

# Lifestyles Of The Rich & Famous

Good Charlotte  
Young And The Hopeless

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 212

**Intro**

E-Gt

TAB

**Verse 1**

9

TAB

16

TAB

**Pre-Chorus**

23

TAB

27

TAB

30

TAB

33

TAB

**Chorus**

37

TAB

**Verse 2**

41

TAB

46

TAB

53

TAB

Pre-Chorus

60

TAB

Chorus

69

TAB

75

TAB

Interlude

79

TAB

Chorus

86

TAB

95

TAB

98

TAB

102

TAB

106

TAB

Outro

110

Musical notation for measures 110-113. The staff shows a sequence of chords: four measures of a triad (3-2-0), followed by a double bar line, and then four measures of a power chord (5-7-8). The guitar tab below shows the corresponding fretting: 3-2-0 for the first four measures, a double bar line, and 5-7-8 for the next four measures.

TAB

3	3	3	3	3	3	3	3	5	7	8	8	8	8	5	7	8	8	5	7	8	8	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114

1-2. 3.

Musical notation for measures 114-117. Measures 114-115 are marked '1-2.' and measures 116-117 are marked '3.'. The staff shows a sequence of chords: four measures of a triad (3-2-0), followed by a double bar line, and then four measures of a power chord (5-7-8). The guitar tab below shows the corresponding fretting: 3-2-0 for the first four measures, a double bar line, and 5-7-8 for the next four measures. Dynamics markings *mp* and *mf* are present under the second and third measures of the second system.

TAB

3	3	3	3	3	3	3	3	5	7	8	8	8	8	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

Musical notation for measure 118. The staff shows a triad (3-2-0) with a dynamic marking *f*. The guitar tab below shows the corresponding fretting: 3-2-0.

TAB

3	3	3	3	3
2	2	2	2	2
0	0	0	0	0
0	0	0	0	0