

Hootie And The Blowfish - I Only Want To Be With You

0.0"
1.1,00
"ONLY WANNA BE WITH YOU". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 1/1/96.

♩ = 102,000053

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS



4

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

5

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This system contains measures 5 and 6 of a musical score. The instruments are Drums, Piano, Acoustic Guitar, Rhythm Guitar, Lead Guitar, Banjo, High Bass, and Low Bass. Measure 5 features a complex drum pattern with many 'x' marks, a piano accompaniment of chords, and guitar parts with various chord voicings and a banjo part with fret numbers (4, 8, 2, 6) and rhythmic notation. Measure 6 shows a change in the drum pattern and guitar parts.



7

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This system contains measures 7 and 8 of the musical score. The instruments are Drums, Piano, Acoustic Guitar, Rhythm Guitar, Banjo, High Bass, and Low Bass. Measure 7 features a drum pattern with 'x' marks and asterisks, piano accompaniment, and guitar parts. Measure 8 continues the instrumental textures. The banjo part includes fret numbers (4, 8, 2, 6) and rhythmic notation.

8

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



9

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

10

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: DRUMS (top), PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, BANJO, and LOW BASS (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The piano part consists of chords and single notes. The acoustic guitar plays a complex rhythmic pattern with many beamed notes. The rhythm guitar plays a steady pattern of chords. The banjo part includes fret numbers (4, 8, 2, 6) and a slash indicating a strum. The high bass part has notes with question marks, suggesting uncertainty or improvisation. The low bass part has a few notes, including a flat sign.



11

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: DRUMS (top), PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, BANJO, and LOW BASS (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The piano part consists of chords and single notes. The acoustic guitar plays a complex rhythmic pattern with many beamed notes. The rhythm guitar plays a steady pattern of chords. The banjo part includes fret numbers (4, 8, 2, 6) and a slash indicating a strum. The high bass part has notes with question marks, suggesting uncertainty or improvisation. The low bass part has a few notes, including a flat sign.

12

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



13

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

14

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



15

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

16

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



17

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

18

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



19

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

20

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



21

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

22

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: DRUMS, PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, LEAD GUITAR, BANJO, and HIGH BASS. The key signature is one flat (B-flat). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The PIANO staff has chords and single notes. The ACOUSTIC GUITAR and RHYTHM GUITAR staves play chords. The LEAD GUITAR staff has a few notes with a slur. The BANJO staff includes fret numbers (4, 2) and a question mark. The HIGH BASS staff has chords and notes. The LOW BASS staff has a few notes.



23

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: DRUMS, PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, LEAD GUITAR, BANJO, and HIGH BASS. The key signature is one flat (B-flat). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The PIANO staff has chords and single notes. The ACOUSTIC GUITAR and RHYTHM GUITAR staves play chords. The LEAD GUITAR staff has a few notes with a slur. The BANJO staff includes fret numbers (4, 2) and a question mark. The HIGH BASS staff has chords and notes. The LOW BASS staff has a few notes.

24

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



25

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

26

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



27

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

28

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



29

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

30

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



31

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

32

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



33

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

34

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



35

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

37

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



38

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

39

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



40

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

41

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



42

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

43

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This block contains the musical score for measures 43 and 44. It features six staves: DRUMS, PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, BANJO, and LOW BASS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The PIANO staff has a treble clef and a key signature of two sharps (F# and C#). The ACOUSTIC GUITAR and RHYTHM GUITAR staves are in treble clef with the same key signature. The BANJO staff includes fret numbers (4, 2, 6) and a question mark. The HIGH BASS staff is in bass clef with the same key signature. The LOW BASS staff is in bass clef with the same key signature. A double bar line is present between measures 43 and 44.



44

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This block contains the musical score for measures 44 and 45. It features six staves: DRUMS, PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, BANJO, and LOW BASS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The PIANO staff has a treble clef and a key signature of two sharps (F# and C#). The ACOUSTIC GUITAR and RHYTHM GUITAR staves are in treble clef with the same key signature. The BANJO staff includes fret numbers (4, 2, 6) and a question mark. The HIGH BASS staff is in bass clef with the same key signature. The LOW BASS staff is in bass clef with the same key signature.

45

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



46

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

47

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



48

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

49

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



50

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

51

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This musical score covers measures 51 and 52. The drums feature a complex pattern with various accents and rests. The acoustic guitar plays a rhythmic accompaniment with chords. The rhythm guitar provides a steady accompaniment. The lead guitar has a melodic line with some bends. The banjo part includes a detailed fretboard diagram with fingerings (1, 2, 6) and a question mark. The high bass and low bass parts provide a harmonic foundation.



53

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

Detailed description: This musical score covers measures 53 and 54. The drums continue with a similar pattern. The piano part has a melodic line with some rests. The acoustic guitar plays a rhythmic accompaniment. The rhythm guitar provides a steady accompaniment. The lead guitar has a melodic line with some bends. The effect part is mostly silent. The banjo part includes a detailed fretboard diagram with fingerings (4, 8, 2, 6) and question marks. The high bass and low bass parts provide a harmonic foundation.

54 25

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

55

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

56

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

Detailed description of the musical score: The score is for measures 56 through 59. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- PIANO:** Plays a sequence of chords, starting with a low register and moving up, ending with a triplet of eighth notes.
- ACOUSTIC GUITAR:** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- RHYTHM GUITAR:** Provides a steady accompaniment with chords and some melodic lines.
- LEAD GUITAR:** Features a melodic line with various intervals, including a prominent tritone (F# and C).
- EFFECT:** Shows a single note with a sharp sign (#) in measure 56, followed by a rest.
- BANJO:** Uses a percussive style with fret numbers (4, 8, 2, 6) and a triplet of eighth notes in measure 59.
- HIGH BASS:** Plays a melodic line in the upper register, often mirroring the lead guitar's intervals.
- LOW BASS:** Provides a harmonic foundation with a melodic line in the lower register.

57

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

Detailed description: This is a multi-stem musical score for a band. The score is written for nine instruments: Drums, Piano, Acoustic Guitar, Rhythm Guitar, Lead Guitar, Effect, Banjo, High Bass, and Low Bass. The music is in the key of D major (two sharps) and 4/4 time. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of chords and single notes, some with grace notes. The Acoustic Guitar part plays a rhythmic pattern of chords. The Rhythm Guitar part plays a steady pattern of chords. The Lead Guitar part has a melodic line with some bends and slurs. The Effect part has a single note with a sharp sign. The Banjo part is written with a treble clef and includes fret numbers (4, 2, 6) and a triplet of eighth notes. The High Bass part plays a melodic line in the bass register. The Low Bass part plays a simple bass line.

58 29

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

The image shows a multi-staff musical score for a band. The staves are labeled on the left: DRUMS, PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, LEAD GUITAR, EFFECT, BANJO, HIGH BASS, and LOW BASS. The score is for measures 58 and 29. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The PIANO staff uses a grand staff with treble and bass clefs. The ACOUSTIC GUITAR, RHYTHM GUITAR, and LEAD GUITAR staves use a single treble clef. The EFFECT staff is mostly empty. The BANJO staff uses a single treble clef with fret numbers and a triplet. The HIGH BASS and LOW BASS staves use a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/8.

59

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

Detailed description of the musical score: The score is for a 12-measure section starting at measure 59. The instruments and their parts are:
- **DRUMS:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- **PIANO:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- **ACOUSTIC GUITAR:** Plays a rhythmic accompaniment with chords, including some double bass notes.
- **RHYTHM GUITAR:** Provides a steady harmonic accompaniment with chords.
- **LEAD GUITAR:** Plays a melodic line with various intervals and accidentals (sharps, flats, naturals).
- **EFFECT:** Shows a single note with a sharp sign, likely representing a specific effect or tuning.
- **BANJO:** Uses a standard five-line staff with fret numbers (4, 2, 6) and rhythmic markings (dots, slashes, and a triplet '3').
- **HIGH BASS:** Plays a melodic line in the bass register, mirroring some of the lead guitar's intervals.
- **LOW BASS:** Provides a simple harmonic and rhythmic foundation with a few notes.

60 31

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS



61

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

62

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



63

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

64

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



65

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

68

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

Detailed description: This system contains measures 68 through 71. The drums play a consistent pattern of eighth notes. The piano part features chords in the left hand and single notes in the right hand. The acoustic guitar plays a complex chordal pattern. The rhythm guitar provides a steady accompaniment. The banjo part includes a tablature line with fret numbers (4, 8, 2, 6) and a rhythmic line with notes and rests. The high bass part plays a bass line with some triplets and rests.



69

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

Detailed description: This system contains measures 69 through 72. The drums play a consistent pattern of eighth notes. The piano part features chords in the left hand and single notes in the right hand. The acoustic guitar plays a complex chordal pattern. The rhythm guitar provides a steady accompaniment. The banjo part includes a tablature line with fret numbers (4, 8, 2, 6) and a rhythmic line with notes and rests. The high bass part plays a bass line with some triplets and rests.

70

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS



71

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

72

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

==

73

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

74

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS



75

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

76

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This system of musical notation covers measures 76 through 79. It includes staves for Drums, Piano, Acoustic Guitar, Rhythm Guitar, Banjo, High Bass, and Low Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Piano staff features a complex melodic line with various chords and accidentals. The Acoustic and Rhythm Guitar parts consist of block chords and arpeggiated patterns. The Banjo part includes a numerical tablature system with numbers 4, 8, 2, and 6. The High Bass and Low Bass parts provide a harmonic foundation with bass notes and rests.



77

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description: This system of musical notation covers measures 77 through 80. It includes staves for Drums, Piano, Acoustic Guitar, Rhythm Guitar, Banjo, High Bass, and Low Bass. The Drums staff continues the rhythmic pattern from the previous system. The Piano staff shows a continuation of the melodic line. The Acoustic and Rhythm Guitar parts maintain their chordal and arpeggiated textures. The Banjo part continues with its numerical tablature. The High Bass and Low Bass parts provide the bass line for the music.

78

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS



79

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

BANJO

HIGH BASS

LOW BASS

80

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



81

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

82

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



83

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

84

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



85

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

86

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



87

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

88

DRUMS

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



90

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

91

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description of measures 1-6: The score is in 4/4 time with a key signature of one sharp (F#). The drums play a consistent pattern of snare and hi-hat. The piano accompaniment features chords in the right hand and bass notes in the left hand. The acoustic guitar plays a rhythmic pattern of chords. The rhythm guitar provides a steady harmonic accompaniment. The lead guitar has a melodic line with some bends. The banjo part is indicated by fret numbers (4, 8, 2, 6) and includes some question marks. The high bass and low bass parts provide a solid bass line.



92

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

Detailed description of measures 7-12: This section continues the musical arrangement from the previous measures. The instrumentation and overall feel remain consistent. The lead guitar part shows more melodic development. The banjo part continues with its fretted pattern. The bass parts maintain the low-end foundation of the piece.

93

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS



94

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

BANJO

HIGH BASS

LOW BASS

95

The image displays a multi-staff musical score for a band. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows on a five-line staff.
- PIANO:** Shows a melodic line with chords and single notes, including accidentals like flats and sharps.
- ACOUSTIC GUITAR:** Plays a rhythmic accompaniment with chords and single notes, including a double bar line in the middle of the staff.
- RHYTHM GUITAR:** Provides a steady accompaniment with chords and single notes.
- LEAD GUITAR:** Features a melodic line with a few notes and a double bar line.
- BANJO:** Shows a rhythmic pattern with fret numbers (4, 8, 2, 6) and question marks below the staff.
- HIGH BASS:** Plays a melodic line with chords and single notes.
- LOW BASS:** Provides a melodic line with chords and single notes.

96

DRUMS

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, PIANO, ACOUSTIC GUITAR, RHYTHM GUITAR, LEAD GUITAR, EFFECT, BANJO, HIGH BASS, and LOW BASS. The score covers measures 96 through 99. The DRUMS staff uses a standard drum notation with stems and flags. The PIANO staff is in grand staff notation. The ACOUSTIC GUITAR, RHYTHM GUITAR, and LEAD GUITAR staves are in treble clef. The EFFECT staff is also in treble clef. The BANJO staff is in treble clef and includes fret numbers (4, 2, 1) and question marks. The HIGH BASS and LOW BASS staves are in bass clef.

98

PIANO

ACOUSTIC GUITAR

RHYTHM GUITAR

LEAD GUITAR

EFFECT

BANJO

HIGH BASS

LOW BASS

The musical score for page 49, measures 98-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- PIANO:** Features complex chords in measures 98-100, with a transition to a simpler accompaniment pattern in measure 101.
- ACOUSTIC GUITAR:** Mirrors the piano's complex chords in measures 98-100 and then plays a rhythmic accompaniment in measure 101.
- RHYTHM GUITAR:** Similar to the acoustic guitar, it plays complex chords in measures 98-100 and a rhythmic accompaniment in measure 101.
- LEAD GUITAR:** Plays a melodic line with sustained notes in measures 98-100, transitioning to a rhythmic accompaniment in measure 101.
- EFFECT:** Follows the lead guitar's melodic line in measures 98-100 and provides a rhythmic accompaniment in measure 101.
- BANJO:** Plays a rhythmic accompaniment with a '1 4' pattern in measures 98-100, transitioning to a simpler accompaniment in measure 101.
- HIGH BASS:** Provides a rhythmic accompaniment in measures 98-100, transitioning to a simpler accompaniment in measure 101.
- LOW BASS:** Provides a rhythmic accompaniment in measures 98-100, transitioning to a simpler accompaniment in measure 101.

Hootie And The Blowfish - I Only Want To Be With You

DRUMS

♩ = 102,000053

5

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

37

39

41

43

DRUMS

Drum notation for measures 45 through 64. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate hits on a snare or tom, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the bass drum. Measures 45-46 show a steady snare pattern with a bass drum pattern of quarter notes. Measures 47-48 feature a more complex snare pattern with eighth notes and a bass drum pattern of eighth notes. Measures 49-50 continue with similar patterns. Measure 51 introduces a triplet snare pattern. Measures 52-53 show a snare pattern with a triplet bass drum pattern. Measures 54-55 feature a snare pattern with a triplet bass drum pattern and a snare triplet. Measures 56-57 show a snare pattern with a triplet bass drum pattern. Measures 58-59 feature a snare pattern with a triplet bass drum pattern and a snare triplet. Measures 60-61 show a snare pattern with a triplet bass drum pattern. Measures 62-63 feature a snare pattern with a triplet bass drum pattern. Measure 64 concludes with a snare pattern and a triplet bass drum pattern, ending with a double bar line and a 2/4 time signature.

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

Hootie And The Blowfish - I Only Want To Be With You

PIANO

♩ = 102,000053
2

5

8

10

12

14

16

18

2

2

PIANO

21

23

25

27

29

33

37

39

PIANO

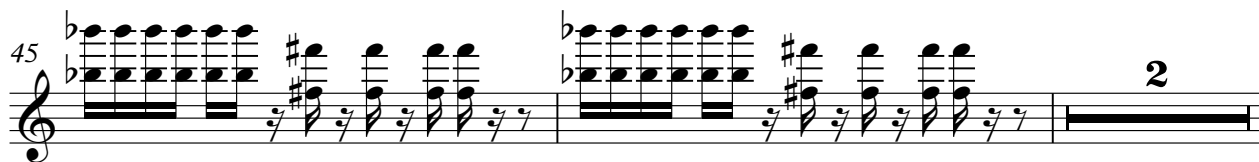
41



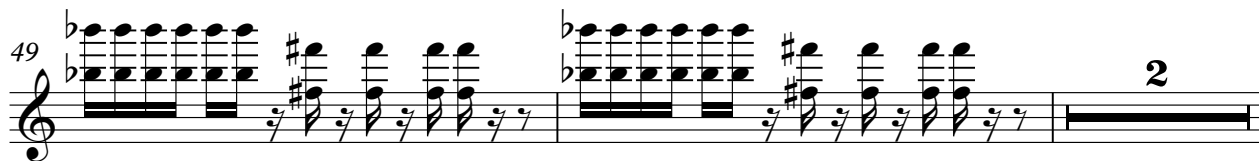
43



45



49



53



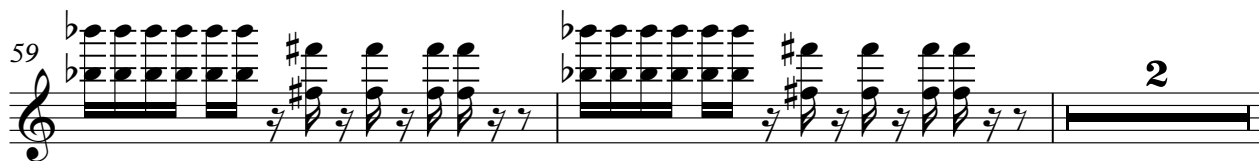
55



57



59



63 **PIANO** **2**

68

70

72

74

76

78 **2**

82 **2**

86 **PIANO**

2

This system contains measures 86, 87, and 88. It features a treble clef and a key signature of one flat. The music consists of a complex, multi-voice texture with many beamed notes. A dynamic marking of 'PIANO' is placed above the first measure. A fermata is present over the final measure (88), with a '2' written above it, indicating a second ending.

90

This system contains measures 90 and 91. It continues the complex, multi-voice texture from the previous system, with many beamed notes and a key signature of one flat.

92

This system contains measures 92 and 93. It continues the complex, multi-voice texture from the previous system, with many beamed notes and a key signature of one flat.

94

This system contains measures 94 and 95. It continues the complex, multi-voice texture from the previous system, with many beamed notes and a key signature of one flat.

96

This system contains measures 96, 97, and 98. It features a grand staff with both treble and bass clefs. The music is highly complex, with many beamed notes and large, overlapping oval shapes in the upper register of the treble clef, possibly representing sustained chords or specific voicings. The key signature remains one flat.

99

This system contains measures 99, 100, and 101. It continues the grand staff notation from the previous system, with many beamed notes and large, overlapping oval shapes in the upper register of the treble clef. The key signature remains one flat.

ACOUSTIC GUITAR

Hootie And The Blowfish - I Only Want To Be With You

♩ = 102,000053

2

4

6

8

10

12

14

16

18

20

Detailed description: This is a guitar score for the song 'I Only Want To Be With You' by Hootie and the Blowfish. The music is written for acoustic guitar in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 102,000053. The score consists of ten staves of music, each starting with a measure number (2, 4, 6, 8, 10, 12, 14, 16, 18, 20). The music features a complex chord progression, primarily using triads and dyads, with a consistent eighth-note accompaniment pattern. The notation includes various chord symbols and rhythmic markings.

V.S.

22

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61

V.S.

63

65

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

RHYTHM GUITAR

Hootie And The Blowfish - I Only Want To Be With You

♩ = 102,000053

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

69

72

75

78

81

84

86

89

V.S.

Hootie And The Blowfish - I Only Want To Be With You

LEAD GUITAR

♩ = 102,000053

5 12

21 7

32

37 10

51

54

55

56

58 3

61 6

V.S.

65

12

82

86

90

94

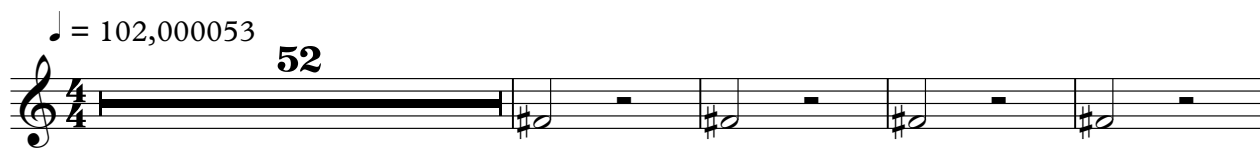
97

EFFECT

Hootie And The Blowfish - I Only Want To Be With You

♩ = 102,000053

52



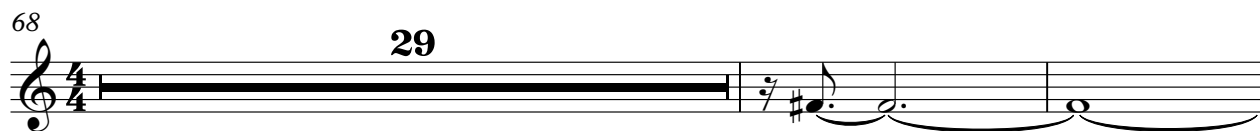
57

6



68

29



99



Hootie And The Blowfish - I Only Want To Be With You

BANJO

♩ = 102,000053

2

5

8

11

14

17

20

23

26

29

32

V.S.

32

35

38

41

44

47

50

54

57

60

3

63

63

Musical notation for measure 63, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

66

66

Musical notation for measure 66, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

70

70

Musical notation for measure 70, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

73

73

Musical notation for measure 73, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

76

76

Musical notation for measure 76, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

79

79

Musical notation for measure 79, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

82

82

Musical notation for measure 82, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

85

85

Musical notation for measure 85, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

88

88

Musical notation for measure 88, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

91

91

Musical notation for measure 91, featuring a six-string banjo staff with fret numbers (4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic values (8, 8, 8, 8, 8, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). The notation includes various articulations such as slurs and accents.

V.S.

BANJO

This block contains the first three measures of a banjo piece. Each measure is represented by a set of five horizontal lines (the strings). The first two lines of each measure contain fret numbers: the top line has '4' and the second line has '8'. The third line contains a sequence of fret numbers: '4-4-4-4-2-2' in the first measure, '2-2-2-2-2-2-2-2' in the second, and '4-4-4-4-2-2' in the third. The fourth line contains a sequence of fret numbers: '6-6-6-6-6-6-6-6' in the first measure, '6-6-6-6-6-6-6-6' in the second, and '8-8-8-8-6-6-6-6-6-6-6-6' in the third. The fifth line contains question marks '?' and some notes with stems. The first measure has 10 notes, the second has 10 notes, and the third has 10 notes. The piece ends with a double bar line.

This block contains the first six measures of a banjo piece. Each measure is represented by a set of five horizontal lines. The first two lines of each measure contain fret numbers: the top line has '2' and the second line has '6'. The third line contains a sequence of fret numbers: '1-1-1-1-1-1-1-1' in the first measure, '4-4-4-4-4-4-4-4' in the second, and '4-4-4-4-4-4-4-4' in the third. The fourth line contains a sequence of fret numbers: '4-4-4-4-4-4-4-4' in the first measure, '4-4-4-4-4-4-4-4' in the second, and '4-4-4-4-4-4-4-4' in the third. The fifth line contains question marks '?' and some notes with stems. The first measure has 10 notes, the second has 10 notes, and the third has 10 notes. The piece ends with a double bar line.

HIGH BASS

Hootie And The Blowfish - I Only Want To Be With You

♩ = 102,000053

2

5

8

10

12

14

16

18

20

22

V.S.

HIGH BASS

24

26

28

30

32

34

37

39

41

43

HIGH BASS

45

47

49

51

54

56

58

60

63

65

HIGH BASS



HIGH BASS

90

Musical notation for measures 90 and 91. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, with some notes beamed together and others tied across the bar line.

92

Musical notation for measures 92 and 93. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, with some notes beamed together and others tied across the bar line.

94

Musical notation for measures 94 and 95. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, with some notes beamed together and others tied across the bar line.

96

Musical notation for measures 96, 97, and 98. The key signature is one sharp (F#). Measures 96 and 97 contain eighth and quarter notes. Measure 98 features a half note with a fermata, followed by a whole note with a fermata.

99

Musical notation for measures 99, 100, and 101. The key signature is one sharp (F#). Measure 99 contains a half note with a fermata, followed by two more half notes with fermatas. Measures 100 and 101 contain rests.

37



40



43



46



50



54



57



60



64



75



79



83



86



89



92



95



98

