

Complicated

Good Charlotte
Good Charlotte

Words & Music by Good Charlotte

Standard tuning

♩ = 170

Intro

S-Gt

TAB

Verso

6

mf *p* *f* *mf* *f* *mf* *p* *f* *mf* *f*

TAB

10

mf *p* *f* *mf* *f* *mf* *p* *f* *mf* *f*

TAB

PreCoro

14

mf *p* *f* *mf* *f* *mf* *p* *f* *mf* *f*

TAB

18

mf p f mf f mf p f mf f

TAB

1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)	1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)
1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)	1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)
2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)	2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)
3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)	3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)
0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)	0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

22

mf p f mf f mf p f mf f

TAB

1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)	1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)
1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)	1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)
2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)	2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)
3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)	3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)
0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)	0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

26

mf p f mf f mf p f mf f

TAB

1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)	1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)
1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)	1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)
2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)	2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)
3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)	3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)
0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)	0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

30

mf p f mf f mf p f

Coro

TAB

1	1	1	1	1	(1)	0	0	(X)	(X)	(X)	(0)	1	1	1	1	1	(1)						
1	1	1	1	1	(1)	1	1	(X)	(X)	(X)	(1)	1	1	1	1	1	(1)						
2	2	2	2	2	(2)	3	3	(X)	(X)	(X)	(3)	2	2	2	2	2	(2)						
3	3	3	3	3	(3)	2	2	(X)	(X)	(X)	(2)	3	3	3	3	3	(3)						
0	0	0	0	0	(0)	3	3	(X)	(X)	(X)	(3)	0	0	0	0	0	(0)						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						

34

TAB

92

T
A
B

98

T
A
B

Outro

104

T
A
B

108

T
A
B