

# Vampires

Godsmack

Awake

Words & Music by Godsmack bAnD

Dropped D  
⑥=D

♩ = 95

## Intro

E-Gt

1

f

T  
A  
B

4

f

T  
A  
B

## Part I

6

f

T  
A  
B

9

f

T  
A  
B

11

f

T  
A  
B

Part II

13

TAB

16

TAB

Part III

20

TAB

23

TAB

25

TAB

27

T  
A  
B

0 0 0 3 3 3 5 5 0 0 0 3 3 3 5 5 0 0 0 3 3 0 3 3

Part IV

30

T  
A  
B

0 3 3 0 3 3 0 (3) (2) (3) (2) (3) (2) 0-0 0-0 3-0 3 0 0 0-0 0-0 3-0 3 0 0-0 0-0 3-0 3

35

T  
A  
B

0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3

37

T  
A  
B

0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3

39

T  
A  
B

0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3

41

T  
A  
B

0 0 0 0 0 0 0 0 0 3 0 3

Part V

43

Musical notation for measure 43, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

44

Musical notation for measure 44, identical to measure 43. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

45

Musical notation for measure 45, identical to measure 43. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

46

Musical notation for measure 46, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting: 1 1 1 1 1 1 1 X 1 1 1 1.

47

Musical notation for measure 47, identical to measure 43. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

48

Musical notation for measure 48, identical to measure 43. The guitar tab below shows the fretting: 1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0.

49

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

50

T  
A  
B

1 1 1 1 1 1 1 X 1 1 1 1

**Solo**  
51

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

52

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

53

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

54

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 1

55

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

56

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

57

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 0 0 0

58

T  
A  
B

1 1 1 1 1 1 1 X 1 1 1 1

**Part VI**

59

T  
A  
B

1 0 0 0 3 0 0 6 0 0 0 0 1 1

60

T  
A  
B

1 0 0 0 3 0 0 6 0 0 1 1 0 0

61

TAB 1 0 0 0 3 0 0 6 0 0 1 1 1

62

TAB 1 0 0 0 3 0 0 6 0 0 1 1 0 0

63

TAB 1 1 0 0 1 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB (3) (0) (0) (0) 12 0 0 0 3 3 3 5 5 0 0 0 3 3 3 5 5 0 0 0 3 3 3 5 5 0 0 0 3 3 3 5 5

Outro

71

TAB 6 6 6 6 6 6 5 5 5 0 0 0 0 3 3 3 5 5

73

TAB 0 0 0 0 3 3 3 5 5 0 0 0 0 3 3 3 5 5

75

T  
A  
B

6	6	6	6	6	6	5	5	5	0	0	0	0	3	3	3	5	5
6	6	6	6	6	6	5	5	5	0	0	0	0	3	3	3	5	5

77

T  
A  
B

0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5
0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5	0	0	0	3	3	3	5	5