

# Trippin'

Godsmack

Awake

Words & Music by Godsmack bAnD !

Dropped C

①=D    ④=C

②=A    ⑤=G

③=F    ⑥=C

♩ = 92

**Intro**

E-Gt

T  
A  
B

**Verse 1**

T  
A  
B

T  
A  
B

T  
A  
B

**Pre-Chorus 1**

T  
A  
B

18

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

19

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

Chorus 1

20

TAB 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 0

22

TAB 1 1 1 3 1 0 0 0 0 0 0 0 6 6 6

Verse 2

24

TAB 0 0 0 1 1 3 1 0 7 4 7 5

29

TAB (5) 5 4 5 7 4 7 7 4 7 5 (5)

34

T  
A  
B

3 3 3 3 / 1 1 1

Pre-Chorus 2

36

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

37

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

38

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

Chorus 2

39

T  
A  
B

0 0 0 0 0 0 0 0 0 3 3 3 0 2 0

41

T  
A  
B

1 1 1 3 1 0 0 0 0 0 0 0 6 6 6

43

TAB 0 0 0 3 0 | 1 1 1 0 0 0 3 1 0 0

45

TAB 0 0 0 0 0 0 0 0 0 0 0 6 6 6

46

TAB 0 0 0 0 0 0 0 0 0 0 0 6 6 6

47

TAB 0 0 0 0 0 0 0 0 0 0 0 6 6 6

48

w/ wahwah  
Interlude

TAB 0 0 0 0 0 0 0 0 0 3 3 3 | 0 0 0 0 0

51

T  
A  
B

0 7 5 7 5 6 7

**Guitar Solo Part 1**

57

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

58

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

59

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

60

T  
A  
B

0 0 0 0 0 0 0 0 0 3 3 3

61

T  
A  
B

0 0 0 0 0 0 0 0 0 3 3 1

62

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

63

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

**Guitar Solo Part 2**

64

TAB 0 0 0 0 0 0 0 0 0 3 3 3 || 0 0 3/2

66

TAB 1 1 1 3 1 0 0 0 0 0 0 0 6 6 6

68

TAB 0 0 3 2 0 1 1 1 8 3 1 0 0 0

70

TAB 0 0 0 0 0 0 0 0 0 6 6 6

71

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

72

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

73

TAB 0 0 0 0 0 0 0 0 0 0 6 6 6

Chorus 3

74

TAB 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 2 0

76

TAB 1 1 1 8 3 1 0 0 0 0 0 0 0 0 6 6 6

78

TAB 0 0 3 0 1 1 0 3 1 0 0

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, with a final triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6.

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

81

Musical notation for measure 81, identical to measure 80. The guitar tab below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6.

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

82

Musical notation for measure 82, identical to measure 80. The guitar tab below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6.

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

83

Musical notation for measure 83, identical to measure 80. The guitar tab below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3.

T  
A  
B

0 0 0 0 0 0 0 0 0 3 3 3

**Outro**  
84

Musical notation for measure 84, identical to measure 80. The guitar tab below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6.

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6

85

Musical notation for measure 85, identical to measure 80. The guitar tab below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6.

T  
A  
B

0 0 0 0 0 0 0 0 0 6 6 6



86

Musical notation for measure 86. The treble clef staff shows a sequence of notes: two eighth notes (G4, A4), a quarter note (B4), two eighth notes (C5, D5), a quarter note (E5), two eighth notes (F5, G5), a quarter note (A5), and a half note (B5). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6.

87

Musical notation for measure 87. The treble clef staff shows a sequence of notes: two eighth notes (G4, A4), a quarter note (B4), two eighth notes (C5, D5), a quarter note (E5), two eighth notes (F5, G5), a quarter note (A5), and a half note (B5). The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 0, 0, 0.