

maximum make-up

golden earring

face it

Words & Music by g. kooymans

Standard tuning

$\text{♩} = 120$

E-Gt

f

T																						
A																						
B																						
	12	12	12	10	10	10		12	12	12	10	10	12	10	12	10	12	12	12	10	10	
	12	12	12	10	10	10	8	8	10	10	10	10	10	10	10	10	10	10	10	10	8	8
	10								8		12	12	12	10	10	12	10	12	10	12	10	10
									10		10	10	10	10	10	10	10	10	10	10	8	8

4

T																						
A																						
B																						
	10								12	12	12	10	10	10		10						
	10								12	12	12	10	10	10		10						
	8								12	12	12	10	10	10	8	8	10	10	12	10	12	10
									10		10	10	10	10	8	8	8	12	12	12	10	10
									10		10	10	10	10	8	8	8	10	10	12	10	10

8

T																						
A																						
B																						
	12	12	12	10	10	10		12	12	12	10	10	10		10							
	12	12	12	10	10	10	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	10								10		12	12	12	10	10	10		10				
									10		10	10	10	10	10	10	10	10	10	10	10	10

12

T																						
A																						
B																						
	12	12	12	10	10	10		12	12	12	10	10	10	(10)	10	(10)	6	6	(6)	5	5	(5)
	12	12	12	10	10	10	12	12	12	12	10	10	10	(10)	10	(10)	7	7	(7)	5	5	(5)
	12	12	12	10	10	10	12	12	12	12	10	10	10	(10)	10	(10)	5	8	(8)	6	6	(6)
	10						10							(8)	12	12	7	8	(8)	7	7	(7)
							10		10	10	10	10	10				5	8	(8)	7	7	(7)

17

T																						
A																						
B																						
	13	13	13	13	13	13	13	13														
	13	13	13	13	13	13	13	13														
	12	12	12	12	12	12	12	12	12	12	12	12	12									
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

21

TAB: 10 8 — 10 8 — (10) (8) — 10 8 — 10 8 — 10 8 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 7 5 — 3 1 — 3 1 — (3) (1) — 3 1 — 3 1 — 3 1 — 1 0 — 1 0 — (1) (0) — 1 0 — 1 0

25

TAB: 12 10 — 13 11 — (13) (11) — 15 13 — 17 15 — (17) (15) — 3 3 — 3 3 — 3 3 — (3) (3) — 3 3 — 3 3 — 3 3 — (3) (3) — 3 3 — (3) (3) — (3) (3) — (3) (3) — (3) (3)

31

TAB: 3 4 5 3 — 3 4 5 3 — 3 4 5 3 — (3) (3) — 3 4 5 3 — 3 4 5 3 — (3) (3) — 3 4 5 3 — 3 4 5 3 — 3 4 5 3 — (3) (3) — 3 4 5 3 — 3 4 5 3 — (3) (3) — 5 5 — 5 5 — 5 5

36

TAB: (5) (5) (5) (5) (5) — (5) (5) (5) (5) (5) — (5) (5) (5) (5) — (5) (5) (5) (5) (5) — (5) (5) (5) (5) — (5) (5) (5) (5) — 5 5 — 5 5 — 5 5 — (5) (5) — (5) (5) — (5) (5)

41

TAB: | : 3 1 0 1 3 0 3 — (3) 3 1 3 0 3 1 3 — (3) 3 1 0 1 3 0 3

44

TAB: (3) 3 1 3 0 3 1 3 | 4x (3) 3 2 3 3 4 5 2 | 4x (2) 2 1 2 2 3 4 4

47

6x

T
A
B

(4) 3 4 5 6 | 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

6x

50

T
A
B

13-13-13-13-13-13-13-13 | 3 3 3 | (3) 3 3 (3) 3 | 0 0 0 0 0 0 0 0 | 3 3 3 | (3) 3 3 (3) 3 | 5 5 5 5 5 5 5 5 | 3 3 3 | (3) 3 3 (3) 3