

# Peur de Rien (Blues) (Live)

J.J. Goldman

Traces (live)

Words & Music by J.J. Goldman

Standard tuning

♩ = 164

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The notes are: 1. quarter rest, 2. quarter rest, 3. quarter rest, 4. quarter rest, 5. quarter rest, 6. quarter rest. A finger number '1' is written above the first measure. Below the staff is a guitar tab with six lines.

Musical notation for measures 6-11. The staff shows a treble clef and a 6/4 time signature. The notes are: 6. quarter rest, 7. quarter rest, 8. quarter rest, 9. quarter rest, 10. quarter rest, 11. half note. A finger number '6' is written above the first measure. A dynamic marking 'f' is placed below the final note. Below the staff is a guitar tab with six lines, showing a '6' on the sixth line for the final measure.

Musical notation for measures 12-15. The staff shows a treble clef and a 6/4 time signature. The notes are: 12. half note, 13. quarter rest, 14. quarter note (F#), 15. quarter note (F#). Dynamic markings 'mf', 'f', and 'mf' are placed below the notes. Below the staff is a guitar tab with six lines, showing fret numbers: 6, 6, 8, 7, 5, 3, 5, 3, 4.

Musical notation for measures 16-19. The staff shows a treble clef and a 6/4 time signature. The notes are: 16. half note, 17. quarter rest, 18. quarter note (F#), 19. quarter note (F#). Dynamic markings 'f' and 'mf' are placed below the notes. Below the staff is a guitar tab with six lines, showing fret numbers: 5, 6, 4, 6, 5, 6, 8, 8.

Musical notation for measures 20-23. The staff shows a treble clef and a 6/4 time signature. The notes are: 20. half note, 21. quarter rest, 22. quarter rest, 23. quarter note (F#). A dynamic marking 'f' is placed below the notes. Below the staff is a guitar tab with six lines, showing fret numbers: 6, 3, 5, 4, 5.

25

*mf f mf f mf f mf f*

TAB: 5 3 | 5 3 5 3 | 11 8 | 11 | 8 10

Annotations: "full" above notes 11 and 11.

29

TAB: (10) 8 | 8 | 10 > 8 | 6 | 8 10 8 | 8 10 8 10

Annotations: "full" above note 10.

32

TAB: 10 8 10 | 10 8 8 8 | 8 8 10 10 | 10 10 12 11 13

Annotations: "full" above note 10.

35

*mf f mf*

TAB: 13 | 11 0 | 13 (13) | (13) | 11 13

39

*f mf f mf f mf f*

TAB: 13 (13) | 10 11 | 10 10 8 | 10 8 10 8 8 | 10

Annotations: "full" above notes 10 and 10; "1/4" above note 10.

42

T  
A  
B

10

47

T  
A  
B

53

T  
A  
B

59

T  
A  
B

65

*mp*   *f*   *mp*   *f*   *mp*   *f*   *mp*

T  
A  
B

|   |     |   |   |     |   |     |
|---|-----|---|---|-----|---|-----|
| 4 | (4) | 3 | 4 | (4) | 1 | (1) |
| 5 | (5) | 3 | 5 | (5) | 1 | 3   |
| 3 | (3) | 1 | 6 | (6) | 3 | 3   |
|   |     |   | 4 | (4) | 1 | 3   |

71

*f*   *mp*   *f*   *mp*   *f*   *mp*   *f*

T  
A  
B

|   |     |   |   |   |   |
|---|-----|---|---|---|---|
| 4 | (4) | 3 | 3 | 4 | 4 |
| 5 | (5) | 3 | 3 | 4 | 5 |
| 5 | (5) | 3 | 3 | 5 | 5 |
| 4 | (4) | 3 | 3 | 3 | 3 |

76

*mp* *f* *mp* *f* *mp* *f*

|   |   |   |     |   |   |     |
|---|---|---|-----|---|---|-----|
| T | 4 | 4 | (4) | 3 | 1 | (1) |
| A | 3 | 5 | (5) | 3 | 1 | (1) |
| B | 5 | 6 | (6) | 3 | 3 | (3) |
| B | 6 | 4 | (6) | 5 | 3 | (3) |
| B |   |   | (4) | 3 | 1 | (1) |

81

*mp* *f*

|   |   |     |  |  |  |  |
|---|---|-----|--|--|--|--|
| T | 3 | (3) |  |  |  |  |
| A | 3 | (3) |  |  |  |  |
| B | 3 | (3) |  |  |  |  |

87

|   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| T |  |  |  |  |  |  |
| A |  |  |  |  |  |  |
| B |  |  |  |  |  |  |

93

|   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| T |  |  |  |  |  |  |
| A |  |  |  |  |  |  |
| B |  |  |  |  |  |  |

99

|   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| T |  |  |  |  |  |  |
| A |  |  |  |  |  |  |
| B |  |  |  |  |  |  |

105

|   |  |  |  |  |  |   |
|---|--|--|--|--|--|---|
| T |  |  |  |  |  |   |
| A |  |  |  |  |  |   |
| B |  |  |  |  |  | 9 |

110

*mf* *f*

TAB

|    |    |   |   |   |   |   |   |    |   |
|----|----|---|---|---|---|---|---|----|---|
| 10 | 10 | 4 | 4 | 5 | 5 | 3 | 3 | 10 | 8 |
|----|----|---|---|---|---|---|---|----|---|

114

TAB

|    |    |    |    |    |   |    |   |    |
|----|----|----|----|----|---|----|---|----|
| 10 | 11 | 11 | 10 | 10 | 8 | 10 | 8 | 10 |
|----|----|----|----|----|---|----|---|----|

118

TAB

|      |    |  |  |  |  |  |  |  |
|------|----|--|--|--|--|--|--|--|
| (10) | 10 |  |  |  |  |  |  |  |
|------|----|--|--|--|--|--|--|--|

123

*mf* *f* *mf*

TAB

|    |   |    |   |   |    |   |    |   |   |    |      |      |
|----|---|----|---|---|----|---|----|---|---|----|------|------|
| 10 | 8 | 10 | 9 | 8 | 10 | 9 | 11 | 8 | 8 | 11 | (11) | (11) |
|----|---|----|---|---|----|---|----|---|---|----|------|------|

127

*f*

TAB

|      |      |      |   |      |  |  |  |  |
|------|------|------|---|------|--|--|--|--|
| (11) | (11) | (11) | 7 | (11) |  |  |  |  |
|------|------|------|---|------|--|--|--|--|

133

TAB

|  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|

139

T  
A  
B

142

T  
A  
B

143

T  
A  
B

146

T  
A  
B

147

T  
A  
B

148

T  
A  
B

Musical notation system 1: Treble clef, measure 150. Notes: G4 (half), A4 (half).  
 TAB: (20) — 20 — 18 — 18

Musical notation system 2: Treble clef, measure 152. Notes: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4.  
 TAB: 18 — 16 — 15 — 18 — 16 — 15 — 18 — 16 — 15 — 18 — 16 — 18 — 15 — 15

Musical notation system 3: Treble clef, measure 153. Notes: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4.  
 TAB: (15) — 16 — 13 — 14 — 15 — 16 — 17 — 17 — 16 — 13 — 11 — 13 — 13 — 13 — 13 — 11 — 10 — 15

Musical notation system 4: Treble clef, measure 155. Notes: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4.  
 TAB: 8 — 8 — 6 — 8 — 7 — 8 — 5 — 8 — 5 — 8 — 6 — 5 — (8) — 3 — 3 — 1 *mf*

Musical notation system 5: Treble clef, measure 157. Notes: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4.  
 TAB: (8) — (8) — (8) — (8) — (8) — (8) — 5 — 8 — 5 *f*

162

*mf* *f* *mf* *f*

TAB (8) 5 6 8 (8) 5 8 5

164

*mf* *f*

TAB (8) (8) 5 8 5 (8) (5) 5 5 5 5 8 8 8 8 8 8

166

*mp* *f* *mp* *mf* *f* *mf* *mp* *mf* *f*

TAB (8) 8 8 8 8 8 8 8 8 8 8 (8) 5 5 5 5 5 5 5 5

168

*mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB (8) (8) (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (3) 3 3 3 3 3 3 3 3

170

*f* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB (8) (8) (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (3) 3 3 3 3 3 3 3 3



172

*f mf f mf mp f mp f mp f mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 |

174

*f mf f mf mp f mp f mp f mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 |

176

*f mf f mf mp f mp f mp f mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 |

178

*f mf f mf mp f mp f mp f mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 |

180

*f mf f mf mp f mp f mp f mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 |

182

*f mf f mf mp f mp f mp f mp mf mp mf mp*

(8) (8)

TAB

(5) 5 5 5 5 3 5 3 3 3 3 3

(3) 3 3 3 3 3 1 3 3 3 3 3

184

*f mp mf mp mf mp mf mp f mp mf mp mf mp mf mp*

(8) (8)

TAB

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

186

*f mp mf mp mf mp mf mp f mp mf mp mf mp mf mp*

(8) (8)

TAB

3 3 3 3 3 5 5 5 5 5

1 1 1 1 1 3 3 3 3 3

188

*f mf f mf f mf f mp f mp mf mp mf mp mf mp*

(8) (8)

TAB

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

190

*f mf mp mf mp f mp f mp f mf f mf f*

(8) (8)

TAB

(5) 5 5 5 5 3 5 5 5 5 5 5 5

(3) 3 3 3 3 3 1 3 3 3 3 3 3

192

*mf f mf f mf f mp f mp mf mp mf mp mf mp*

(8)

TAB

194

*f mp mf mp mf mp mf mp f mp mf mp mf mp mf mp*

(8)

TAB

196

*f mp mf mp mf f mf mp f mp mf mp mf mp mf mp*

(8)

TAB

198

*f mf f mf mp f mp f mp f mp f mp f mp mf mp mf mp*

(8)

TAB

200

*f mf mp mf mp f mp f mp f mp mf mp mf mp mf mp*

(8)

TAB

202

*f mf mp mf mp f mp f mp f mp mf mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 3 |

204

*f mf mp mf mp f mp f mp f mp mf mp mf mp mf mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 3 |

206

*f mf mp mf mp f mp f mp f mp*

(8) (8)

TAB

|     |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|
| (5) | 5 | 5 | 5 | 5 | 3 | 5 | 3 | 3 | 3 | 3 |
| (3) | 3 | 3 | 3 | 3 | 1 | 3 | 1 | 1 | 1 | 1 |

208

*f mp f mp*

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

210

*f mp f mp*

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 |

212

*f mp f mp*

T  
A  
B

214

*f mp f mp f mp f mf f mf f mf f*

T  
A  
B

216

*mf f mf f mf f*

T  
A  
B

217

*mp f mp mf mp mf mp f mp*

T  
A  
B

220

T  
A  
B