





51

TAB

5	5	2	3	X	7	7	5	5	5	7	5	5	5	2	3	X	7	7	5	5	5	7	5
3	3	0	3	X	5	5	3	3	3	5	3	3	3	0	3	X	5	5	3	3	3	5	3
			1	X																			

55

**Chorus**

TAB

5	5	2	3	X	7	7	5	5	5	7	5	5	5	2	3	3	3	7	7	7	5	5	7	5
3	3	0	3	X	5	5	3	3	3	5	3	3	3	0	3	3	3	5	5	5	3	3	5	3
			1	X											1	1	1							

59

TAB

5	5	2	3	3	3	7	7	7	5	5	7	5	5	5	2	3	3	7	7	7	5	5	7	5
3	3	0	3	3	3	5	5	5	3	3	5	3	3	3	0	3	3	5	5	5	3	3	5	3
			1	1	1											1	1	1						

63

**Interlude**

let ring ----- 1

TAB

3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

let ring -----

TAB

(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	(5)	(5)	(5)
(3)	(3)	(3)	3	(3)	(3)	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)

80

TAB

(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

TAB

88

TAB

Chorus

92

TAB

96

TAB

100

TAB

104

TAB

108

The image shows a musical score for guitar, starting at measure 108. The top staff is a treble clef staff with a melodic line consisting of a series of eighth notes, each beamed to a pair of notes (likely a dyad). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 5 5 5 5 5 5 5 5 5 5 5. The picking directions are: 3 3 3 3 3 3 3 3 3 3 3. The piece ends with a double bar line.