

0.0"
1.1.00
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♩ = 141,019852

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, three Jazz Guitar staves, 7-string Electric Guitar, Electric Bass, Alto, Percussive Organ, Rock Organ, and two Tape Sampler Keyboard [Brass] staves. The music is in 4/4 time. The saxophones and brass instruments have mostly rests. The guitar parts feature complex rhythmic patterns and chordal textures. The electric guitar part includes a tab with fret numbers 0, 4, 4, 4. The rock organ part has triplet markings. The percussion part shows a drum set with various rhythmic patterns. The tempo is marked as ♩ = 141,019852.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

10 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tablature for E. Gtr. (A/B):
 A: 0 4 0 2 0 | 2 2 0 3 2 0 3 0
 B: 0 4 0 2 0 | 2 2 0 3 2 0 3 0



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

T					
A	2		2	0	0
B	2		2	0	0
	0		0	0	0
	4				
	10			3	3

21 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

3



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

3

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

53

The musical score for page 53 includes the following parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes, starting in the third measure.
- Bari. Sax:** Melodic line with eighth and sixteenth notes, starting in the third measure.
- Perc.:** Rhythmic accompaniment with various patterns of eighth and sixteenth notes.
- J. Gtr. (1):** Melodic line with eighth and sixteenth notes, starting in the first measure.
- J. Gtr. (2):** Melodic line with eighth and sixteenth notes, starting in the first measure.
- J. Gtr. (3):** Chordal accompaniment with eighth notes, starting in the first measure.
- E. Gtr.:** Electric guitar tablature with fret numbers (0, 2, 4, 7) and a question mark.
- E. Bass:** Bass line with eighth and sixteenth notes, starting in the first measure.
- Organ:** Chordal accompaniment with eighth notes, starting in the first measure.
- Tape Smp. Brs. (1):** Empty staff.
- Tape Smp. Brs. (2):** Melodic line with eighth and sixteenth notes, starting in the third measure.

57

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 57 through 60. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Bari. Saxophone part provides a rhythmic accompaniment with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part plays a complex, fast-moving eighth-note pattern. The E. Gtr. (Electric Guitar) part is shown with a tablature below the staff, indicating fret numbers (0, 2) for the strings. The E. Bass part plays a simple eighth-note bass line. The Organ part provides harmonic support with sustained chords. The Tape Smp. Brs (Tape Sampler Brass) part plays a melodic line similar to the Alto Saxophone.



61

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 61 through 64. The Alto Saxophone part continues its melodic line. The Bari. Saxophone part maintains its rhythmic accompaniment. The Percussion part continues with its eighth-note pattern. The J. Gtr. part continues with its complex eighth-note pattern. The E. Gtr. part continues with its tablature, showing fret numbers (0, 2). The E. Bass part continues with its eighth-note bass line. The Organ part continues with its harmonic support. The Tape Smp. Brs part continues with its melodic line.

64

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



67

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 71, 72, and 73. The Alto Saxophone has a melodic line starting in measure 71. The Tenor Saxophone has a melodic line with a triplet in measure 72. The Baritone Saxophone is silent. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part shows a fretboard diagram with strings A and B, and fret numbers 2, 0, 4, 4, 4, 0, 4, 0, 0, 2, 0, 2, 0, 4, 4, 4. The Electric Bass part has a simple eighth-note line. The Organ part has block chords. The Tape Samples part has a few notes.



74

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 74, 75, and 76. The Tenor Saxophone has a melodic line with many sixteenth notes. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern. The Electric Guitar part shows a fretboard diagram with strings A and B, and fret numbers 0, 4, 0, 0, 2, 0, 2, 0, 4, 4, 4, 0, 4, 0, 0, 2, 0. The Electric Bass part has a simple eighth-note line. The Organ part has block chords.

77

Musical score for measures 77-78. The score includes parts for Tenor Saxophone, Percussion, two Jazzy Guitars, Electric Guitar (with fretboard diagram), Electric Bass, Organ, and Tape Samples. The Tenor Saxophone part features a melodic line with a slur over measures 77-78. The Percussion part has a steady rhythmic pattern. The Jazzy Guitars play a rhythmic accompaniment. The Electric Guitar part shows a fretboard diagram with fret numbers: 2, 0, 4, 4, 4, 0, 0, 2, 0. The Electric Bass part has a simple bass line. The Organ part plays chords. The Tape Samples part has a few notes.



79

Musical score for measures 79-80. The score includes parts for Tenor Saxophone, Percussion, three Jazzy Guitars, Electric Guitar (with fretboard diagram), Electric Bass, Organ, and Tape Samples. The Tenor Saxophone part has a melodic line with a slur over measures 79-80. The Percussion part has a steady rhythmic pattern. The Jazzy Guitars play a rhythmic accompaniment. The Electric Guitar part shows a fretboard diagram with fret numbers: 2, 0, 4, 7, 13, 4, 3, 9, 7. The Electric Bass part has a simple bass line. The Organ part plays chords. The Tape Samples part has a few notes.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Brs



84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

98 17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ



113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ



119

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

122

6

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Organ 

Tape Smp. Brs 

125

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff has two staves with rhythmic patterns. The E. Gtr. (Electric Guitar) staff shows a guitar tab with fret numbers (0, 4, 0, 0, 2, 0, 2, 0, 4, 4, 4, 0, 4, 0). The E. Bass (Electric Bass) staff has a bass line with eighth notes. The A. (Accordion) staff has a melody with chords. The Organ staff has a complex texture with chords and a triplet. The Tape Smp. Brs (Tape Samples) staff has a melodic line with a slur.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

The musical score for page 23, measures 128-130, features the following parts:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Three staves of jazz guitar, each with a distinct melodic and harmonic line.
- E. Gtr.**: An electric guitar part shown as a guitar tab with fret numbers (0, 2, 4) on the strings.
- E. Bass**: An electric bass line providing a steady accompaniment.
- A.**: An accordion part with block chords and some melodic movement.
- Organ**: An organ part with a melodic line in the right hand and a supporting bass line in the left hand.
- Tape Smp. Brs**: A part for tape samples, likely representing a vocal or instrumental sample, with a melodic line.

131

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, including asterisks and double lines above notes. The J. Gtr. staff (middle) shows a melodic line with slurs and rests. The E. Gtr. staff (middle) is a guitar tab with fret numbers (0, 2, 4) and string indicators (T, A, B). The E. Bass staff (middle) has a bass line with slurs and rests. The A. staff (middle) contains a few notes with slurs. The Organ staff (middle) features a melodic line with triplets and a large oval graphic. The Tape Smp. Brs staff (bottom) has a melodic line with slurs and rests.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Tape Smp. Brs

136

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set notation with a snare drum (H) and a hi-hat (x). The J. Gtr. (Jazz Guitar) staff is in treble clef and contains melodic lines with various chords and articulations. The E. Gtr. (Electric Guitar) staff is a guitar tab with strings numbered 1 to 6 and fret numbers (0, 2, 4). The E. Bass (Electric Bass) staff is in bass clef and contains a melodic line. The A. (Accordion) staff is in treble clef and contains chords and a triplet. The Organ staff is in treble clef and contains sustained chords. The Tape Smp. Brs. (Tape Samples) staff is in treble clef and contains a melodic line with some slurs.

139

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs



141

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Alto Saxophone

♩ = 141,019852

54



57



61



64



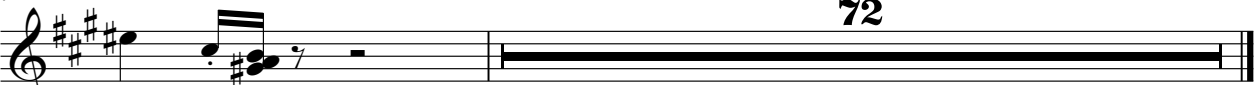
67

3



71

72



Tenor Saxophone

♩ = 141,019852 **70**

Musical notation for measures 70-73. Measure 70 is a whole rest. Measure 71 has a half note G4 with a slur. Measure 72 has a triplet of eighth notes: F#4, G4, A4. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter rest.

74

Musical notation for measures 74-75. Measure 74 has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 75 has eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.

76

Musical notation for measures 76-77. Measure 76 has eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 77 has eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0.

78 **64**

Musical notation for measures 78-81. Measure 78 has a half note G4 with a slur. Measure 79 has a half note F#4 with a slur. Measure 80 has a half note E4 with a slur. Measure 81 is a whole rest.

Baritone Saxophone

♩ = 141,019852

54

60

65

70

72

Percussion

♩ = 141,019852

6

10

14

18

22

26

30

34

38

V.S.

2

Percussion

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

V.S.

Percussion

122

Musical notation for measure 122. The staff shows a sequence of notes with 'x' marks below them, indicating a specific rhythmic pattern. A sixteenth-note triplet is marked with a '6' above it. A double bar line with an asterisk and a vertical line above it is positioned at the end of the measure.

125

Musical notation for measure 125. The staff shows a sequence of notes with 'x' marks below them. A double bar line with an asterisk and a vertical line above it is positioned at the end of the measure.

129

Musical notation for measure 129. The staff shows a sequence of notes with 'x' marks below them. Two sixteenth-note triplets are marked with '6' below them. A double bar line with an asterisk and a vertical line above it is positioned at the end of the measure.

132

Musical notation for measure 132. The staff shows a sequence of notes with 'x' marks below them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure.

136

Musical notation for measure 136. The staff shows a sequence of notes with 'x' marks below them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure, and another is at the end.

140

Musical notation for measure 140. The staff shows a sequence of notes with 'x' marks below them. A slur covers a group of notes. Four triplets of eighth notes are marked with '3' below them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure.

142

Musical notation for measure 142. The staff shows a sequence of notes with 'x' marks below them. A double bar line with an asterisk and a vertical line above it is positioned at the beginning of the measure.

Jazz Guitar

♩ = 141,019852

2

6

10

14

18

22

26

30

34

38

V.S.

The image displays ten staves of musical notation for jazz guitar, numbered 42 through 78. The notation is written in a single system on a grand staff (treble clef). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs, triplet figures, and various rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many accidentals (sharps and naturals) and dynamic markings. The staves are arranged vertically, with the first staff starting at measure 42 and the final staff ending at measure 78.

82

86

90

94

98

102

106

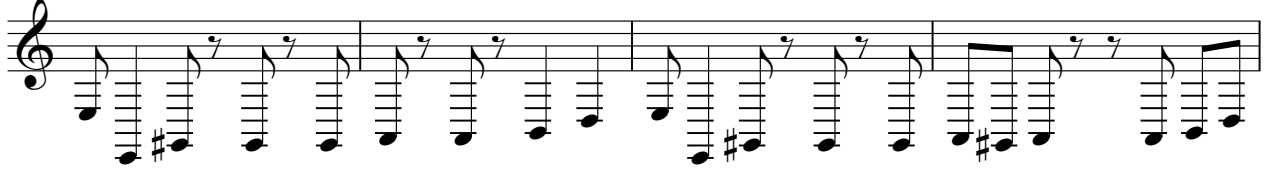
110

114

118

V.S.

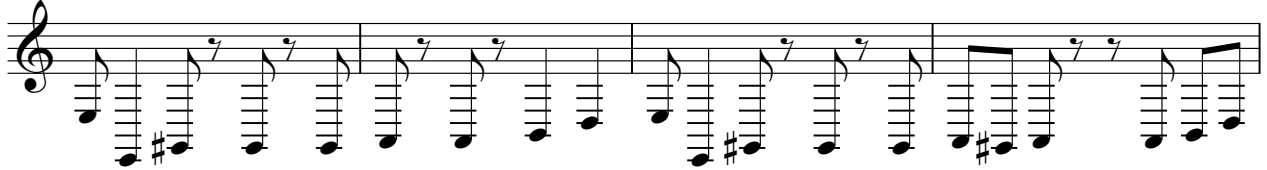
122



126



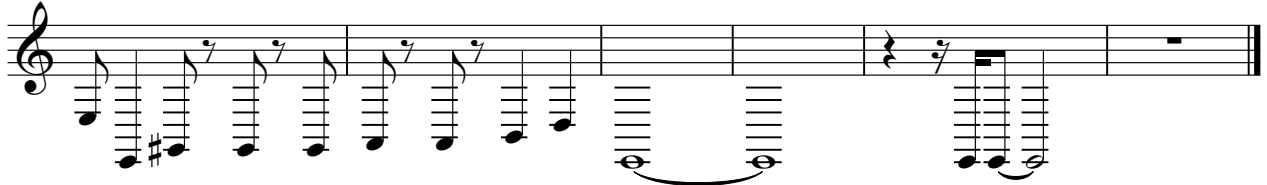
130



134



138



Jazz Guitar

♩ = 141,019852

2

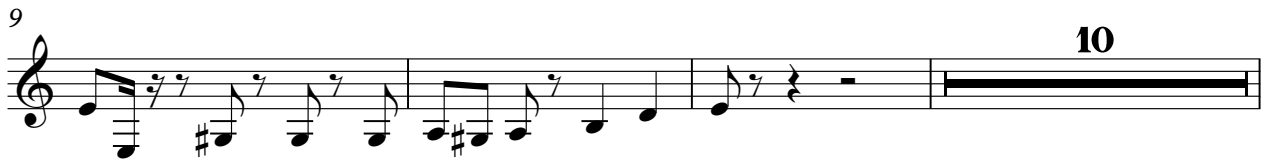


6



9

10



22

4



29

10



42

4



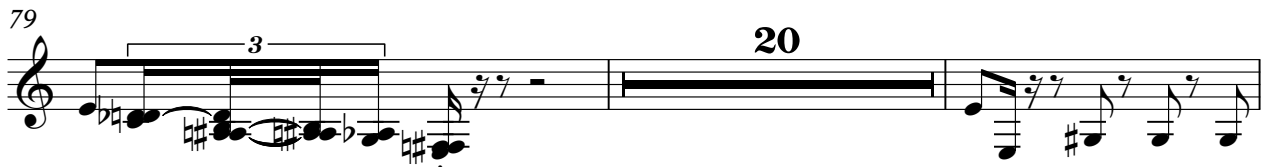
49



52

15





125

Musical staff for measure 125, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

129

Musical staff for measure 129, continuing the sequence of eighth and sixteenth notes with various accidentals and rests.

133

Musical staff for measure 133, continuing the sequence of eighth and sixteenth notes with various accidentals and rests.

137

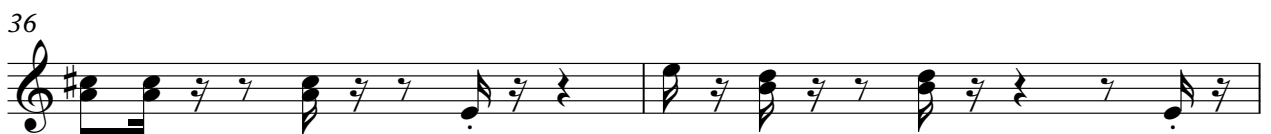
Musical staff for measure 137, continuing the sequence of eighth and sixteenth notes with various accidentals and rests.

139

Musical staff for measure 139, featuring a sequence of eighth notes, a double bar line with a '2' above it, and a final chord structure.

Jazz Guitar

♩ = 141,019852





7-string Electric Guitar

♩ = 141,019852

2

E																					
B																					
A																					
D																					
G																					
F																					
E																					

6

T																					
A																					
B	0	4	0	0	2	0	2	0	0	4	4	4	0	4	0	0	2	0	2	0	4

10

6

T																					
A																					
B	0	4	0	2	0	2	2	0	3	2	0	3	0	8	0						

19

2
8
?

T	2	2	0	0	2	2	2	2	2	2	4	2	4	6	2
A	2	2	0	0	2	2	2	2	2	2	4	2	4	6	2
B	0	0	0	0	0	0	0	0	0	0	0	4	4	2	0

26

T	0	0																			
A	4	4	2	0																	
B	2	2	6	4	2																

30

6

T																					
A																					
B	0	0	2	0	2	0	3	2	0	3	0	5	0								

39

2
8
?

T	2	2	0	0	2	2	2	2	2	2	4	2	4	6	2
A	2	2	0	0	2	2	2	2	2	2	4	2	4	6	2
B	0	0	0	0	0	0	0	0	0	0	0	4	4	2	0

46

T	0	0																			
A	4	4	2	0																	
B	2	2	6	4	2																

50

T																					
A																					
B	0	4	0																		

54

T																					
A																					
B	0	0	2	0	3	2	2	2	2	2	2	0	2	2	2	0	2	2	2	2	2

?

V.S.

T											
A	2	2	2 0	2	2	2	2	2 0	2	2	2
B	0	0	0 0	0	0	0	0	0 0	0	0	0

70

T											
A			0 1	2 2	0 1	2			0 2	0	2
B	2 2	0 1	2 2			0	4 4 4	0 4 0	0 2 0	0	2

74

T											
A											
B	0	4 0	0 2	0	2	0	4 4 4	0 4 0	0 2 0	2	0

78

6

T											
A											
B	0	0	2	0	2	0	4 0	4 3			3
							8 7	13			8
								9			?

87

T											
A	2	2 0	0		2	0	2	2	2 0	0	
B	0	0	0		0	0	2	2	0	0	
	4	0	3	3	0	0	0	0	0 4	2 4 2	0

93

T											
A	2	0	2	2	2	2 4 2	4	1	2	0	
B	0	0	2	2	2	0 4 2 4 2	2	4	0	2	0
			0	0	0					3	0
										7	3
										8	?

100

T											
A	2										
B	0	4 4 4	4	0 4 0	0 2 0	2	0 4 4 4	4	0 4 0		

104

T											
A	2										
B	0	4 4 4	4	0 4 0	0 2 0	2	0 4 4 4	4	0 0 2 0		

108

T											
A	2										
B	0	4 4 4	4	0 4 0	0 2 0	2	0 4 4 4	4	0 4 0		

112

T											
A	2										
B	0	4 4 4	4	0 4 0	0 2 0	2	0 4 4 4	4	0 0 2 0		

T			
A	2	0 4 0 0 2 0	2
B	0 4 4 4	0 4 0 0 2 0	0 4 4 4

120

T			
A	2	0 4 0 0 2 0	2
B	0 4 4 4	0 4 0 0 2 0	0 4 4 4

124

T			
A	2	0 4 0 0 2 0	2
B	0 4 4 4	0 4 0 0 2 0	0 4 4 4

128

T			
A	2	0 4 0 0 2 0	2
B	0 4 4 4	0 4 0 0 2 0	0 4 4 4

132

T			
A	2	0 4 0 0 2 0	2
B	0 4 4 4	0 4 0 0 2 0	0 4 4 4

136

T			
A	2	0 4 0 0 2 0	2
B	0 4 4 4	0 4 0 0 2 0	0 4 4 4

139

T				
A	0 0 2 0	0	2	2 2 2
B	0 0 2 0	0	0	0 0 0

7
10
?

Electric Bass

♩ = 141,019852

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



Alto

♩ = 141,019852

107

110

114

118

121

125

129

133

136

5

Percussive Organ

♩ = 141,019852

13 3

19

15 3

39

43 3

86

57

Rock Organ

♩ = 141,019852

The musical score is written in 4/4 time with a tempo of 141,019852. It consists of a piano part (left hand) and an organ part (right hand). The piano part features several triplet figures in the first system, while the organ part plays chords and melodic lines. The score is divided into systems with measure numbers 6, 11, 20, 27, and 31. Measure 11 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 20 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 31 contains a double bar line with a '2' above it, indicating a two-measure rest, followed by a triplet of eighth notes.

Rock Organ

39



46



50



54



62



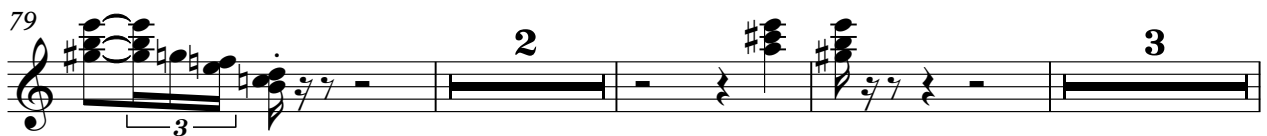
71



75



79



87



94

101

105

112

119

124

127

4

Rock Organ

131

Musical score for measures 131-135. Measure 131 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 132-135 show a treble clef with a sustained chord and a bass clef with a sustained note.

136

Musical score for measures 136-139. Measure 136 features a treble clef with a sustained chord and a bass clef with a sustained note. Measures 137-139 show a treble clef with a sustained chord and a bass clef with a sustained note.

140

Musical score for measures 140-143. Measure 140 features a treble clef with a sustained chord and a bass clef with a sustained note. Measures 141-143 show a treble clef with a sustained chord and a bass clef with a sustained note.

Tape Sampler Keyboard [Brass]

♩ = 141,019852

9

13

17

22

26

31

35

103



106



36

Tape Sampler Keyboard [Brass]

♩ = 141,019852

54

57

61

64

67

52

128

134

138

4