

Remembrance

Gojira
The Link

Words & Music by Gojira

Dropped D
⑥=D

♩ = 120

Tablé par Goldhell1

E-Gt

1

f

T
A
B

4-4-2-2-2-2-4-4-2-2-2-2-4-4-2-2-2-2-4-4-1-1-1-1-2-2-2-2-0

Detailed description: This block contains the first measure of the guitar part. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f* (forte). The notes are quarter notes, starting on F#4 and moving through a series of intervals. Below the staff are three empty lines for guitar tablature, with the fret numbers 4-4-2-2-2-2-4-4-2-2-2-2-4-4-2-2-2-2-4-4-1-1-1-1-2-2-2-2-0 written underneath.

2

T
A
B

4-4-2-2-2-2-4-4-2-2-2-2-4-4-2-2-2-2-4-4-1-1-1-1-2-2-2-2-0

Detailed description: This block contains the second measure of the guitar part. It continues the melody from the first measure. The notation is identical to the first measure, including the treble clef, 4/4 time signature, key signature, and dynamic marking. The tablature below the staff is also identical.

3

T
A
B

1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0

Detailed description: This block contains the third measure of the guitar part. The melody continues with a repeat sign at the beginning. The notes are quarter notes. The tablature below the staff is 1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0.

4

T
A
B

1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0

Detailed description: This block contains the fourth measure of the guitar part. The melody continues with a repeat sign at the beginning. The notes are quarter notes. The tablature below the staff is 1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0.

5

T
A
B

1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0

6

T
A
B

2-2-4-4-2-2-2-2-1-1-1-1-2-2-2-2-2-2-2-2-1-1-2-2-1-1-1-1-0

7

T
A
B

1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0

8

T
A
B

1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0

9

T
A
B

1-1-1-1-1-1-1-1-0-0-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-0

10

T
A
B

4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 1 1 1 1 2 2 2 2 0

$\text{♩} = 106$

11

T
A
B

5
3

0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

16

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

18

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

20

Musical notation for measure 20. The staff shows a sequence of eighth notes in 4/4 time, followed by a change to 2/4 time with a sharp sign and a few notes. Below the staff is a guitar tab with zeros for the first 14 frets and ones for the last three.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

22

Musical notation for measure 22. The staff shows a sequence of eighth notes in 4/4 time, followed by a change to 2/4 time with a sharp sign and a few notes. Below the staff is a guitar tab with zeros for the first 14 frets and ones for the last six.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

24

Musical notation for measure 24. The staff shows a sequence of eighth notes in 4/4 time, followed by a change to 2/4 time with a sharp sign and a few notes. Below the staff is a guitar tab with zeros for the first fret and ones for the next three frets, followed by a sequence of ones and twos for the remaining frets.

T
A
B

0 1 1 1 1 1 1 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

25

Musical notation for measure 25. The staff shows a sequence of eighth notes in 4/4 time, followed by a change to 2/4 time with a sharp sign and a few notes. Below the staff is a guitar tab with zeros for the first fret and ones for the next three frets, followed by a sequence of ones and twos for the remaining frets.

T
A
B

0 1 1 1 1 1 1 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

26

Musical notation for measure 26. The staff shows a sequence of eighth notes in 4/4 time, followed by a change to 2/4 time with a sharp sign and a few notes. Below the staff is a guitar tab with zeros for the first fret and ones for the next three frets, followed by a sequence of ones and twos for the remaining frets.

T
A
B

0 1 1 1 1 1 1 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

27

T
A
B

0 2 2 4 4 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 1 1 2 2 1 1 1 1

28

T
A
B

0 1 1 1 1 1 1 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

29

T
A
B

0 1 1 1 1 1 1 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

30

T
A
B

0 1 1 1 1 1 1 1 1 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

31

T
A
B

0 4 4 2 2 2 2 4 4 2 2 2 2 4 4 2 2 2 2 4 4 1 1 1 1 2 2 2 2 0

32

T
A
B

5
3

0 0 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T
A
B

1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1

41

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1

43

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

45

T
A
B

0 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

46

T
A
B

0 6 0 0 6 0 0 6 0 0 6 0 0 6

47

T
A
B

0 0 6 0 0 6 0 0 6 0 0 6 5 0

48

T
A
B

3 0 0 3 0 0 3 0 0 3 2 0 3 0 0 3 0 0 3 0 0 3 2

50

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-0

51

T
A
B

6 0 0 6 0 0 6 0 0 6 8 0 (4x) 3 0 0 3 0 0 3 0 0 3 2 0 (4x)

53

T
A
B

6 0 0 6 0 0 6 0 0 6 8 0 (3x)

54

T
A
B

6 0 0 6 0 0 6 0 0 6 8

55

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

56

TAB
1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 3

57

$\text{♩} = 91$ $\text{♩} = 100$

TAB
3 3 3 3 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 0

59

4x 3x

TAB
3 3 0 0 3 3 0 0 3 3 0 0 3 3 2 0 | 6 6 0 0 6 6 0 0 6 6 0 0 6 8 8 0

61

$\text{♩} = 90$

TAB
6 6 0 0 6 6 0 0 6 6 0 0 6 8 8 | 2 2 2 2 | 3 3 3 3

63

$\text{♩} = 90$

TAB
2 2 2 2 | 4 4 4 4 | 0 0 0 2 | 3 3 | (3) 2 3 2 1 | 3 3 3 3

67

T
A
B

2 2 2 2
4 4 4 4

0-0-0-2 3-3 (3)-2-3-2-1 3-3-3-3

71

T
A
B

2 2 2 2
4 4 4 4

0-0-0-2 3-3 (3)-2-3-2-1 3-3-3-3

75

$\text{♩} = 180$

T
A
B

2 2 2 2
4 4 4 4

0-0-0 0-0-0

77

T
A
B

0-0-0 0-0-0 0-0-0-0-0-0-0-0

79

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

91

T
A
B

0 0 0 0

4x

4x

0 0 0 0 0 0 0 0 0 0 0 0

93

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

97

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

101

Musical notation for measure 101. The staff shows a sequence of eighth notes with triplets and a repeat sign. The guitar tab below shows the fretting for each note, consisting of open strings (0) and a few fretted notes.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

103

Musical notation for measure 103. The staff shows a sequence of eighth notes with triplets and a repeat sign. The guitar tab below shows the fretting for each note, consisting of open strings (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

Musical notation for measure 105. The staff shows a sequence of eighth notes with triplets and a repeat sign. The guitar tab below shows the fretting for each note, consisting of open strings (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

Musical notation for measure 107. The staff shows a sequence of eighth notes with triplets and a repeat sign. The guitar tab below shows the fretting for each note, consisting of open strings (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

Musical notation for measure 109. The staff shows a sequence of eighth notes with triplets and a repeat sign. The guitar tab below shows the fretting for each note, consisting of open strings (0) and a few fretted notes.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar. The top staff is a treble clef staff in 3/4 time. It contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are '0-0-0-0'.