

# Aha - Angel In The Snow

♩ = 88,000023

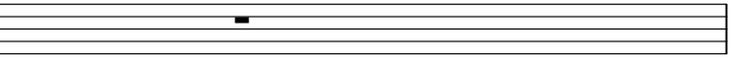
Percussion



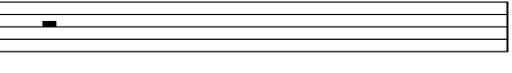
Jazz Guitar

T	D	12
A	A	12
G	G	
D	D	
B	A	
D	D	

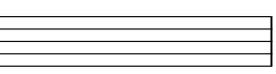
Kora



Electric Bass



Electric Piano



♩ = 88,000023

Synth Strings



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2

Musical score for measures 2-3. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The J. Gtr. staff shows fret numbers: 0 0 0 0 0 in the first measure and 2 2 2 2 2 2 2 2 in the second. The Kora staff features a triplet of eighth notes in the first measure. The E. Bass staff has a triplet of eighth notes in the first measure. The E. Piano staff has a chord in the first measure and a melodic line in the second.

Musical score for measures 4-5. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The J. Gtr. staff shows fret numbers: 4 4 4 4 4 4 4 4 in the first measure and 0 0 0 0 0 2 0 in the second. The E. Bass staff has a triplet of eighth notes in the first measure. The E. Piano staff has a chord in the first measure and a melodic line in the second.

6

Musical score for measures 6-7. Percussion: Snare drum pattern with 'x' marks. J. Gtr.: Tablature with fret numbers 0. Kora: Treble clef with chords and melodic lines. E. Bass: Bass clef with chords and melodic lines. E. Piano: Grand staff with chords.

7

Musical score for measures 8-9. Percussion: Snare drum pattern with 'x' marks. J. Gtr.: Tablature with fret numbers 2 and 4. Kora: Treble clef with chords and melodic lines. E. Bass: Bass clef with chords and melodic lines. E. Piano: Grand staff with chords.

9

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

An gel

11

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

an gel or so

13

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating a specific sound effect, interspersed with rests.

J. Gtr.

Guitar tablature staff with fret numbers: 4 4 4 5 5 0 2 0 2 2 2 2 2.

Kora

Musical staff for Kora in treble clef, featuring eighth and sixteenth notes with accents and slurs.

E. Bass

Musical staff for E. Bass in bass clef, featuring eighth and sixteenth notes with accents and slurs.

E. Piano

Musical staff for E. Piano with treble and bass clefs, showing chords and melodic lines.

Syn. Str.

Musical staff for Syn. Str. with a treble clef, showing a simple melodic line.

wher ever you may go hmm

15

Perc.

J. Gtr.

Kora

E. Bass

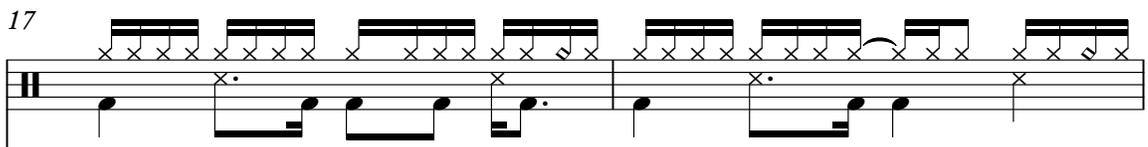
E. Piano

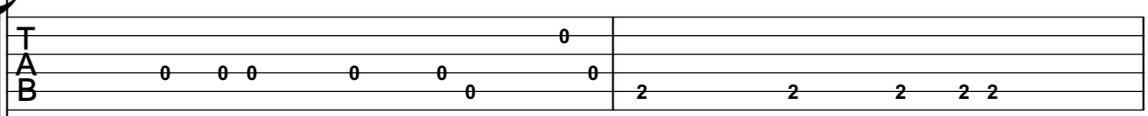
Syn. Str.

yeah I'll fol

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff (J. Gtr.) shows a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 in the first measure and 5 5 5 5 5 5 5 5 in the second. The Kora staff (Kora) has a melodic line with eighth and sixteenth notes and rests. The E. Bass staff (E. Bass) has a bass line with eighth and sixteenth notes and rests. The E. Piano staff (E. Piano) has a piano accompaniment with chords and eighth notes. The Syn. Str. staff (Syn. Str.) is mostly empty. The lyrics 'yeah I'll fol' are positioned below the Syn. Str. staff.

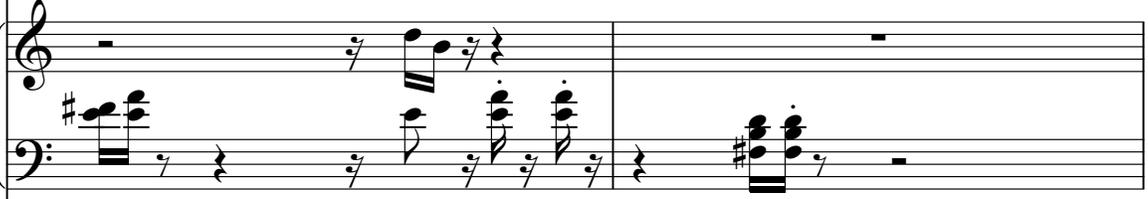
17

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Syn. Str. 

low

19

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

wher e ve you may go

21

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

22

Perc.

J. Gtr.  
T  
A  
B 2 2 2 2 2 4 4 4 4 4 4

Kora

E. Bass

E. Piano

24

Perc.

J. Gtr.  
T  
A  
B 0 0 0 0 0

Kora

E. Bass

E. Piano

Syn. Str.

And al

25

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

ways

26

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

will I be there

28

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern with eighth notes and a triplet. The J. Gtr. staff shows guitar tablature with fret numbers 6, 0, 4, 5, 2, 4, 7, 7. The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The E. Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The lyrics 'shake worries from your' are positioned below the Syn. Str. staff.

shake worries from your

29

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

hair

hmm

yeah

31

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

I'll

be

32

Perc.

J. Gtr.

T  
A  
B

Kora

E. Bass

E. Piano

Syn. Str.

there

33

Perc.

J. Gtr.

T  
A  
B

Kora

E. Bass

E. Piano

35

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

always

37

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

39

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

40

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

41

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

43

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

44

Perc. J. Gtr. Kora E. Bass E. Piano

Detailed description: This system covers measures 44 and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part includes a guitar tab for the bottom string (B) with fret numbers 2, 0, 2, 0, 0, 2. The Kora part has a melodic line with slurs and accents. The E. Bass part provides a bass line with slurs. The E. Piano part shows chords and melodic fragments. The key signature has one sharp (F#).

45

Perc. J. Gtr. Kora E. Bass E. Piano Syn. Str.

Detailed description: This system covers measures 45 and 46. The Percussion part continues with the eighth-note pattern. The J. Gtr. part includes a guitar tab for the bottom string (B) with fret numbers 0, 0, 0, 2, 0, 4, 2, 4, 2, 4, 2. The Kora part has a more active melodic line. The E. Bass part features a triplet in measure 45. The E. Piano part has sustained chords and melodic lines. The Syn. Str. part has a few notes in measure 45. The key signature has one sharp (F#).

47

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

E. Piano

48

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

E. Piano

49

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

E. Piano

Syn. Str.

50

Perc.

J. Gtr.  
T  
A  
B

Kora

E. Bass

E. Piano

51

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff and diamond symbols below, indicating specific rhythmic patterns and accents.

J. Gtr.

Jazz guitar staff with TAB notation. The strings are labeled T, A, B from top to bottom. Fret numbers are indicated: 2 on the B string, 0 on the A string, and 7, 7, 5, 5, 7 on the T string.

Kora

Kora staff with melodic notation in treble clef. It features a series of chords and single notes with slurs and accents.

E. Bass

Electric bass staff with melodic notation in bass clef. It features a series of notes and chords with slurs and accents.

E. Piano

Electric piano staff with chordal notation in treble and bass clefs. It features a series of chords and single notes with slurs and accents.

Syn. Str.

Synthesizer string staff with melodic notation in treble clef. It features a series of notes and chords with slurs and accents.

An

52

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff contains guitar tablature with fret numbers (9, 6, 2) and a '2' indicating a barre. The Kora staff features a melodic line with triplets and slurs. The E. Bass staff has a bass line with slurs and rests. The E. Piano staff shows a complex texture with many notes and a triplet. The Syn. Str. staff includes a melodic line with a 'gel' lyric underneath.

gel

53

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

an gel or

54

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

so

55

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. staff (J. Gtr.) shows a guitar tab with fret numbers 1, 4, and 6. The Kora staff (Kora) is written in a 3/4 time signature with a key signature of one flat, featuring a melodic line with various ornaments. The E. Bass staff (E. Bass) provides a bass line with a mix of eighth and quarter notes. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing chordal accompaniment. The Syn. Str. staff (Syn. Str.) is a single staff with a treble clef, providing harmonic support. The lyrics 'wher ever you may' are positioned below the Syn. Str. staff.

wher ever you may

56

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score for measures 56-59 includes the following details:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them.
- J. Gtr.**: Presented as a guitar tablature with six staves labeled T, A, B, and three unlabeled staves. Chord shapes and fret numbers (4, 6) are indicated.
- Kora**: Written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with some triplets and rests.
- E. Bass**: Written in bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes.
- E. Piano**: Written in treble and bass clefs. The right hand has a long, sustained chord with a tremolo effect, while the left hand has a simple rhythmic accompaniment.
- Syn. Str.**: Written in treble clef, featuring a melodic line with some rests.

go

hmm

57

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

yeah

58

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

I'll fol

59

Perc.

J. Gtr.

T  
A  
B

Kora

E. Bass

E. Piano

Syn. Str.

low

60

Perc.

J. Gtr.

T  
A  
B

Kora

E. Bass

E. Piano

Syn. Str.

61

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a guitar tab with fret numbers (2, 2, 4, 0, 4) and a dot above the second measure. The Kora staff (Kora) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with eighth and quarter notes. The E. Bass staff (E. Bass) is in bass clef, providing a bass line with eighth and quarter notes. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and melodic fragments. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a few notes, including a long sustained note.

62

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

wher e ver you may

63

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

go

64

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

65

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

66



Perc.

J. Gtr.

Kora

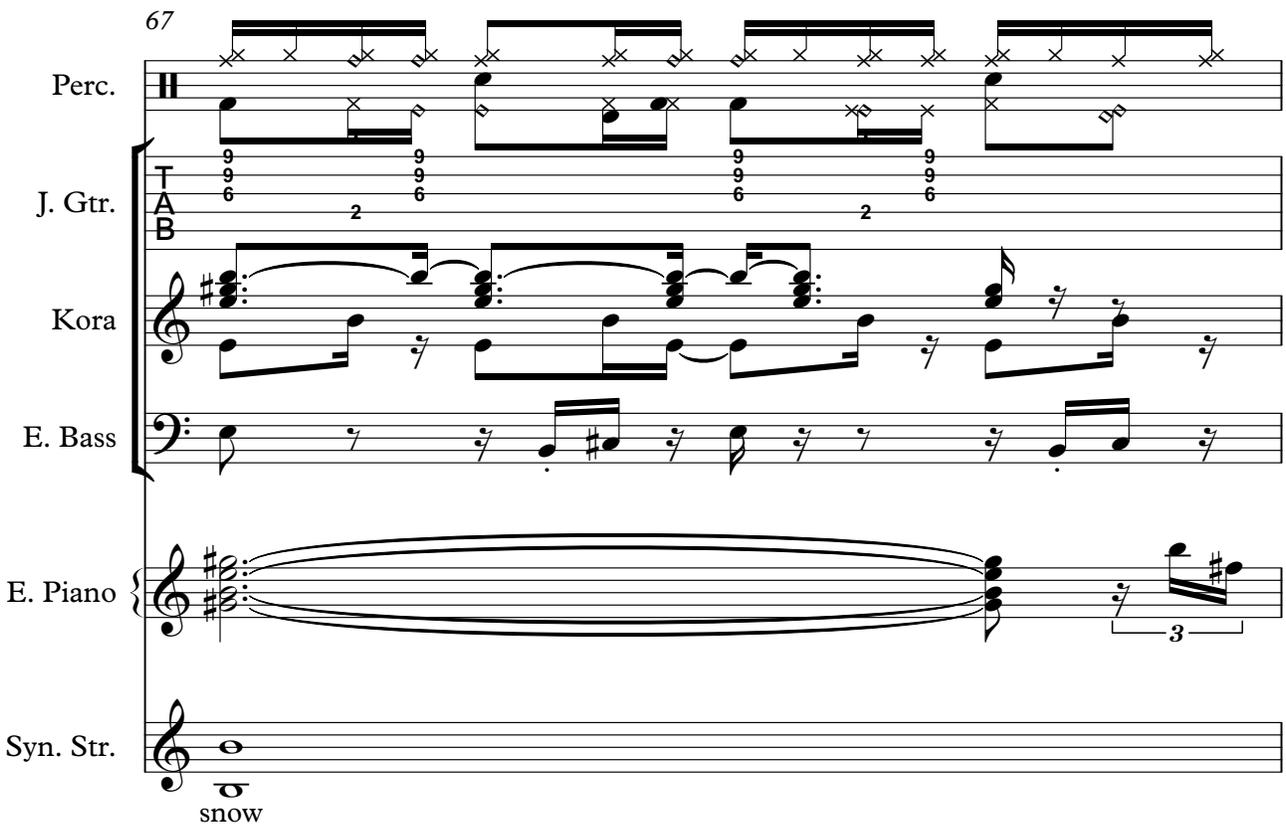
E. Bass

E. Piano

Syn. Str.

my an gel in the

67



Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

snow

68

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

69

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

70

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

71

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

72

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

73

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

74

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

75

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

76

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows guitar tablature with fret numbers (6, 4) and a 4-measure rest. The Kora staff (Kora) is written in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with eighth and sixteenth notes. The E. Bass staff (E. Bass) is in bass clef, providing a harmonic and rhythmic foundation. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs), showing a melodic line with a long slur and a complex chordal texture. The Syn. Str. staff (Syn. Str.) is in treble clef with a key signature of two sharps, featuring a long note with a slur and a final chord.

77

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The J. Gtr. staff shows a guitar tab with strings T, A, B and fret numbers. The Kora, E. Bass, and Syn. Str. staves are in treble clef with a key signature of one sharp (F#). The E. Piano staff is in grand staff (treble and bass clefs). The score spans from measure 77 to the end of the page.

Percussion

Aha - Angel In The Snow

♩ = 88,000023

1

3

5

7

9

11

13

15

17

19

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V.S.

Musical score for Percussion, measures 21-39. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The score is divided into systems of two measures each, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated at the beginning of each system. A triplet of eighth notes is marked with a '3' and a slash in measures 27, 31, and 35. The notation includes various note values, rests, and articulation marks.

Percussion

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 43 and 44.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

55

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

57

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

59

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

V.S.

61

Measure 61: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

63

Measure 63: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

65

Measure 65: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

67

Measure 67: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

69

Measure 69: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

71

Measure 71: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

73

Measure 73: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

75

Measure 75: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

77

Measure 77: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests.

# Aha - Angel In The Snow

## Jazz Guitar

♩ = 88,000023

4

T	D	12							
A	A	12							
B	G								
B	D		0	0	0	0	0	2	2
A	A							2	2
D	D							2	2

7

T									
A									
B									
B	4	4	4	4	4	4	4	0	0
A								2	0
D								0	0

10

T									
A									
B									
B	2	2	2	2	2	2	2	4	4
A								4	4
D								4	4

13

T									
A									
B									
B	0	0	0	0	0	0	0	2	2
A								2	2
D								2	2

16

T									
A									
B									
B	4	4	4	2	0	2	2	2	2
A									
D									

19

T									
A									
B									
B	5	5	5	5	5	5	5	0	0
A								0	0
D								2	2

22

T									
A									
B									
B	4	4	4	4	4	4	4	0	0
A								0	0
D								0	0

25

T									
A									
B									
B	2	2	2	2	2	4	4	4	4
A									
D									

28

T									
A									
B									
B	0	0	0	0	2	2	2	0	0
A									
D									

31

T									
A									
B									
B	6	4	2	2	4	0	2	2	2
A									
D									

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V.S.

2  
31

Jazz Guitar

T	0	0	0	0	2
A					
B	5	5	5	5	5
T					
A	2	4	0	0	0
B				7	5
T					
A					
B	2	2	2	2	2

34

T	4	4	4	4	0	0
A	4	4	4			
B						
T						
A						
B	5	5	5	5		
T						
A						
B						

37

T	2			4	4	4	4	0	4
A									
B	2	2	2	2	4	0	4	4	4
T									
A									
B									
T									
A									
B									

40

T					0	0
A						
B	2	0	2	0	0	2
T						
A						
B						
T						
A						
B						

43

T		2	2				0	0
A								
B	4	0						
T								
A								
B								
T								
A								
B								

46

T					2	2	2	2
A								
B	4	2	4	2	4	4	2	2
T								
A								
B								
T								
A								
B								

49

T								7	7	5	5	7
A												
B	4	0	2	0								
T												
A												
B												
T												
A												
B												

52

T	9	9	9	9	6	6	2	2	2	2	1	1
A	6	2	6	6	2	6	4	0	4	4	0	4
B												
T												
A												
B												
T												
A												
B												

56

T	4	6	6	6	11	11	2	2	2	2	9	9
A	4	6	6	6	11	11	2	2	2	2	9	9
B	6	4	4	4	9	4	9	4	4	4	6	2
T												
A												
B												
T												
A												
B												

60

T	6	6	6	6	2	2	2	2	2	2	0	0	2
A	6	6	6	6	2	2	2	2	2	2			
B	4	4	4	4	4	0	4	4	4	4			
T													
A													
B													
T													
A													
B													

63

	9	9	9	9	6	6	2	2	2	2	4	4
T	9	9	9	9	6	6	2	2	2	2	4	4
A	6	2	6	6	2	6	4	4	4	4	6	6
B					4		4	0	4	0	2	

67

	9	9	9	9	6	6	2	2	2	2	4	4
T	9	9	9	9	6	6	2	2	2	2	4	4
A	6	2	6	6	2	6	4	4	4	4	6	6
B					4		4	0	4	0	2	

71

	9	9	9	9	6	6	2	2	2	2	4	4
T	9	9	9	9	6	6	2	2	2	2	4	4
A	6	2	6	6	2	6	4	4	4	4	6	6
B					4		4	0	4	0	2	

75

	9	9	9	9	6	6	2	2	2	2	4	4
T	9	9	9	9	6	6	2	2	2	2	4	4
A	6	2	6	6	2	6	4	4	4	4	6	6
B					4		4	0	4	0	2	

♩ = 88,000023

4

6

8

10

12

14

16

18

20

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Musical score for Kora, measures 22-42. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings like accents. The music is a single melodic line.

Musical score for Kora, measures 44-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or triplets. Measure 44 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. The score is marked with '3' under the triplet groups.

V.S.

Kora

Musical score for Kora, measures 64-77. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. Measure 64 features a triplet of eighth notes. Measure 72 features a triplet of eighth notes. Measure 74 features a triplet of eighth notes. The music is characterized by a steady eighth-note rhythm and a mix of eighth and sixteenth notes.

Electric Bass

Aha - Angel In The Snow

♩ = 88,000023

5

8

11

14

17

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23

26

29

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V.S.

32



35



38



41



44



47



50



53



56



59



62

Measure 62: Bass staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

Electric Piano

Aha - Angel In The Snow

♩ = 88,000023

Measures 1-4 of the piano score. The music is in 4/4 time and D major. The bass line starts with a series of chords in the first two measures, followed by a melodic line in the third and fourth measures.

5

Measures 5-8 of the piano score. The bass line continues with a rhythmic pattern of chords, while the treble line has some melodic movement in measures 6 and 7.

9

Measures 9-12 of the piano score. The bass line features a consistent rhythmic accompaniment, and the treble line has melodic fragments in measures 10 and 11.

13

Measures 13-16 of the piano score. The bass line continues with chords, and the treble line has a more active melodic line in measures 13 and 14.

17

Measures 17-20 of the piano score. The bass line has a steady accompaniment, and the treble line has melodic movement in measures 17 and 18.

21

Measures 21-24 of the piano score. The bass line continues with chords, and the treble line has melodic movement in measures 21 and 22.

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V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and rests.

29

Musical notation for measures 29-32. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and rests.

33

Musical notation for measures 33-36. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and rests.

37

Musical notation for measures 37-40. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and rests.

41

Musical notation for measures 41-44. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and rests.

45

Musical notation for measures 45-48. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and rests.

Electric Piano

49

53

56

59

63

67

V.S.

71

Musical score for Electric Piano, measures 71-74. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 71 features a complex chordal structure in the treble clef, including a triplet of eighth notes. The bass clef has a whole rest. Measure 72 continues the treble line with eighth notes and a triplet, while the bass clef has a whole note chord. Measure 73 shows a continuation of the treble line with eighth notes and a triplet, and the bass clef has a whole note chord. Measure 74 concludes the phrase with a final chord in the treble and a whole note chord in the bass.

75

Musical score for Electric Piano, measures 75-78. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 75 features a complex chordal structure in the treble clef, including a triplet of eighth notes. The bass clef has a whole rest. Measure 76 continues the treble line with eighth notes and a triplet, while the bass clef has a whole note chord. Measure 77 shows a continuation of the treble line with eighth notes and a triplet, and the bass clef has a whole note chord. Measure 78 concludes the phrase with a final chord in the treble and a whole note chord in the bass.

# Synth Strings

## Aha - Angel In The Snow

♩ = 88,000023

9  
Angel angel or so where you may go hmm yeah

16  
3 4  
I'll fol low where you may go And I ways will I be there

28  
3 4  
stroke your hair hmm yeah I'll be there always

39

46  
3  
An gel

53

58  
an gel or so where you may go hmm yeah

64  
I'll fol low where you may go

70  
my angel in the snow

75

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