

Envole moi

(Live 2002)

Goldman

Un tour ensemble

Words & Music by Goldman

Standard tuning

♩ = 119

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first three measures contain a melodic line with a slur and an accent (>) over the first note. The fourth measure has a fortissimo (fff) dynamic marking, followed by a forte (f) marking in the fifth measure. The notation consists of quarter notes and half notes, some with ties. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T				4	(4)	(4)	(4)	3
A				4	(4)	(4)	(4)	4
B	0	(0)	(0)	2	(2)	(2)	(2)	2

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes quarter notes, half notes, and chords. The guitar tablature below shows fret numbers for the T, A, and B strings.

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
B	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes quarter notes, half notes, and chords. The guitar tablature below shows fret numbers for the T, A, and B strings.

T	(3)	(3)	(3)	(3)	(3)	4	2	3	2
A	0	2	4	(4)	(4)	4	2	4	3
B	(2)	(2)	(2)	(2)	(2)	2	0	5	4

The fourth system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes quarter notes, half notes, and chords. The guitar tablature below shows fret numbers for the T, A, and B strings.

T	0	0	0	0	2	0	0	0	0	2	0
A	0	0	2	0	3	0	0	2	0	3	2
B	2	3	0	3	0	2	3	0	3	0	0

36

T	0	4	(4)	3	(3)	(3)	(3)	(3)	(3)	(3)
A	0	4	(4)	4	(4)	(4)	(4)	(4)	(4)	(4)
B	2	2	(2)	2	(2)	(2)	2	(2)	(2)	(2)

45

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	0	4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
B	(2)	2	(2)	(2)	(2)	(2)	2	(2)	(2)	(2)

53

T	(3)	4	2	3	2	0	0	0	0	2
A	0	4	2	4	4	0	0	2	0	2
B	(2)	2	0	5	4	2	5	0	3	0

62

T	0	0	0	0	2	0	0	4	(4)	3
A	0	0	2	0	3	2	0	4	(4)	4
B	2	3	0	3	0	2	2	2	(2)	2

71

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
B	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

81

T	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
B	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

91

T	(3)	4	2	3	2	0	0	0	0	2
A	(4)	4	2	4	3	0	0	2	0	3
B	(2)	4	0	5	4	2	3	0	3	0

100

T	0	0	0	0	2	0	0	4	0	0
A	0	0	2	0	3	2	0	4	0	0
B	2	3	0	3	0	2	2	4	2	3

109

T	0	0	2	0	0	0	0	2	0	0	4
A	2	0	3	0	0	2	0	3	0	2	4
B	0	3	0	2	3	0	3	0	2	2	4

118

T	0	0	0	0	2	0	0	0	0	2	0
A	0	0	2	0	3	2	0	2	0	3	4
B	2	3	0	3	0	2	3	0	3	0	4

127

0 4 0 0 0 0 2 0 0 0

0 4 0 0 0 0 3 0 0 0

2 4 2 2 2 2 0 2 3 0

♩ = 70 ♩ = 60 ♩ = 50

136

0 2 0 0 0 0 0 0 0 2 0

0 3 2 0 4 0 0 0 0 3 0

2 2 0 2 4 2 2 3 0 2 2

145

T
A
B