

Anxiety

Goldfinger
Goldfinger

Standard tuning

♩ = 180

Toggle pickup switch on and off

Intro

E-Gt

f

T
A
B

4	(4)	4 4 2 2 4 2 2 4 2 2	4	4	4 2	8	6
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Verse

T
A
B

9 9 9 9 9	4	4	11	11	13	13
7 7 7 7 7	2	2	9	9	11	11

T
A
B

9 9 9 9 9	4	4	11	11	13	13
7 7 7 7 7	2	2	9	9	11	11

Pre-Chorus

T
A
B

9 9 9 9 9	4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2
7 7 7 7 7	2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0

20

TAB

4-4-4-4-4-4	7-7-7-7-7	10-10-10-10-10-10	9-9-9-9-9-9
2-2-2-2-2-2	4-4-4-4-4	9-9-9-9-9-9	7-7-7-7-7-7

24 **Chorus**

P.M. P.M. P.M. P.M.

TAB

11-11-11-11-11-11-11-11	4-4-4-4-4-4	4-4-4-4-4-4	2-2-2-2-2-2
9-9-9-9-9-9-9-9	2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0

28

TAB

2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4	2-2-2-2-2-2
0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0

32 **Bridge**

TAB

2-2-2-2-2-2	4-4-4-4-4-4	4-4-4-4-4-4
0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2

35

TAB

6-6-6-6-6-6-6-4	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-2	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

38

TAB

4-4-4-4-4-4-4-4	6-6-6-6-6-6-4-4	2-2-2-2-2-2
2-2-2-2-2-2-2-2	4-4-4-4-4-4-2-2	0-0-0-0-0-0

Verse

41

P.M.-----|

T																				
A	4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11	11	11	13	13
B	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	11	11

44

P.M.-----|

T																				
A	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	4	11	11
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	9	9

Pre-Chorus

47

P.M.-----|

T																				
A	13	13	13	13	13	13	13	13	9	9	9	9	9	9	9	9	9	9	4	4
B	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	7	7	2	2

51

P.M.-----|

T																				
A	2	2	2	2	2	2	2	2	4	X	4	4	4	4	4	4	2	2	2	2
B	0	0	0	0	0	0	0	0	2	X	2	2	2	2	2	2	0	0	0	0

Chorus

55

P.M.-----|

T																				
A	2	2	2	2	2	2	2	2	11	11	11	11	11	11	11	11	11	4	4	4
B	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	2	2	2

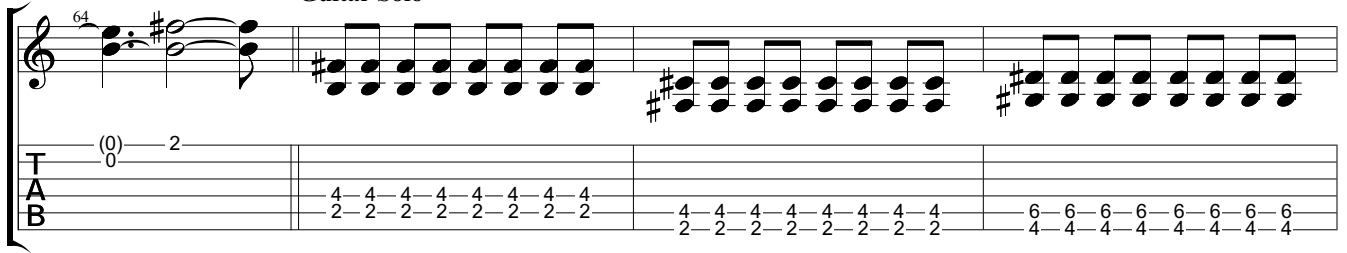
59

P.M.-----|

T																				
A	0	2	0	(0)	2	0			4	4	4	4	4	4	4	11	11	11	11	11
B	0	0	0	0	0	0			2	2	2	2	2	2	2	9	9	9	9	9

Guitar Solo

64

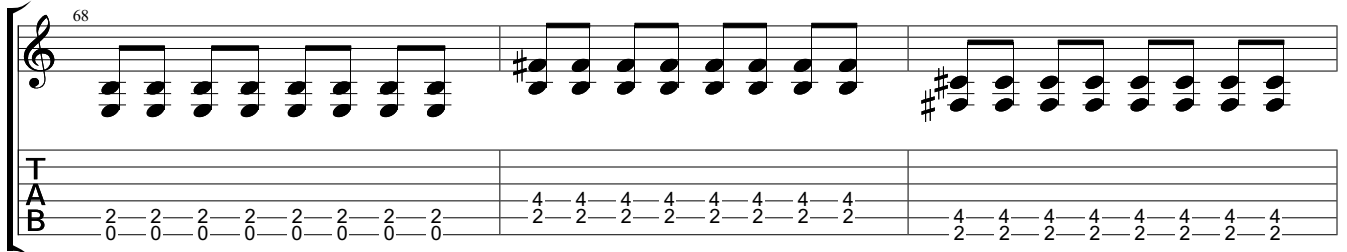


64 65 66 67

TAB (0) 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

68



68 69 70

TAB 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

71



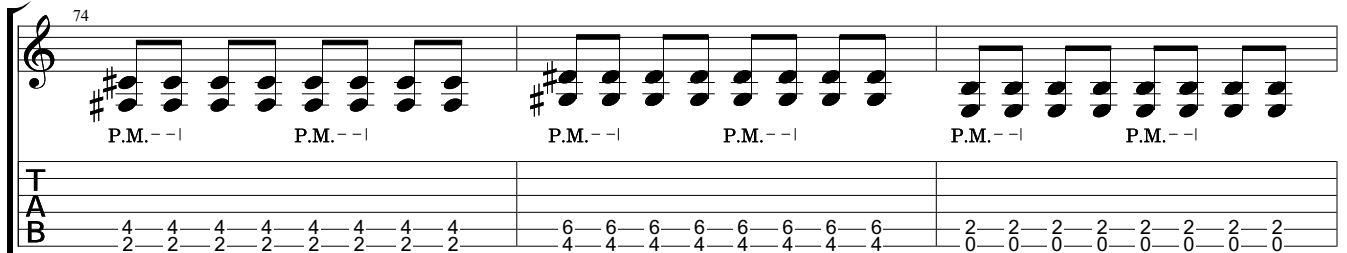
71 72 73

P.M. - - | P.M. - - |

TAB 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

74



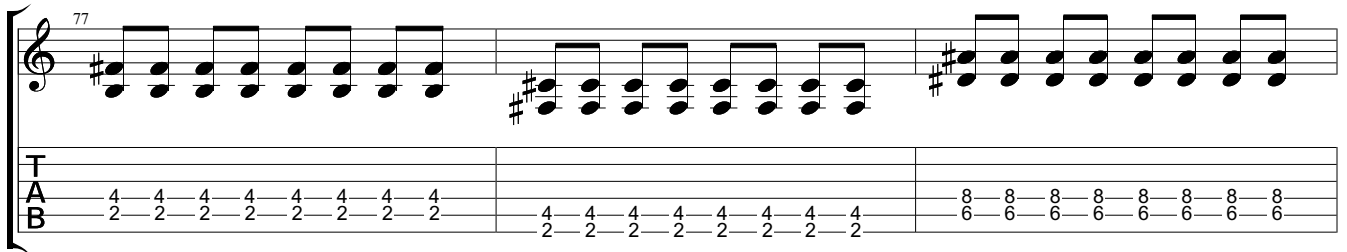
74 75 76

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

77



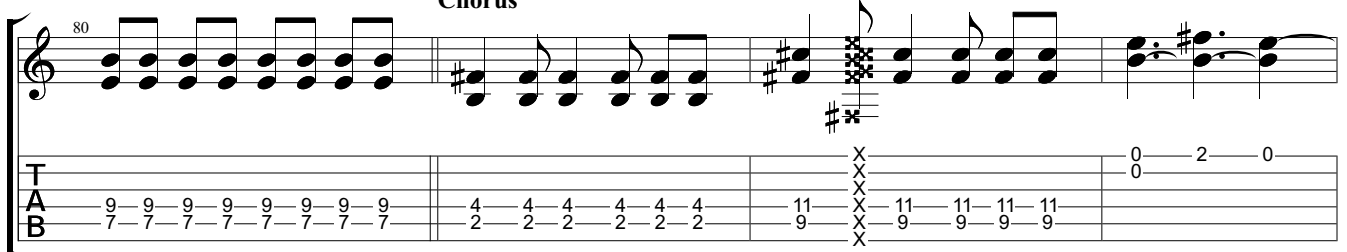
77 78 79

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6

Chorus

80



80 81 82

TAB 9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 11 11 11 11 11 11 | 0 2 0

B 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 | 0 0 0

84

TAB (0) 2 0 4 4 4 4 4 4 11 9 11 9 9 9 9 0 2 0 (0) 2 0

89

TAB 4 4 4 4 4 4 11 9 11 9 9 9 9 0 2 0 (0) 2 0

93

TAB 4 4 4 4 4 4 11 9 11 9 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Outro

97

TAB X X 4 2 X X 4 2 X X 4 2 X X 4 2

99

TAB X X 6 4 X X 6 4 X X 9 7 9 7 X X 9 7 9 7 X X 4 2 X X 4 2

102

The image shows a musical score for guitar, measures 102 through 105. The score is written in a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tablature (TAB) is written on a six-line staff below the musical staff. It uses 'X' marks to indicate muted strings and numbers (2, 4, 6) to indicate fret positions. The TAB is organized into measures corresponding to the musical staff. The first measure (102) has fret numbers 4 and 2 on the second and fourth strings, with 'X' marks on the first, third, fifth, and sixth strings. The second measure (103) has fret numbers 4 and 2 on the second and fourth strings, with 'X' marks on the first, third, fifth, and sixth strings. The third measure (104) has fret numbers 6 and 4 on the second and fourth strings, with 'X' marks on the first, third, fifth, and sixth strings. The fourth measure (105) has fret numbers 6 and 4 on the second and fourth strings, with 'X' marks on the first, third, fifth, and sixth strings. The fifth measure (106) has fret numbers 2 and 0 on the second and fourth strings, with 'X' marks on the first, third, fifth, and sixth strings.