

Hothouse Flowers - I Can See Clearly Now

♩ = 120,000000

Standard



Music Box



Picked Bs.



Picked Bs.



Synth Brass1



♩ = 120,000000

Syn. Strings1

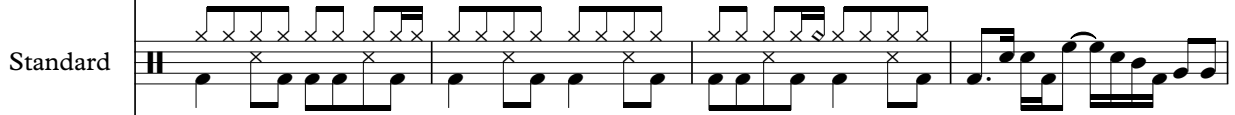


English Horn



Musical staff for English Horn, showing a melodic line with a key signature of one sharp (F#) and a 4-measure rest.

Standard



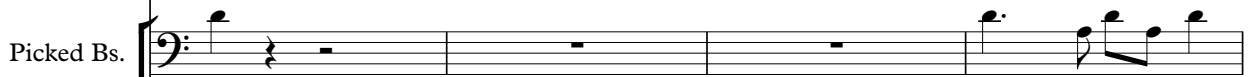
Musical staff for Standard guitar, showing a rhythmic accompaniment with a key signature of one sharp (F#) and a 4-measure rest.

Music Box



Musical staff for Music Box, showing a melodic line with a key signature of one sharp (F#) and a 4-measure rest.

Picked Bs.



Musical staff for Picked Bass, showing a melodic line with a key signature of one sharp (F#) and a 4-measure rest.

Picked Bs.



Musical staff for Picked Bass, showing a rhythmic accompaniment with a key signature of one sharp (F#) and a 4-measure rest.

Synth Brass 1



Musical staff for Synth Brass 1, showing a melodic line with a key signature of one sharp (F#) and a 4-measure rest.

Syn. Strings 1



Musical staff for Synth Strings 1, showing a melodic line with a key signature of one sharp (F#) and a 4-measure rest.

8

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1



12

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

16

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1



20

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

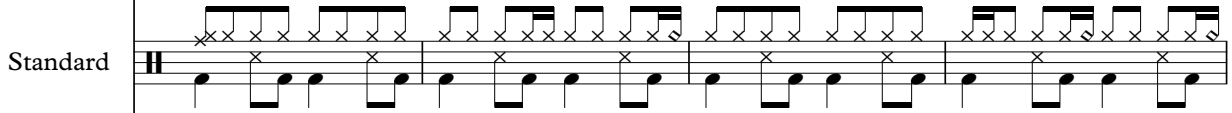
24

English Horn



Musical staff for English Horn, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole rest.

Standard



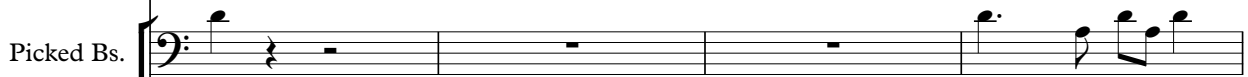
Musical staff for Standard guitar, showing a rhythmic accompaniment in treble clef. It features a series of eighth-note chords with 'x' marks above the notes, indicating muted strings. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Music Box



Musical staff for Music Box, showing a melodic line in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole rest.

Picked Bs.



Musical staff for Picked Bass 1, showing a melodic line in bass clef. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a whole rest.

Picked Bs.



Musical staff for Picked Bass 2, showing a rhythmic accompaniment in bass clef. It features a series of eighth-note chords with 'x' marks above the notes, indicating muted strings. The notes are G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Synth Brass 1



Musical staff for Synth Brass 1, showing a melodic line in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole rest.

Syn. Strings 1



Musical staff for Syn. Strings 1, showing a melodic line in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole rest.

28

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1



32

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

36

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1



40

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

43

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1



46

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

49

English Horn

Standard

Music Box

Picked Bs.

Synth Brass1

Syn. Strings1

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The English Horn part features a melodic line with a sharp sign on the second measure. The Standard part has a complex rhythmic pattern with many sixteenth notes and rests. The Music Box part consists of a simple harmonic accompaniment. The Picked Bass part has a steady eighth-note rhythm. The Synth Brass1 and Syn. Strings1 parts provide harmonic support with block chords and sustained notes.



52

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The English Horn part has a melodic line with a slur over the final measure. The Standard part continues with a complex rhythmic pattern. The Music Box part has a simple harmonic accompaniment. The Picked Bass part has a steady eighth-note rhythm. The Synth Brass1 and Syn. Strings1 parts provide harmonic support with block chords and sustained notes.

55

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1



58

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

61

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1



64

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

68

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1



71

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass 1

Syn. Strings 1

75

English Horn

Standard

Music Box

Picked Bs.

Synth Brass1

Syn. Strings1

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: English Horn (treble clef), Standard (percussion clef with 'x' marks), Music Box (treble clef), Picked Bs. (bass clef), Synth Brass1 (treble clef), and Syn. Strings1 (treble clef). The music is in 4/4 time. Measure 75 shows rhythmic patterns across all instruments, with the English Horn and Syn. Strings1 playing a similar melodic line. Measure 76 continues these patterns, with some instruments holding notes or playing sustained sounds.



77

English Horn

Standard

Music Box

Picked Bs.

Picked Bs.

Synth Brass1

Syn. Strings1

Detailed description: This block contains the musical score for measures 77, 78, and 79. It features seven staves: English Horn (treble clef), Standard (percussion clef), Music Box (treble clef), Picked Bs. (bass clef), another Picked Bs. (bass clef), Synth Brass1 (treble clef), and Syn. Strings1 (treble clef). Measure 77 features a melodic line in the English Horn and Syn. Strings1, with a long slur over the final two notes. Measure 78 shows rhythmic accompaniment in the Standard and Picked Bs. parts. Measure 79 concludes the section with sustained notes in the English Horn and Syn. Strings1.

Hothouse Flowers - I Can See Clearly Now

English Horn

♩ = 120,000000

3

8

13

18

24

29

34

40

45

53

2

English Horn

60

Musical notation for measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a whole rest. Measures 61-62 contain eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 63 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 64 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3.

65

Musical notation for measures 65-69. Measure 65 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 66 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 67 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 68 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 69 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3.

70

Musical notation for measures 70-74. Measure 70 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 71 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 72 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 73 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 74 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3.

75

Musical notation for measures 75-79. Measure 75 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 76 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 77 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 78 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 79 contains eighth notes: D4, C4, B3, A3, G3, F#3, E3.

Hothouse Flowers - I Can See Clearly Now

Standard

♩ = 120,000000

5

9

13

17

21

25

28

32

36

V.S.

Standard

3

71

Musical notation for measures 71-74. The notation is on a six-line staff with a treble clef. Measure 71 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 73 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 74 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

75

Musical notation for measures 75-76. The notation is on a six-line staff with a treble clef. Measure 75 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 76 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

77

Musical notation for measures 77-79. The notation is on a six-line staff with a treble clef. Measure 77 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 78 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 79 contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Hothouse Flowers - I Can See Clearly Now

Music Box

♩ = 120,000000

8

14

20

25

32

37

43

48

54

V.S.

2

Music Box

58



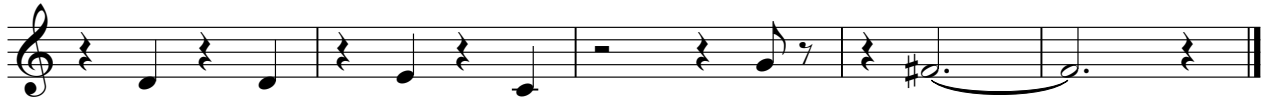
65



70



75



Picked Bs.

Hothouse Flowers - I Can See Clearly Now

♩ = 120,000000

8

13

18

24

31

36

42

47

52

Detailed description: This is a musical score for bass guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several double bar lines with a '2' above them, indicating a two-measure rest. The piece concludes with a final double bar line and a '2' above it.

2

Picked Bs.

59



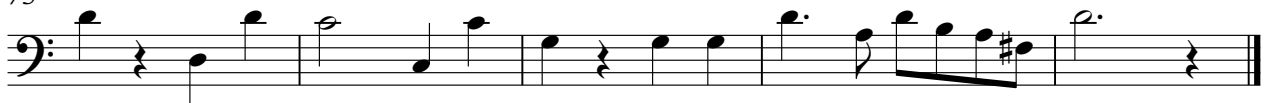
64



69



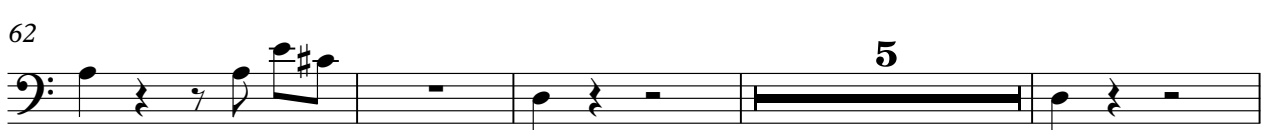
75



Hothouse Flowers - I Can See Clearly Now

Picked Bs.

♩ = 120,000000



Synth Brass 1

Hothouse Flowers - I Can See Clearly Now

♩ = 120,000000

Musical notation for measures 1-6. The score is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 1 has a whole rest in the treble and a quarter note in the bass. Measures 2-6 show a melodic line in the treble with various rhythmic patterns and accidentals, and a bass line with rests and occasional notes.

Musical notation for measures 7-11. Measure 7 starts with a treble clef and a whole rest. Measures 8-11 continue the melodic line in the treble, with the bass line providing accompaniment. Measure 11 ends with a quarter rest in the treble and a quarter note in the bass.

Musical notation for measures 12-16. This system shows a single treble clef staff. Measures 12-16 contain a continuous melodic line with various rhythmic values and accidentals.

Musical notation for measures 17-21. This system shows a single treble clef staff. Measures 17-21 contain a continuous melodic line with various rhythmic values and accidentals.

Musical notation for measures 22-26. The score returns to a grand staff with treble and bass clefs. Measure 22 starts with a treble clef and a whole rest. Measures 23-26 continue the melodic line in the treble, with the bass line providing accompaniment.

Musical notation for measures 27-31. This system shows a grand staff with treble and bass clefs. Measure 27 starts with a treble clef and a whole rest. Measures 28-31 continue the melodic line in the treble, with the bass line providing accompaniment.

V.S.

Hothouse Flowers - I Can See Clearly Now

Syn. Strings 1

♩ = 120,000000



V.S.

