

Human League - Gordon's Gin

0.0"
1.1,00
Gordon's Gin by The Human League

♩ = 93,999985

Flute

Synth

Bass 1

Bass 2

Brass Left

Brass Right

Melody

Mid 8 Synth

♩ = 93,999985



6

Drums

Bass 1

Bass 2

Melody

♩ = 143,000092

Musical score for measures 12-13. The score includes five staves: Drums, Melody Again, Bass 1, Bass 2, and Melody. The Drums staff features a complex rhythmic pattern with triplets of eighth notes. The Melody Again staff has a single note in measure 12 and a half-note chord in measure 13. Bass 1 and Bass 2 have long, sustained notes in measure 13. The Melody staff has a sequence of eighth notes in measure 13.



Musical score for measures 14-15. The score includes five staves: Drums, Synth, Melody Again, Bass 1, Bass 2, and Melody. The Drums staff continues with a complex rhythmic pattern. The Synth staff has a sequence of eighth notes in measure 14. Melody Again has a half-note chord in measure 14 and a half-note chord in measure 15. Bass 1 and Bass 2 have long, sustained notes with triplets in measure 14. The Melody staff has a sequence of eighth notes in measure 15.

16

Drums

Melody Again

Bass 1

Bass 2

Melody



18

Drums

Melody Again

Bass 1

Bass 2

Brass Left

Brass Right

Melody

20

Drums

Synth

Melody Again

Bass 1

Bass 2

Melody



22

Drums

Melody Again

Bass 1

Bass 2

Melody

24 5

Drums

Melody Again

Bass 1

Bass 2

Melody

48.6"
25.1,00
visit <http://easyweb.easynet.co.uk/>

25

Drums

Melody Again

Bass 1

Bass 2

Melody

26

Drums

Melody Again

Bass 1

Bass 2

Melody

28

Drums

Melody Again

Bass 1

Bass 2

Melody



30

Drums

Melody Again

Bass 1

Bass 2

Melody



32

Drums

Melody Again

Bass 1

Bass 2

Melody

34

Drums

Melody Again

Bass 1

Bass 2

Melody



36

Drums

Synth

Melody Again

Bass 1

Bass 2

Melody

38

Drums

Synth

Melody Again

Bass 1

Bass 2

Melody



40

Drums

Melody Again

Bass 1

Bass 2

Brass Left

Brass Right

Melody

Musical score for measures 42-43. The score includes parts for Drums, Synth, Melody Again, Bass 1, Bass 2, and Melody. Measure 42 features a complex drum pattern with triplets and a synth line. Measure 43 continues the drum and synth patterns, with the synth line becoming more active.



Musical score for measures 44-45. The score includes parts for Drums, Synth, Melody Again, Bass 1, Bass 2, and Melody. Measure 44 features a complex drum pattern with triplets and a synth line. Measure 45 continues the drum and synth patterns, with the synth line becoming more active.

46

Drums

Melody Again

Bass 1

Bass 2

Melody



48

Drums

Melody Again

Bass 1

Bass 2

Melody



50


Drums

Melody Again

Bass 1

Bass 2

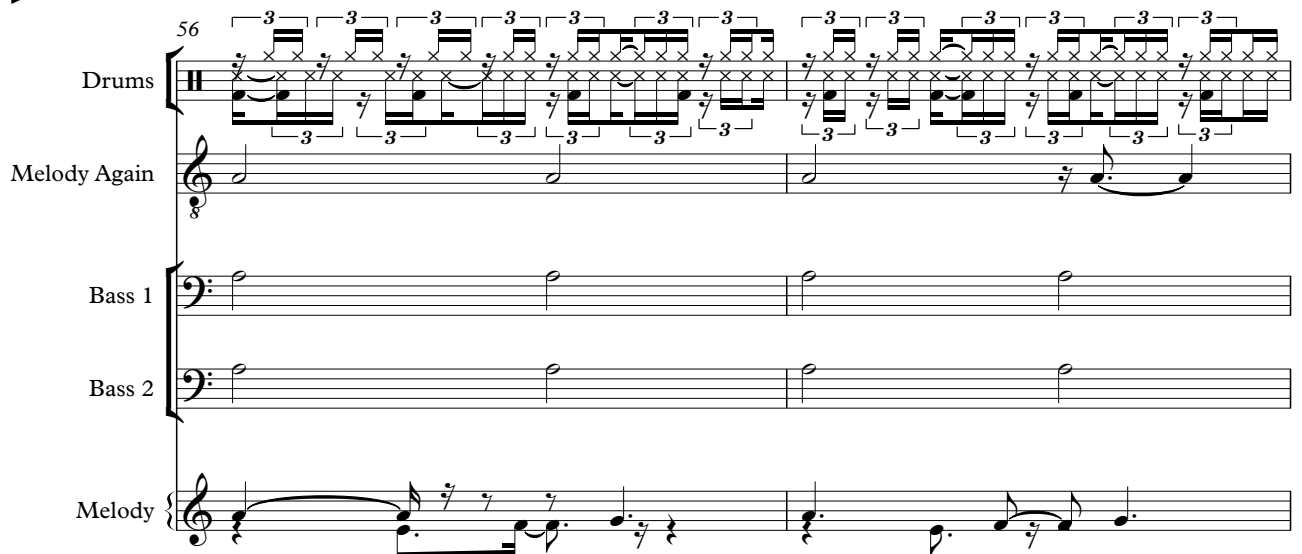
Melody

52 



54 



56 

58

Drums

Melody Again

Bass 1

Bass 2

Melody

Mid 8 Synth



60

Drums

Melody Again

Bass 1

Bass 2

Melody

Mid 8 Synth

62

Drums

Melody Again

Bass 1

Bass 2

Melody

Mid 8 Synth



64

Drums

Melody Again

Bass 1

Bass 2

Melody

Mid 8 Synth

66

Drums

Melody Again

Bass 1

Bass 2

Melody

Mid 8 Synth



68

Drums

Melody Again

Bass 1

Bass 2

Melody

Mid 8 Synth

Musical score for measures 70-71. The score includes parts for Drums, Melody Again, Bass 1, Bass 2, Brass Left, Brass Right, Melody, and Mid 8 Synth. Measures 70 and 71 are marked with a 7/8 time signature. The Drums part features a complex rhythmic pattern with triplets. The Melody Again part has a long note in measure 71. The Bass 1 and Bass 2 parts have long notes in measure 71. The Brass Left and Brass Right parts have long notes in measure 71. The Melody part has a long note in measure 71. The Mid 8 Synth part has a long note in measure 71.



Musical score for measures 72-73. The score includes parts for Drums, Melody Again, Bass 1, Bass 2, Brass Left, Brass Right, Melody, and Mid 8 Synth. Measures 72 and 73 are marked with a 7/8 time signature. The Drums part features a complex rhythmic pattern with triplets. The Melody Again part has a long note in measure 72. The Bass 1 and Bass 2 parts have long notes in measure 72. The Brass Left and Brass Right parts have long notes in measure 72. The Melody part has a long note in measure 72. The Mid 8 Synth part has a long note in measure 72.

75

Drums

Melody Again

Bass 1

Bass 2

Brass Left

Brass Right

Melody

Mid 8 Synth

Detailed description: This block contains the musical notation for measures 75 through 77. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Below it are two staves for Melody Again and Bass 1, which both feature a long, sustained note with a fermata. The next two staves are for Bass 2, also with a sustained note. The Brass section consists of two staves, Left and Right, with various notes and rests. The Melody staff has a more active line with several notes. The Mid 8 Synth staff shows a series of chords. A double bar line is present at the end of measure 77.



78

Drums

Melody Again

Bass 1

Bass 2

Brass Left

Brass Right

Melody

Mid 8 Synth

Detailed description: This block contains the musical notation for measures 78 through 80. The Drums staff continues with the same rhythmic pattern. The Melody Again staff has a more active line with several notes. The Bass 1 and Bass 2 staves have notes with stems pointing down. The Brass section has notes in both staves. The Melody staff has a more active line with several notes. The Mid 8 Synth staff shows a series of chords with a fermata over the last two measures. A double bar line is present at the end of measure 80.

81

Flute

Drums

Melody Again

Bass 1

Bass 2

Brass Left

Brass Right

Melody

Mid 8 Synth

Detailed description: This system of music covers measures 81, 82, and 83. The Flute part has rests in measures 81 and 82, followed by a melodic line in measure 83. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody Again part has a single note in measure 81, followed by a half-note line in measure 82, and a whole note in measure 83. Bass 1 and Bass 2 parts consist of a steady eighth-note bass line. Brass Left and Brass Right parts have rests in measures 81 and 82, with a short melodic phrase in measure 83. The Melody part has a complex rhythmic pattern of eighth notes. The Mid 8 Synth part has a long, sustained note in measure 81, followed by a similar note in measure 82, and a short melodic phrase in measure 83.



84

Flute

Drums

Synth

Melody Again

Bass 1

Bass 2

Melody

Detailed description: This system of music covers measures 84, 85, and 86. The Flute part has a melodic line in measure 84, followed by a half-note in measure 85, and a whole note in measure 86. The Drums part continues with the eighth-note rhythmic pattern. The Synth part has a rhythmic pattern of eighth notes in measure 84, followed by a half-note in measure 85, and a whole note in measure 86. Melody Again has a half-note in measure 84, followed by a whole note in measure 85, and a whole note in measure 86. Bass 1 and Bass 2 parts have a rhythmic pattern of eighth notes in measure 84, followed by a half-note in measure 85, and a whole note in measure 86. The Melody part has a complex rhythmic pattern of eighth notes in measure 84, followed by a half-note in measure 85, and a whole note in measure 86.

87

Flute
Drums
Melody Again
Bass 1
Bass 2
Brass Left
Brass Right
Melody

Detailed description: This system of music covers measures 87 and 88. The Flute part begins with a melodic line in measure 87, followed by a rest in measure 88. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody Again part has a single note in measure 87 and a half-note chord in measure 88. Bass 1 and Bass 2 play a similar half-note chord in measure 88. Brass Left and Brass Right have rests in measure 87 and enter in measure 88 with a rhythmic pattern of eighth notes. The Melody part has a melodic line in measure 87 and a half-note chord in measure 88.



89

Flute
Drums
Synth
Melody Again
Bass 1
Bass 2
Melody

Detailed description: This system of music covers measures 89 and 90. The Flute part has a melodic line in measure 89 and a rest in measure 90. The Drums part continues with the same eighth-note pattern. The Synth part enters in measure 89 with a rhythmic pattern of eighth notes. The Melody Again part has a single note in measure 89 and a half-note chord in measure 90. Bass 1 and Bass 2 play a single note in measure 89 and a half-note chord in measure 90. The Melody part has a melodic line in measure 89 and a half-note chord in measure 90.

92

Flute

Drums

Melody Again

Bass 1

Bass 2

Melody



94

Flute

Drums

Melody Again

Bass 1

Bass 2

Melody

Flute

Human League - Gordon's Gin

♩ = 93,999985 ♩ = 143,000032

10 72

85

89

93

95

Drums

Human League - Gordon's Gin

♩ = 93,999985 ♩ = 143,000092

10

13

15

16

17

18

19

20

21

22

V.S.

Drums

The image displays a drum score for measures 23 through 38. The notation is presented on two staves per measure. The upper staff uses 'x' marks to denote hits on the snare, toms, and cymbals, with brackets and the number '3' indicating triplet patterns. The lower staff shows the bass drum line, primarily consisting of quarter notes and half notes, often with a '3' below the note indicating a triplet. The measures are numbered 23, 24, 25, 26, 28, 30, 32, 34, 36, and 38. The pattern of triplets and bass notes varies across the measures, creating a complex rhythmic texture.

Drums

39 

41 

42 

44 

45 

46 

48 

50 

52 

54 

V.S.

Drums

The image displays a series of ten staves of drum notation, numbered 56 through 69. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns, with a prominent use of triplets indicated by a '3' above a bracket. The patterns are complex, involving eighth and sixteenth notes, rests, and dynamic markings. The notation is arranged in a continuous sequence across the staves, with some measures containing multiple triplet markings. The overall style is that of a technical drumming exercise or a specific rhythmic pattern for a piece of music.

Drums

71

Musical notation for measures 71-72. Measure 71 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 72 continues with similar patterns.

73

Musical notation for measures 73-74. Measure 73 has a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 74 has a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum.

75

Musical notation for measures 75-76. Measure 75 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 76 has eighth notes on the snare drum and eighth notes on the bass drum.

77

Musical notation for measures 77-78. Measure 77 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 78 has eighth notes on the snare drum and eighth notes on the bass drum.

79

Musical notation for measures 79-80. Measure 79 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 80 has eighth notes on the snare drum and eighth notes on the bass drum.

81

Musical notation for measures 81-82. Measure 81 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 82 has eighth notes on the snare drum and eighth notes on the bass drum.

83

Musical notation for measures 83-84. Measure 83 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 84 has eighth notes on the snare drum and eighth notes on the bass drum.

85

Musical notation for measures 85-86. Measure 85 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 86 has eighth notes on the snare drum and eighth notes on the bass drum.

87

Musical notation for measures 87-88. Measure 87 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 88 has eighth notes on the snare drum and eighth notes on the bass drum.

89

Musical notation for measures 89-90. Measure 89 has eighth notes on the snare drum and eighth notes on the bass drum. Measure 90 has eighth notes on the snare drum and eighth notes on the bass drum.

V.S.

6

Drums

91

Musical notation for drums, measures 91-92. The notation consists of two staves. The top staff shows a series of eighth notes, each with a horizontal line above it and a vertical line below it, indicating a specific drum sound. The bottom staff shows a series of quarter notes, each with a vertical line below it, indicating a specific drum sound. The notation is divided into two measures by a vertical bar line.

93

Musical notation for drums, measures 93-94. The notation consists of two staves. The top staff shows a series of eighth notes, each with a horizontal line above it and a vertical line below it, indicating a specific drum sound. The bottom staff shows a series of quarter notes, each with a vertical line below it, indicating a specific drum sound. The notation is divided into two measures by a vertical bar line. The second measure of the second staff contains a thick black bar, indicating a drum roll or a specific drum sound, with the number 3 written above it.

Synth

Human League - Gordon's Gin

♩ = 93,999985 ♩ = 143,000092

10 **3**



16 **4** **15**



37 **4**



43 **39**



84 **4**



90 **6**



Human League - Gordon's Gin

Melody Again

♩ = 93,999985 ♩ = 143,000092

10 2

17

23

28

34

39

45

50

56

62

V.S.

Melody Again

68



75



81



88



93



Human League - Gordon's Gin

Bass 1

♩ = 93,999985



7

♩ = 143,000092



14



20



26



32



37



43



50



56



V.S.

2

Bass 1

63



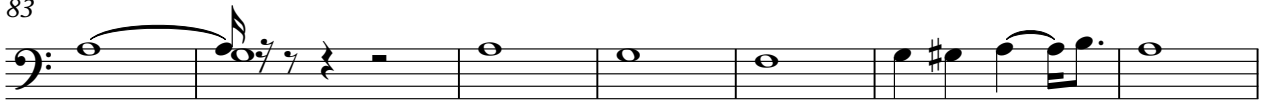
70



77



83



90



Bass 2

Human League - Gordon's Gin

♩ = 93,999985



7

♩ = 143,000092



14



20



26



32



37



43



49



55

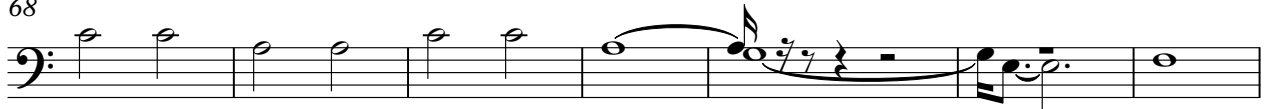


V.S.

61



68



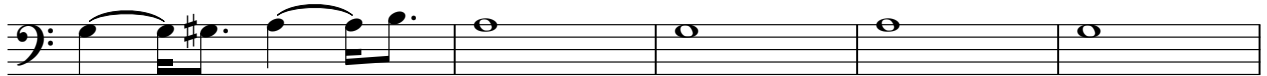
75



81



88



93



Brass Left

Human League - Gordon's Gin

♩ = 93,999985 ♩ = 143,000092

10 7

19 22 29

72

78

83 5 9

Brass Right

Human League - Gordon's Gin

♩ = 93,999985 ♩ = 143,000032

10 7

19 22 29

72

78

83 5 9

Human League - Gordon's Gin

Melody

♩ = 93,999985

6

12

17

21

25

28

31

34

38

V.S.

Melody

42

46

50

54

58

62

66

70

75

80

84



89



93



95



Mid 8 Synth

Human League - Gordon's Gin

♩ = 93,999985 ♩ = 143,000092

10 **48**

63

72

79

14