

# Hootie And The Blowfish - Time

♩ = 108,999947

Drums

El. Guitar R

El. Guitar L

4

7

10

13

16

El. Guitar R

El. Guitar L

T 0 0 0 0 5 5 0 0 0 0 0 5 0 0 0 0 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

B 0 0 0 2 0 0 0 0 0 2 2 0 0 0 0 0 2 2

19

El. Guitar R

El. Guitar L

T 0 0 0 0 0 5 0 0 0 0 0 5 5 0 0 0 0 0 5

A 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 5

B 0 0 0 2 2 0 0 0 2 0 0 0 0 0 0 0 2 2

22

El. Guitar R

El. Guitar L

Bass

T 2 0 0 2 2 0 0 0 0 5 0 5 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 2

24

El. Guitar R

El. Guitar L

Bass

T 0 0 0 0 5 5 0 0 0 0 0 0 0 5

A 0 0 0 0 0 0 0 0 0 0 0 2 2

B 0 0 2 0 0 0 0 2 2

26

El. Guitar R

El. Guitar L

Bass

T 2 0 0 0 5 5 0 0 0 0 4 4

A 2 2 2 2 2 2 0 0 2 2 0 0

B 2 2 2 2 2 2 0 0 0 0

28

Drums

El. Guitar L

T									
A	0	0	0	0	0	5	5		
B	0		0	2					

Ac. Guitar (R)

T	0	0	0	2	2	0	2		2
A	0	0	0	2	2	2	2	0	0
B	0	0	0	2	2	2	2	2	2

Dist Rhy Guitar

Bass

29

Drums

El. Guitar L

T									
A	0	0	0	0	2	2			5
B	0								

Ac. Guitar (R)

T	0	0	0	2	2	0	2		2
A	0	0	0	2	2	2	2	0	0
B	0	0	0	2	2	2	2	2	2

Dist Rhy Guitar

Bass

30

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

31

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

32

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

This system contains measures 32-34. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El. Guitar L staff has fret numbers 0, 0, 0, 0, 0, 5, 5. The Ac. Guitar (R) staff has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2. The Dist Rhy Guitar staff has a few notes with a slash through the stem. The Bass staff has a few notes with a slash through the stem.

33

Drums

El. Guitar L

Ac. Guitar (R)

Bass

This system contains measures 32-34. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El. Guitar L staff has fret numbers 0, 0, 0, 0, 0, 5. The Ac. Guitar (R) staff has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2. The Bass staff has a few notes with a slash through the stem.

34

Drums

El. Guitar L

Ac. Guitar (R)

Bass

This system contains measures 32-34. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El. Guitar L staff has fret numbers 0, 0, 0, 0, 5, 5. The Ac. Guitar (R) staff has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2. The Bass staff has a few notes with a slash through the stem.

35

Drums

El. Guitar L

Ac. Guitar (R)

Bass

36

Drums

El. Guitar L

Ac. Guitar (R)

Bass

37

Drums

El. Guitar L

Ac. Guitar (R)

Bass

38

Drums

El. Guitar L

Ac. Guitar (R)

Bass

39

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

40

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

41

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This block contains the musical notation for measures 41 and 42. It includes five staves: Drums, El. Guitar L, Ac. Guitar (R), Dist Rhy Guitar, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El. Guitar L staff has a treble clef and contains fret numbers (0, 2, 5) and a 5-fret barre. The Ac. Guitar (R) staff has a treble clef and contains fret numbers (0, 2) and a 2-fret barre. The Dist Rhy Guitar staff has a treble clef and contains a long, sustained note. The Bass staff has a bass clef and contains a simple bass line with a few notes and rests.

42

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This block contains the musical notation for measures 42 and 43. It includes five staves: Drums, El. Guitar L, Ac. Guitar (R), Dist Rhy Guitar, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El. Guitar L staff has a treble clef and contains fret numbers (0, 2, 5) and a 5-fret barre. The Ac. Guitar (R) staff has a treble clef and contains fret numbers (0, 2) and a 2-fret barre. The Dist Rhy Guitar staff has a treble clef and contains a long, sustained note. The Bass staff has a bass clef and contains a simple bass line with a few notes and rests.



43

Drums

El. Guitar L

T	0	0	0	0	0	5
A	0	0	0	2	2	
B	0	0	0	2	2	

Ac. Guitar (R)

T	0	0	0	2	2	0	2	0	2
A	0	0	0	2	2	0	2	0	2
B	0	0	0	2	2	2	2	2	2

Dist Rhy Guitar

Bass

44

Drums

El. Guitar L

T	0	0	0	0	0	5	5
A	0	0	0	2	2		
B	0	0	0	2	2		

Ac. Guitar (R)

T	0	0	0	2	2	0	2	0	2
A	0	0	0	2	2	2	2	0	2
B	0	0	0	2	2	2	2	2	2

Dist Rhy Guitar

Bass

45

Drums

El. Guitar L

T	0	0	0	0	0	5
A	0	0	0	2	2	
B	0	0	0	2	2	

Ac. Guitar (R)

T	0	0	0	2	2	0	2	0	2
A	0	0	0	2	2	0	2	0	2
B	0	0	0	2	2	2	2	2	2

Bass

46

Drums

El. Guitar L

Ac. Guitar (R)

Bass

47

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

48

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

49

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

50

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

51

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This musical score block covers measures 51 and 52. It includes five staves: Drums, El. Guitar L, Ac. Guitar (R), Dist Rhy Guitar, and Bass. Measure 51 shows a complex drum pattern with various accents and a steady bass line. The electric guitar (L) and acoustic guitar (R) parts feature intricate fretting patterns with numbers 0, 2, and 5. The distorted rhythm guitar part is mostly sustained, with some movement in measure 52. The bass line provides a solid foundation with a mix of eighth and quarter notes.

52

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This block continues the musical score for measures 51 and 52. It features the same five staves as the previous block. Measure 52 shows a continuation of the drum pattern, with a slight change in the bass line. The electric guitar (L) part has a more active role in measure 52, with a sequence of notes including a 5th fret. The acoustic guitar (R) part remains mostly sustained. The distorted rhythm guitar part shows more movement, and the bass line continues with a mix of eighth and quarter notes.

53  $\text{♩} = 102,000053$

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

54  $\text{♩} = 108,999947$

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

55

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

56

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

57

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 57 to 60. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The El. Guitar L part uses a 4/4 time signature with fret numbers 0, 5, 0, 2, 2, 2, 5, 5, 0, 2. The Ac. Guitar (R) part uses fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2. The Dist Rhy Guitar part is in G major (one sharp) and features a melodic line with a long sustain in measure 59. The Bass part provides a simple harmonic accompaniment.

58

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 58 to 61. The Drums part continues with a steady eighth-note pattern. The El. Guitar L part uses fret numbers 2, 4, 0, 0, 0, 0, 4, 4, 0. The Ac. Guitar (R) part uses fret numbers 4, 0, 0, 4, 4, 0, 4, 0, 4, 2, 2, 0. The Dist Rhy Guitar part has a long sustain in measure 58 and a melodic line in measure 61. The Bass part continues with a simple harmonic accompaniment.

59

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

60

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass





63

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 63, 64, and 65. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat and cymbal accents. The El. Guitar L part has a tab with fret numbers 0, 7, 2, 4, 2, 4, 2, 4, 0, 2, 0. The Ac. Guitar (R) part has a tab with fret numbers 0, 0, 0, 0, 0, 0, 4, 4, 0, 0, 2, 2, 2, 2, 0, 2, 0. The Dist Rhy Guitar part has a melodic line with a sharp sign and a 3/8 time signature. The Bass part has a simple bass line with a 7/8 time signature.

64

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 64, 65, and 66. The Drums part continues the pattern from measure 63, with a 6/8 time signature in measure 66. The El. Guitar L part has a tab with fret numbers 0, 0, 0, 0, 0, 0, 5, 6, 5, 5. The Ac. Guitar (R) part has a tab with fret numbers 0, 0, 0, 2, 2, 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. The Dist Rhy Guitar part is silent, indicated by a large oval. The Bass part has a simple bass line.

65

Drums

El. Guitar L

T	0	0	0	0	0	5
A	0	0	0	0	0	
B	0	0	0	2	2	

Ac. Guitar (R)

T	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2

Dist Rhy Guitar

Bass

66

Drums

El. Guitar L

T	4	0	4	2	2	2	2	2
A	5	2	5	4	4	0	4	0
B	4	4	4	2	2	6	2	6
B	4	4	4	2	2	2	2	2
B	2	2	2	0	0	0	2	0

Ac. Guitar (R)

T	4	0	4	2	2	0	2	2
A	5	2	5	4	4	0	4	0
B	4	4	4	2	2	6	2	6
B	4	4	4	2	2	2	2	2
B	2	2	2	0	0	0	2	0

Dist Rhy Guitar

Bass

67

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

68

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

69

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

70

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

71

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

72

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

73

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

74

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

75

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 75 through 78. The Drums part features a complex rhythmic pattern with various note values and rests. The El. Guitar L part is a six-string electric guitar tab with fret numbers (0, 4, 5, 2) and string indicators (T, A, B). The Ac. Guitar (R) part is a six-string acoustic guitar tab with fret numbers (0, 2) and string indicators (T, A, B). The Dist Rhy Guitar part is a distorted rhythm guitar line in treble clef with a key signature of one sharp (F#). The Bass part is a bass line in bass clef.

76

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 79 through 82. The Drums part continues the rhythmic pattern from the previous system. The El. Guitar L part has fret numbers (4, 5, 0, 5, 0, 5, 5, 0, 2) and string indicators (T, A, B). The Ac. Guitar (R) part has fret numbers (0, 0, 2, 2, 0, 2, 2, 0, 2) and string indicators (T, A, B). The Dist Rhy Guitar part continues the distorted rhythm line. The Bass part continues the bass line.



77

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

78

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

79

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

80

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

81

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

82

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

83

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

84

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

85

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

86

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

87

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description of system 1: This system covers measures 87, 88, and 89. The Drums staff shows a complex rhythmic pattern with various note values and rests. The El. Guitar L staff has three lines (T, A, B) with fret numbers 0, 0, 0, 2, 2, 5, 5. The Ac. Guitar (R) staff has three lines (T, A, B) with fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2, 2. The Dist Rhy Guitar staff is empty. The Bass staff shows a melodic line with notes on the 1st, 2nd, and 3rd strings.

88

Drums

El. Guitar L

Ac. Guitar (R)

Bass

Detailed description of system 2: This system covers measures 87, 88, and 89. The Drums staff continues the rhythmic pattern. The El. Guitar L staff has three lines (T, A, B) with fret numbers 0, 0, 0, 2, 2, 5. The Ac. Guitar (R) staff has three lines (T, A, B) with fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2, 2. The Bass staff continues the melodic line from the previous system.

89

Drums

El. Guitar L

Ac. Guitar (R)

Bass

Detailed description of system 3: This system covers measures 87, 88, and 89. The Drums staff continues the rhythmic pattern. The El. Guitar L staff has three lines (T, A, B) with fret numbers 0, 0, 0, 2, 2, 5, 5. The Ac. Guitar (R) staff has three lines (T, A, B) with fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2, 2. The Bass staff continues the melodic line from the previous system.

90

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

91

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

92

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

93

Drums

El. Guitar L

Ac. Guitar (R)


Dist Rhy Guitar

Bass



94

Drums



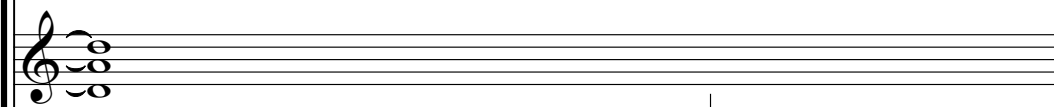
El. Guitar L

T	0	0	0	0	0	5
A	0	0	0	2	2	
B	0	0	0	2	2	


Ac. Guitar (R)

T	0	0	0	2	2	0	2	0	2
A	0	0	0	2	2	0	2	0	2
B	0	0	0	2	2	2	2	2	2

Dist Rhy Guitar

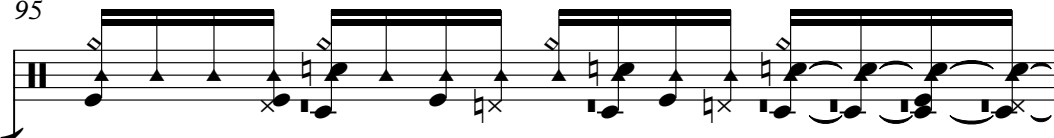


Bass



95

Drums



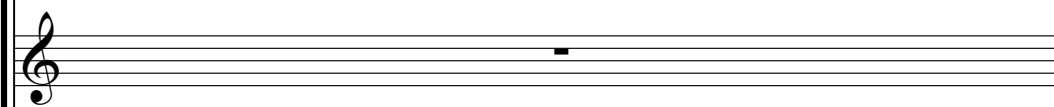
El. Guitar L

T	0	0	0	0	0	5	5
A	0	0	0	2	2	5	5
B	0	0	0	2	2	5	5


Ac. Guitar (R)

T	0	0	0	2	2	0	2	0	2
A	0	0	0	2	2	0	2	0	2
B	0	0	0	2	2	2	2	2	2

Dist Rhy Guitar




Bass



96

Drums



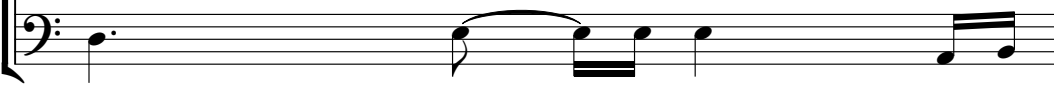
El. Guitar L

T	0	0	0	0	0	5
A	0	0	0	2	2	
B	0	0	0	2	2	

Ac. Guitar (R)

T	0	0	0	2	2	0	2	0	2
A	0	0	0	2	2	0	2	0	2
B	0	0	0	2	2	2	2	2	2

Bass



97

Drums

El. Guitar L

Ac. Guitar (R)

Bass

Detailed description: This system covers measures 97 and 98. The Drums part features a complex rhythmic pattern with various note values and rests. The El. Guitar L part has a fretboard diagram with fret numbers 0, 2, and 5. The Ac. Guitar (R) part has a fretboard diagram with fret numbers 0, 2, and 5. The Bass part has a simple melodic line.

98

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 98 and 99. The Drums part continues the rhythmic pattern. The El. Guitar L part has a fretboard diagram with fret numbers 0 and 5. The Ac. Guitar (R) part has a fretboard diagram with fret numbers 0, 2, and 5. The Dist Rhy Guitar part has a melodic line with a sharp sign. The Bass part has a simple melodic line.

99

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

Detailed description: This system covers measures 99 and 100. The Drums part features a complex rhythmic pattern. The El. Guitar L part has a fretboard diagram with fret numbers 0, 2, and 4. The Ac. Guitar (R) part has a fretboard diagram with fret numbers 0, 2, and 4. The Dist Rhy Guitar part has a melodic line with a sharp sign. The Bass part has a simple melodic line.

100

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

101

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

102

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

103

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

104

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

105

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

106

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

107

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

108

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

109

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

110

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

The musical score for measures 110 and 111 is as follows:

- Drums:** Measure 110 features a snare drum on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 111 features a snare drum on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.
- El. Guitar L:** Measure 110 has fret numbers 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 111 has fret numbers 4, 5, 4, 5, 5, 5, 5, 5, 0, 5.
- Ac. Guitar (R):** Measure 110 has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2. Measure 111 has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2.
- Dist Rhy Guitar:** Measure 110 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. Measure 111 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature.
- Bass:** Measure 110 has a bass clef and a 7/8 time signature. Measure 111 has a bass clef and a 7/8 time signature.

111

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

The musical score for measures 111 and 112 is as follows:

- Drums:** Measure 111 features a snare drum on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 112 features a snare drum on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.
- El. Guitar L:** Measure 111 has fret numbers 4, 5, 4, 5, 5, 5, 5, 5, 0, 5. Measure 112 has fret numbers 4, 5, 4, 5, 5, 5, 5, 5, 0, 5.
- Ac. Guitar (R):** Measure 111 has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2. Measure 112 has fret numbers 0, 0, 0, 2, 2, 0, 2, 0, 2.
- Dist Rhy Guitar:** Measure 111 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. Measure 112 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature.
- Bass:** Measure 111 has a bass clef and a 7/8 time signature. Measure 112 has a bass clef and a 7/8 time signature.



112

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

113

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

114

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

115

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

116 ♩ = 105,999954

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

118 ♩ = 105,999954

Drums

El. Guitar L

Ac. Guitar (R)

Dist Rhy Guitar

Bass

121

El. Guitar L

Ac. Guitar (R)

124

♩ = 100,000000 = 93,999985

El. Guitar L

Ac. Guitar (R)

El. Guitar L

Tablature for El. Guitar L. It consists of three staves labeled T, A, and B. Each staff has four measures, each containing a '0' indicating an open string. The strings are connected by a vertical line on the left side.

Ac. Guitar (R)

Tablature for Ac. Guitar (R). It consists of three staves labeled T, A, and B. Each staff has four measures, each containing a '0' indicating an open string. The strings are connected by a vertical line on the left side.

# Hootie And The Blowfish - Time

## Drums

♩ = 108,999947

26

29

31

33

35

37

39

41

43

45

V.S.

Drums

47

49

51

53

$\text{♩} = 102,000053$   $\text{♩} = 108,999947$

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

V.S.

Drums

87

89

91

93

95

97

99

101

103

105



107

109

111

113

115

$\text{♩} = 105,999954$

117

$\text{♩} = 100,000085$

6

6

# Hootie And The Blowfish - Time

El. Guitar R

The musical score is written for an electric guitar in standard tuning. It begins with a tempo marking of  $\text{♩} = 108,999947$  and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 53 indicated at the start of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are represented by vertical lines with dots indicating fret positions. A key signature change to one sharp (F#) is shown in measure 20. The score concludes with a double bar line and a final measure containing a tempo marking of  $\text{♩} = 102,0000599947$ . A large number '62' is placed below the final measure. Additionally, there are two large numbers, '25' and '6', positioned above and below the final measure respectively, likely indicating fret positions or measure counts. A tempo marking of  $\text{♩} = 105,999954$  is also present above the final measure.

# Hootie And The Blowfish - Time

El. Guitar L

♩ = 108,999947

5

5-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

9

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

13

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

17

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

21

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

25

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 2 2 2 2 2 2 | 0 5 0 5 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 2 2 2 2 2 2 | 0 5 0 5 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 2 2.

29

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 2 2 2 2 2 2 | 0 5 5 5 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 2 2 2 2 2 2 | 0 5 5 5 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 2 2.

33

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

37

4-measure guitar tab system. Treble clef. Staff 1 (T): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 2 (A): 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5 | 0 0 0 0 5 5. Staff 3 (B): 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2 | 0 0 0 2 2.

V.S.

2  
41

El. Guitar L

T	0	0	0	0	5	0	0	0	0	5	5	0	0	0	0	5	5	
A	0	0	0	0	5	0	0	0	0	5	5	0	0	0	0	5	5	
B	0	0	0	2	2	0	0	0	2	0	0	0	0	2	2	0	0	2

45

T	0	0	0	0	5	0	0	0	0	5	5	0	0	0	0	5	5	
A	0	0	0	0	5	0	0	0	0	5	5	0	0	0	0	5	5	
B	0	0	0	2	2	0	0	0	2	0	0	0	0	2	2	0	0	2

49

T	0	5	0	5	5	0	0	0	0	5	5	0	0	0	0	5	5
A	0	5	0	5	5	0	0	0	0	5	5	0	0	0	0	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2

53

♩ = 102,000053 ♩ = 108,999947

T	0	0	4	4	4	4	4	4	4	4	5	5	5	5	4	4	4	5	5	5	5	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2

57

T	4	4	4	5	5	5	5	2	2	2	2	2	2	2	0	5	0	5	5	0	0	0	0	5	5
A	0	5	0	5	5	5	5	0	4	0	0	0	0	0	0	5	0	5	5	0	0	0	0	5	5
B	0	0	2	2	2	2	2	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2

61

T	0	0	0	0	0	5	2	0	5	5	0	0	0	2	2	2	2	0	0	0	0	5	5	0	0	5	5
A	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2

65

T	0	0	0	0	0	5	4	0	4	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	5	5	2	5	4	4	0	4	0	4	2	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T	4	0	4	2	2	2	4	0	4	5	5	5	5	2	2	5	5	5	5	5	5	5	5	5	5	5	5
A	5	2	5	4	4	0	0	0	0	5	5	5	5	4	0	4	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T	2	2	5	5	5	5	0	0	0	0	2	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5
A	4	0	4	2	2	2	6	6	6	6	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

74

T	4	4	4	5	5	5	4	4	4	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	5	0	5	5	5	0	5	0	5	5	5	5	0	4	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	2	2	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T	0 5 0 5 5	0 0 0 5 5	0 0 0 0 5	0 0 0 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	5 5 5 5 5 5	0 0 2	0 0 0 2 2	0 0 2

82

T	0 0 0 0 5	0 0 0 5 5	0 0 0 0 5	0 0 0 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 2 2	0 0 2	0 0 0 2 2	0 0 2

86

T	0 0 0 0 5	0 0 0 5 5	0 0 0 0 5	0 0 0 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 2 2	0 0 2	0 0 0 2 2	0 0 2

90

T	0 0 0 0 5	0 0 0 5 5	0 0 0 0 5	0 0 0 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 2 2	0 0 2	0 0 0 2 2	0 0 2

94

T	0 0 0 0 5	0 0 0 5 5	0 0 0 0 5	0 0 0 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 2 2	0 0 2	0 0 0 2 2	0 0 2

98

T	0 0 0 0 5	2 0 0 2 2 0 0	0 5 0 5 5	0 0 0 5 5
A	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 2 2	0 0 0 0 0 0 0	5 5 5 5 5 5	0 0 2

102

T	0 0 0 0 5	2 0 5 5	0 0 4 4 4 4 4	4 4 4 5 5 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 2 2 2 2 2

106

T	4 4 4 5 5 5 5	4 4 4 5 5 5 5	4 4 4 5 5 5 5	4 4 4 5 5 5 5
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 2 2 2 2 2	0 2 2 2 2 2	0 2 2 2 2 2	0 2 2 2 2 2

110

T	4 4 4 5 5 5 5	4 4 4 5 5 5 5	4 4 4 5 5 5 5	2 2 2 2 2 2 2
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 2 2 2 2 2 2	0 2 2 2 2 2 2	0 2 2 2 2 2 2	0 0 0 0 0 0 0

114

♩ = 105,999954

T	0 5 0 5 5	0 0 0 5 5	0 0 0 0 5	0 4 4
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0
B	0 0 0 0 0 0 0	0 0 2	0 0 0 2 2	2 2 2 2 2 2 2

V.S.

4  
119

El. Guitar L

Guitar tab for exercise 119. The tab consists of four measures across three strings: Treble (T), Middle (A), and Bass (B).  
Measure 1: T (0 0 0 5 5), A (0 0 2), B (empty).  
Measure 2: T (0 0 0 0 5), A (0 0 0 2 2), B (empty).  
Measure 3: T (0 0 0 0 5 5), A (0 0 2), B (empty).  
Measure 4: T (0 0 0 0 5), A (0 0 0 2 2), B (empty).

123

♩ = 100, 000099985

Guitar tab for exercise 123. The tab consists of four measures across three strings: Treble (T), Middle (A), and Bass (B).  
Measure 1: T (0 0 0 0 5 5), A (0 0 2), B (empty).  
Measure 2: T (0 0 0 0 5), A (0 0 0 2 2), B (empty).  
Measure 3: T (0 0 0 0 5 5), A (0 0 2 2), B (empty).  
Measure 4: T (0 0 0 5 5), A (0 0 0 0 2 0), B (7).

126

Guitar tab for exercise 126. The tab consists of four measures across three strings: Treble (T), Middle (A), and Bass (B).  
Measure 1: T (0), A (0), B (empty).  
Measure 2: T (0), A (0), B (empty).  
Measure 3: T (0), A (0), B (empty).  
Measure 4: T (0), A (0), B (empty).

# Hootie And The Blowfish - Time

Ac. Guitar (R)

♩ = 108,999947

27

Measures 27-29: Tab for strings D, A, G, B, D. Measure 27 has a thick black bar across all strings. Measures 28 and 29 contain fret numbers: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

30

Measures 30-32: Tab for strings T, A, B. Measure 30: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 31: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 32: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

33

Measures 33-35: Tab for strings T, A, B. Measure 33: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 34: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 35: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

36

Measures 36-38: Tab for strings T, A, B. Measure 36: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 37: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 38: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

39

Measures 39-41: Tab for strings T, A, B. Measure 39: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 40: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 41: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

42

Measures 42-44: Tab for strings T, A, B. Measure 42: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 43: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 44: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

45

Measures 45-47: Tab for strings T, A, B. Measure 45: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 46: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 47: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

48

Measures 48-50: Tab for strings T, A, B. Measure 48: 4 0 0 4 4 0 4 | 0 0 0 0 0 0 | 0 0 0 2 2 2. Measure 49: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 2 2 2. Measure 50: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 2 2 2.

51

♩ = 102,000053

Measures 51-53: Tab for strings T, A, B. Measure 51: 0 0 0 2 2 2 | 2 2 2 2 2 2 | 0 0 4 4 4 4. Measure 52: 0 0 0 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0. Measure 53: 0 0 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2.

54 ♩ = 108,999947

Measures 54-56: Tab for strings T, A, B. Measure 54: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 55: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2. Measure 56: 0 0 0 2 2 2 | 0 0 0 2 2 2 | 0 0 0 2 2 2.

V.S.

T	0	0	0	0	2	2	2	2	2	4	0	0	4	4	0	4	0	4	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

63

T	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T	5	5	5	5	5	5	5	4	0	4	2	2	2	2	4	0	4	5	5	5	5	5	2	2
A	4	0	0	4	4	0	4	4	2	5	4	4	0	4	0	0	5	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	4	4	4	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T	2	2	5	5	5	5	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	4	0	4	4	4	0	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			5	5	5	5					5	5	5	5										

75

T	0	0	0	0	2	2	2	2	0	0	0	2	2	2	2	4	0	0	4	4	0	4	0	4
A	0	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	6	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	2	2	2	2	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0

78

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	2	2	2	2	2	2

81

T	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2
	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2

84

T	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2

87

T	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
	0	0	0	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2



90

T	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	2	2
	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	2	2

93

T	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	0	0
	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	0	0

96

T	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	0	0
	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	0	0

99

T	4	0	0	4	4	0	4	0	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
																			5	5	5	5	5

102

T	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

105

T	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	0	0
	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	0	0

108

T	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	2	2
	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	0	0	2	2

111

T	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	4	0	0	4	4	0	4	0	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0
	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0

114

♩ = 105,999954

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2
	5	5	5	5	5	5	5	5	0	0	0	2	2	2	2	0	0	0	2	2	2	2	2

118

T	0	4	4	0	0	0	0	5	5	0	0	0	0	0	5	0	0	0	0	0	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	0	0	2	0	0	0	2	2	0	0	0	0	0	0	0	2	0
	0	0	0	0	0	0	0	2	0	0	0	2	2	0	0	0	0	0	0	0	2	0

V.S.



# Hootie And The Blowfish - Time

Dist Rhy Guitar

♩ = 108,999947

27

33 6 3

47

52 ♩ = 102,000053 3 3 = 108,999947 3 3

55 3 3

59

63 3 3

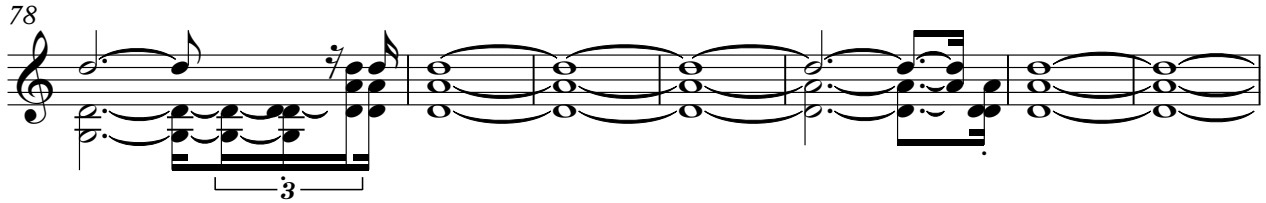
67

70

74

V.S.

78



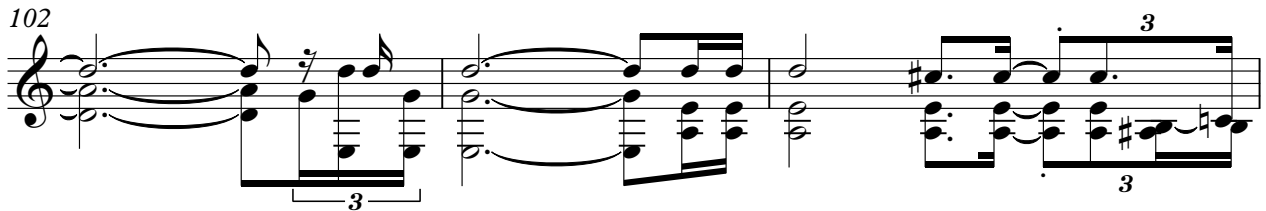
85



95



102



105



108



112



116

♩ = 105,999954

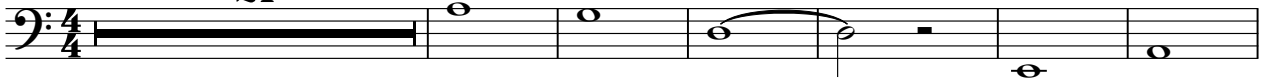


# Hootie And The Blowfish - Time

Bass

♩ = 108,999947

21



28



32



36



40



44



48



52

♩ = 102,000053 ♩ = 108,999947



56



60



V.S.

64



68



72



76



80



84



88



92



96



100



104



108



112



116

♩ = 105,999954



♩ = 100,000085