

Stress Situation

Godsmack

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 88

E-Gt

1

T
A
B 4 6 6 6 6 4 6 6 6 6 4 6 7 5

2

T
A
B 4 6 6 6 6 4 6 6 6 6 6 4

3

T
A
B 4 6 6 6 6 4 6 6 6 6 4 6 7 5

4

T
A
B 4 6 6 6 6 4 6 6 6 6 6 4

5

T
A
B 4 6 6 6 6 4 6 6 6 6 4 6 7 5

12

T
A
B

4 6 6 6 6 4 6 6 6 6 6
2 4 4 4 4 2 4 4 4 4 4

13

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 7
2 4 4 4 4 2 4 4 4 4 2 4 5

14

T
A
B

4 6 6 6 6 4 6 6 6 6 6
2 4 4 4 4 2 4 4 4 4 4

15

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 7
2 4 4 4 4 2 4 4 4 4 2 4 5

16

T
A
B

4 6 6 6 6 4 6 6 6 6 6 11 11 11 9 14 9
2 4 4 4 4 2 4 4 4 4 4 9 9 9 7 12 7

19

T
A
B

4 6 6 6 6 4 6 6 6 6 6 6 6 6
2 4 4 4 4 2 4 4 4 4 4 4 4 4

20

TAB 4 6 6 6 6 4 6 6 6 6 6 6 6 6 11 11 11 9 14 9

B 2 4 4 4 4 2 4 4 4 4 4 4 4 4 9 9 9 7 12 7

24

TAB

B 4 6 6 6 6 4 6 6 6 6 4 6 7

B 2 4 4 4 4 2 4 4 4 4 2 4 5

28

TAB 4 6 6 6 6 4 6 6 6 6 6

B 2 4 4 4 4 2 4 4 4 4 4

29

TAB 4 6 6 6 6 4 6 6 6 6 4 6 7

B 2 4 4 4 4 2 4 4 4 4 2 4 5

30

TAB 4 6 6 6 6 4 6 6 6 6 6


B 2 4 4 4 4 2 4 4 4 4 4

31

TAB 4 6 6 6 6 4 6 6 6 6 4 6 7

B 2 4 4 4 4 2 4 4 4 4 2 4 5

32




TAB 4 6 6 6 6 4 6 6 6 6 6

2 4 4 4 4 2 4 4 4 4 4

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers for the top two strings: 4 and 2 on the high E string, and 6 and 4 on the A string. Slashes indicate a sweep down for the first two notes and a sweep up for the last two notes.

33




TAB 4 6 6 6 6 4 6 6 6 6 4 6 7

2 4 4 4 4 2 4 4 4 4 2 4 5

Detailed description: This system shows measure 33. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab shows fret numbers: 4 and 2 on the high E string, and 6, 4, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4, 5 on the A string. Slashes indicate a sweep down for the first two notes and a sweep up for the last two notes.

34




TAB 4 6 6 6 6 4 6 6 6 6 6

2 4 4 4 4 2 4 4 4 4 4

Detailed description: This system shows measure 34. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab shows fret numbers: 4 and 2 on the high E string, and 6, 4, 4, 4, 4, 2, 4, 4, 4, 4, 4 on the A string. Slashes indicate a sweep down for the first two notes and a sweep up for the last two notes.

35




TAB 4 6 6 6 6 4 6 6 6 6 4 6 7

2 4 4 4 4 2 4 4 4 4 2 4 5

Detailed description: This system shows measure 35. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab shows fret numbers: 4 and 2 on the high E string, and 6, 4, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4, 5 on the A string. Slashes indicate a sweep down for the first two notes and a sweep up for the last two notes.

36




TAB 4 6 6 6 6 4 6 6 6 6 6

2 4 4 4 4 2 4 4 4 4 4

Detailed description: This system shows measure 36. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab shows fret numbers: 4 and 2 on the high E string, and 6, 4, 4, 4, 4, 2, 4, 4, 4, 4, 4 on the A string. Slashes indicate a sweep down for the first two notes and a sweep up for the last two notes.

37



TAB 4 6 6 6 6 4 6 6 6 6 4 6 7

2 4 4 4 4 2 4 4 4 4 2 4 5

Detailed description: This system shows measure 37. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab shows fret numbers: 4 and 2 on the high E string, and 6, 4, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4, 5 on the A string. Slashes indicate a sweep down for the first two notes and a sweep up for the last two notes.

38

TAB 4 6 6 6 6 4 6 6 6 6 6 11 11 11 9 14 9
2 4 4 4 4 2 4 4 4 4 4 9 9 9 7 12 7

41

TAB 4 6 6 6 6 4 6 6 6 6 6 6 6 6 6 6
2 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4

42

TAB 4 6 6 6 6 4 6 6 6 6 6 6 6 6 11 11 11 9 14 9
2 4 4 4 4 2 4 4 4 4 4 4 4 4 9 9 9 7 12 7

46

TAB

56

TAB 7 6 6 6 6 6 6 6 6 6 6 6 7 6 6 6
5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4


58

TAB 7 6 6 6 6 6 6 6 6 6 4 4 4
5 4 4 4 4 4 4 4 4 4 2 2 2

59


TAB 7 6 6 6 6 6 6 6 6 6 6 7 6 6 6
5 4 4 4 4 4 4 4 4 4 4 5 4 4 4

60




TAB 7 6 6 6 6 6 6 6 6 4 4 4
5 4 4 4 4 4 4 4 4 2 2 2

61




TAB 7 6 6 6 6 6 6 6 6 6 6 7 6 6 6
5 4 4 4 4 4 4 4 4 4 4 5 4 4 4

62




TAB 7 6 6 6 6 6 6 6 6 4 4 4
5 4 4 4 4 4 4 4 4 2 2 2

63




TAB 7 6 6 6 6 6 6 6 6 6 6 7 6 6 6
5 4 4 4 4 4 4 4 4 4 4 5 4 4 4

64




TAB 7 6 6 6 6 6 6 6 4 4 4
5 4 4 4 4 4 4 4 2 2 2

69



TAB 7 6 6 6 6 6 6 6 6 6 6 7 6 6 6
5 4 4 4 4 4 4 4 4 4 4 5 4 4 4

70



TAB 7 6 6 6 6 6 6 6 4 4 4
5 4 4 4 4 4 4 4 2 2 2

78

T
A
B

7 5 6 4 6 4 6 4 6 4 6 4 6 4 4 2 4 2 4

79

T
A
B

7 5 6 4 6 4 6 4 6 4 6 4 6 4 7 5 6 4 6 4

80

T
A
B

7 5 6 4 6 4 6 4 6 4 6 4 4 2 4 2 2 2 2 0 (0) (4) (5)

86

T
A
B

(5) (9) (9) (9) (12) 12 (12) (12) (6) (6)

full

1/2 1/2 1/2 1/2

93

T
A
B

(9) (9) (9) (9) (9) (9) (9) (9) (12) (9) (9) (9) (9) (9) (9) 12 (12)

feedback

A.H. A.H.

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

119

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 7
2 4 4 4 4 2 4 4 4 4 2 4 5

120

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 7
2 4 4 4 4 2 4 4 4 4 2 4 5

121

T
A
B

4 6 6 6 6 4 6 6 6 6 4 6 7
2 4 4 4 4 2 4 4 4 4 2 4 5

122

T
A
B

4 6 6 6 6 4 6 6 6 6
2 4 4 4 4 2 4 4 4 4