

INSX - Beautiful Girl

♩ = 120,000000

M original*Demixed 03

Musical notation for M original*Demixed 03, measures 1-3. The staff shows a melody with eighth and quarter notes, including accidentals like sharps and flats.

M original*Demixed 03

Musical notation for M original*Demixed 03, measures 4-6. The staff continues the melody with various rhythmic values and accidentals.

M original*Demixed 04

Musical notation for M original*Demixed 04, measures 4-6. The staff shows a bass line with quarter and eighth notes.

M original*Demixed 03

Musical notation for M original*Demixed 03, measures 7-9. The staff continues the melody with eighth and quarter notes.

M original*Demixed 04

Musical notation for M original*Demixed 04, measures 7-9. The staff shows a bass line with quarter and eighth notes.

M original*Demixed 03

Musical notation for M original*Demixed 03, measures 10-12. The staff continues the melody with eighth and quarter notes.

M original*Demixed 04

Musical notation for M original*Demixed 04, measures 10-12. The staff shows a bass line with quarter and eighth notes.

M original*Demixed 03

Musical notation for M original*Demixed 03, measures 13-14. The staff continues the melody with eighth and quarter notes.

M original*Demixed 04

Musical notation for M original*Demixed 04, measures 13-14. The staff shows a bass line with quarter and eighth notes.

M original*Demixed 03

Musical notation for M original*Demixed 03, measures 15-17. The staff continues the melody with eighth and quarter notes.

M original*Demixed 04

Musical notation for M original*Demixed 04, measures 15-17. The staff shows a bass line with quarter and eighth notes.

Guitar chord diagrams for measures 15-17. The diagrams show the fretting patterns for the chords in the bass line.

M original*Demixed 03

M original*Demixed 04

17

19

M original*Demixed 03

M original*Demixed 04

21

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

23

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

25

25

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

27

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

29

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

31

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

33

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

34

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

35

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

37

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

38

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

This system contains measures 38 and 39. It features four staves: M original*Demixed 10 (drum), M original*recorded (bass), M original*Demixed 06 (treble), and M original*Demixed 04 (treble). The drum staff shows a consistent rhythmic pattern. The bass staff has a few notes, including a sharp sign. The treble staves contain melodic lines with various note values and rests.

39

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

This system contains measures 39 and 40. It features four staves: M original*Demixed 10 (drum), M original*recorded (bass), M original*Demixed 06 (treble), and M original*Demixed 04 (treble). The drum staff continues its pattern. The bass staff has a few notes. The treble staves show more complex melodic and harmonic structures, including a large oval in the M original*Demixed 06 staff.

40

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

This system contains measures 40 and 41. It features four staves: M original*Demixed 10 (drum), M original*recorded (bass), M original*Demixed 06 (treble), and M original*Demixed 04 (treble). The drum staff continues its pattern. The bass staff has a few notes. The treble staves show complex melodic and harmonic structures, including a large oval in the M original*Demixed 06 staff.

41

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

Musical score for measure 41. The score consists of four staves. The top staff is a drum set staff showing a steady eighth-note pattern. The second staff is a bass line with a few notes. The third staff is a grand staff (treble and bass clefs) showing a whole note chord. The bottom staff is a guitar staff with a complex chordal and melodic structure, including a triplet.

42

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

Musical score for measure 42. The score consists of four staves. The top staff is a drum set staff showing a steady eighth-note pattern. The second staff is a bass line with a few notes. The third staff is a grand staff (treble and bass clefs) showing a whole note chord. The bottom staff is a guitar staff with a complex chordal and melodic structure.

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

46

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

47

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

50

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

52

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

57

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

58

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

62

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

Detailed description of measure 62: The score consists of five staves. The top staff is a drum staff with a double bar line and a series of rhythmic patterns. The second staff is a treble clef staff with a key signature of one sharp (F#) and contains several notes with slurs and rests. The third staff is a bass clef staff with notes and rests. The fourth staff is a treble clef staff with a long, continuous slur over a series of notes. The fifth staff is a treble clef staff with a few notes and rests.

63

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

Detailed description of measure 63: The score consists of five staves. The top staff is a drum staff with a double bar line and a series of rhythmic patterns. The second staff is a treble clef staff with a key signature of one sharp (F#) and contains several notes with slurs and rests. The third staff is a bass clef staff with notes and rests. The fourth staff is a treble clef staff with a long, continuous slur over a series of notes. The fifth staff is a treble clef staff with a few notes and rests.

64

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

#

65

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

#

67

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

69

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

70

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

72

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

73

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

74

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

75

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

76

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

77

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

78

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

79

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

80

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

81

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

82

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

83

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

84

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

85

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

86

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

87

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

88

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

89

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

90

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

91

M original*Demixed 10

M original*recorded

M original*Demixed 06

M original*Demixed 04

Musical score for measures 91-92, system 1. The score consists of four staves. The top staff, labeled 'M original*Demixed 10', is a drum set part with a double bar line at the beginning and a series of rhythmic patterns. The second staff, labeled 'M original*recorded', is a bass line with a single note. The third staff, labeled 'M original*Demixed 06', is a piano accompaniment with a treble and bass clef, showing some notes and rests. The fourth staff, labeled 'M original*Demixed 04', is a piano accompaniment with a treble clef, showing a series of notes and rests.

92

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

Musical score for measures 91-92, system 2. The score consists of five staves. The top staff, labeled 'M original*Demixed 10', is a drum set part with a double bar line at the beginning and a series of rhythmic patterns. The second staff, labeled 'M original*Demixed 03', is a piano accompaniment with a treble clef, showing a series of notes and rests. The third staff, labeled 'M original*recorded', is a bass line with a single note. The fourth staff, labeled 'M original*Demixed 06', is a piano accompaniment with a treble clef, showing a series of notes and rests. The fifth staff, labeled 'M original*Demixed 04', is a piano accompaniment with a treble clef, showing a series of notes and rests.

93

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

94

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

95

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

This system contains five staves of music for measures 95 and 96. The top staff, labeled 'M original*Demixed 10', is a drum set part with a consistent pattern of snare and hi-hat hits. The second staff, 'M original*Demixed 03', is a treble clef staff with a melodic line. The third staff, 'M original*recorded', is a bass clef staff with a simple bass line. The fourth staff, 'M original*Demixed 06', is a treble clef staff with a sustained chord. The fifth staff, 'M original*Demixed 04', is a treble clef staff with a complex, multi-voice chordal texture.

96

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

This system contains five staves of music for measures 95 and 96, continuing from the first system. The top staff, 'M original*Demixed 10', continues the drum set pattern. The second staff, 'M original*Demixed 03', continues the melodic line. The third staff, 'M original*recorded', continues the bass line. The fourth staff, 'M original*Demixed 06', continues the sustained chord. The fifth staff, 'M original*Demixed 04', continues the complex chordal texture.

97

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

98

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

99

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

100

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

101

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

102

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

103

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

105

M original*Demixed 10

M original*Demixed 03

M original*recorded

M original*Demixed 06

M original*Demixed 04

INSX - Beautiful Girl

M original*Demixed 10

♩ = 120,000000

20



23



25



27



29



31



33



35



37



39



V.S.

41



43



45



47



49



51



53



55



57



59



61



63



65



67



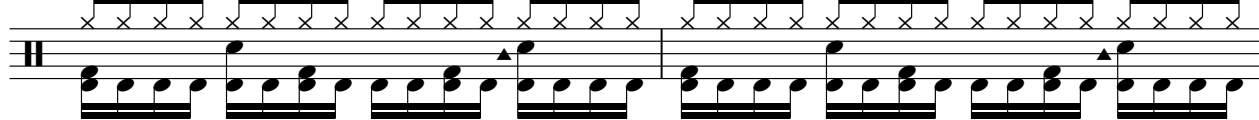
69



71



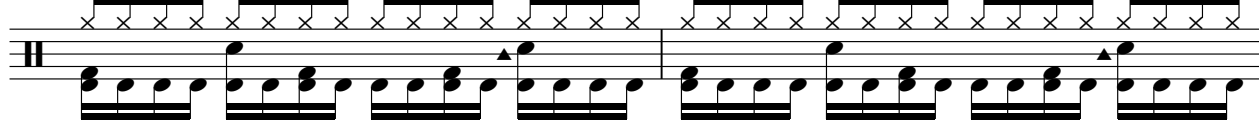
73



75



77



79



V.S.

81

83

85

87

89

91

93

95

97

99

101

Musical notation for measures 101 and 102. The notation consists of two staves. The upper staff shows a series of eighth-note chords, each with an 'x' above it, indicating a muted note. The lower staff shows a corresponding bass line with eighth notes and chords. The piece concludes with a double bar line.

103

Musical notation for measures 103, 104, and 105. The notation consists of two staves. The upper staff shows eighth-note chords. The lower staff shows a bass line with eighth notes and chords. Measure 103 ends with a double bar line and a circled 'X' symbol. Measure 104 contains a whole note chord with a '2' above it. Measure 105 contains a whole rest. The piece concludes with a double bar line.

INSX - Beautiful Girl

M original*Demixed 03

♩ = 120,000000

5

9

13

17

22

26

30

34

36

10

99



102



INSX - Beautiful Girl

M original*recorded

♩ = 120,000000

20



25



30



35



41



47



53



58



63



68



V.S.

74



79



84



89



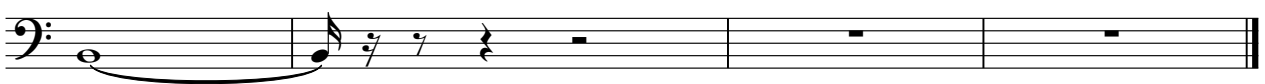
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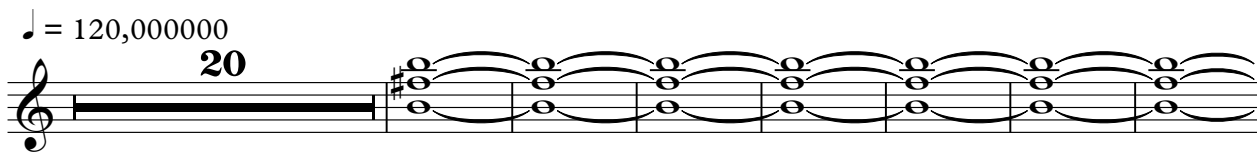
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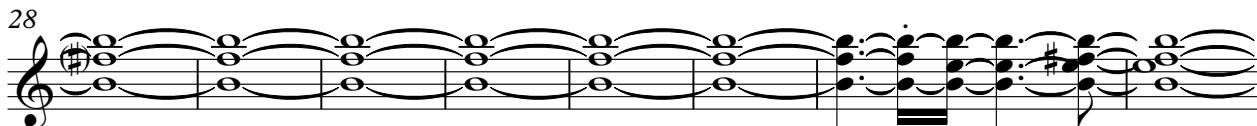
104



♩ = 120,000000
20



28



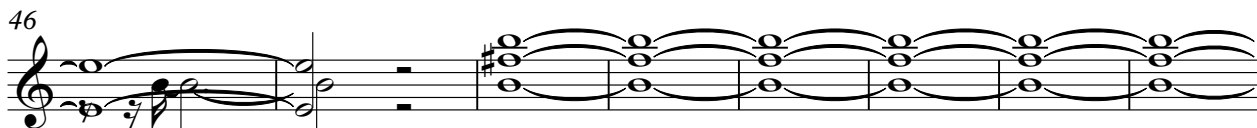
36



41



46



54



60



64



69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 69 features a melodic line in the treble with a quarter rest in the bass. Measures 70-74 show a more complex texture with overlapping lines and rests in both staves.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 75 has a melodic line in the treble and a bass line with a quarter rest. Measures 76-80 continue the melodic development in the treble with various rests in the bass.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one flat (Bb). Measure 81 has a melodic line in the treble and a bass line with a quarter rest. Measures 82-86 show a complex interplay of notes and rests in both staves.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measure 87 has a melodic line in the treble and a bass line with a quarter rest. Measures 88-92 continue the melodic development in the treble with various rests in the bass.

93

Musical notation for measures 93-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 93-100 feature a continuous melodic line in the treble with a consistent accompaniment in the bass.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. Measures 101-106 feature a continuous melodic line in the treble with a consistent accompaniment in the bass.

INSX - Beautiful Girl

M original*Demixed 04

♩ = 120,000000

4

9

15

18

21

16

39

41

43

45

47

V.S.

This musical score is written for guitar and consists of ten systems of staves, each containing a treble clef staff and a guitar-specific staff. The systems are labeled with measure numbers: 49, 52, 56, 60, 66, 70, 74, 77, 80, and 83. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggios. A triplet of eighth notes is marked with a '3' over the notes in measures 80 and 83. The guitar staff uses vertical lines to represent fret positions and includes some chord diagrams. The piece concludes with a double bar line at the end of the eighth system.

This musical score is for guitar, spanning measures 86 to 103. It is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. Measure 86 starts with a complex chordal figure. Measures 88-90 show a rhythmic pattern of eighth notes. Measure 92 has a prominent slur over a series of notes. Measure 94 features a triplet of eighth notes. Measure 96 has a complex chordal structure. Measure 99 continues the rhythmic pattern. Measure 101 includes a triplet of eighth notes. Measure 103 ends with a final chord and a double bar line.