

Vampires

Godsmack

Awake

Dropped D

⑥=D

♩ = 90

Intro

E-Gt

1

f

T
A
B

0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5

4

T
A
B

0	0	0	3	3	3	5	5	6	6	6	6	6	6	5	5	5	0
0	0	0	3	3	3	5	5	6	6	6	6	6	6	5	5	5	0

6

T
A
B

0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5

9

T
A
B

6	6	6	6	6	6	5	5	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5
6	6	6	6	6	6	5	5	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5

12

T
A
B

0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	5

1/2

43

Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

T
A
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 0 1 1.

T
A
B

1 0 0 0 3 0 0 6 0 0 0 0 0 1 1

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

T
A
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

T
A
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

T
A
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 0 1 1.

T
A
B

1 0 0 0 3 0 0 6 0 0 0 0 0 1 1

Outro

61

Musical notation for measure 61, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. The notes are primarily eighth and sixteenth notes, with some chords. The measure ends with a fermata.

T
A
B

6	6	6	6	6	6	5	5	5	0	0	0	0	3	3	3	3	5	5
6	6	6	6	6	6	5	5	5	0	0	0	0	3	3	3	3	5	5

63

Musical notation for measure 63, featuring a treble clef and a series of chords and notes. The notes are primarily eighth and sixteenth notes, with some chords. The measure ends with a fermata.

T
A
B

0	0	0	3	3	3	5	5	0	0	0	3	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	3	5	5

65

Musical notation for measure 65, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. The notes are primarily eighth and sixteenth notes, with some chords. The measure ends with a fermata.

T
A
B

6	6	6	6	6	6	5	5	5	0	0	0	0	3	3	3	3	5	5
6	6	6	6	6	6	5	5	5	0	0	0	0	3	3	3	3	5	5

67

Musical notation for measure 67, featuring a treble clef and a series of chords and notes. The notes are primarily eighth and sixteenth notes, with some chords. The measure ends with a fermata.

T
A
B

0	0	0	3	3	3	5	5	0	0	0	3	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	3	5	5