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.


32



TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notes are: quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.

1.
33



TAB 3 0 0 0 5 0 0 8 0 0

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notes are: quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5; eighth notes G#4, A#4, B4, C#5; quarter notes G#4, A#4, B4, C#5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0.

2.

34

TAB

3 0 0 0 5 0 0 8 0 0 <5> <5> <5> <5>

35

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0

36

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0

37

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0

38

TAB

3 0 0 0 5 0 0 8 0 0 3 0 0 0 8 8 8 8 7 7 7 7 6 6 6 6

40

TAB

8 8 8 8 8 8 8 8 7 7 7 7 6 6 6 6 8 8 8 8 7 7 7 7 6 6 6 6 8 8 8 8 7 7 7 7 6 6 6 6

43

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

45

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

47

mf *fff* *mf*

TAB

0	5	5	6	6	8	8	6	6	6	5	5	5
0	5	5	6	6	8	8	6	6	6	5	5	5

48

fff *mf*

TAB

0	5	5	6	6	8	8	6	6	6	5	5	5
0	5	5	6	6	8	8	6	6	6	5	5	5

49

fff *mf*

TAB

0	5	5	6	6	8	8	6	6	6	5	5	5
0	5	5	6	6	8	8	6	6	6	5	5	5

50

fff *mf*

TAB

0	5	5	6	6	8	8	6	6	6	5	5	5
0	5	5	6	6	8	8	6	6	6	5	5	5

51

Musical notation for measure 51, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with a dynamic marking of *fff* followed by *mf*. The guitar tablature below shows fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.

52

Musical notation for measure 52, identical to measure 51, with a dynamic marking of *fff* followed by *mf*. The guitar tablature below shows fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.

53

Musical notation for measure 53, identical to measure 51, with a dynamic marking of *fff* followed by *mf*. The guitar tablature below shows fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.

54

Musical notation for measure 54, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, ending with a fermata and a dynamic marking of *fff*. The guitar tablature below shows fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 8, 7, 6, 0.

55

Musical notation for measure 55, identical to measure 51, with a dynamic marking of *fff* followed by *mf*. The guitar tablature below shows fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.

56

Musical notation for measure 56, identical to measure 51, with a dynamic marking of *fff* followed by *mf*. The guitar tablature below shows fret numbers: 3, 0, 0, 0, 5, 0, 0, 8, 0, 0, 3, 0, 0, 0.

57

TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

58

TAB 3 0 0 0 5 0 0 8 0 0 <5> <5> <5> <5>

f

59

TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

mf

60

TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

61

TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0

62

TAB 3 0 0 0 5 0 0 8 0 0 3 0 0 0 3 0 0 0 5 0 0 0

