

Et l'on n'y peut rien

Goldman

Chansons pour les pieds

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

(♩ = ³♩)

S-Gt

f *let ring* ----- | *let ring* - |

T	2	2	2	2	3	2	4	2	0	1	0	2	0	2	1
A	2	2	2	2	3	2	4	2	2	1	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2	4	2	0	2	2	0	4	2	2	0	2	0	1	2	0
A	5	5	5	5	0	0	0	0	0	0	0	0	0	0	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring ----- | *let ring* - |

T	2	2	2	2	3	2	4	2	0	1	0	2	0	2	1
A	2	2	2	2	3	2	4	2	2	1	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2	4	2	0	2	2	2	4	2
A	5	5	5	2	0	0	0	0	0	0
B	5	5	5	2	0	0	0	0	0	0

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TAB

2	2	2	1	2	0	2	2	2	0	2	5	4	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	7	5	3	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB

5	4	2	0	2	0	5	4	2	0	2	2	0	2
7	5	3	0	2	2	7	5	3	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB

3	2	0	2	0	2	0	2	2	0	5	4	2	0	2	0
0	0	0	0	0	0	0	0	0	0	7	5	3	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB

5	4	2	0	2	0	5	4	2	0	2	2	0	2
7	5	3	0	2	2	7	5	3	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

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3 3

T
A
B

3 2 0 2 0 1 2
0 0 0 0 0