

INSX - Taste It

♩ = 114,001251 ♩ = 114,001251

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone (top two staves):** Both staves show a whole rest in every measure.
- Harmonica (third staff):** Shows a whole rest in every measure.
- Percussion (fourth staff):** Shows a whole rest in the first measure, followed by a series of eighth notes with 'x' marks in the second, third, and fourth measures, and a whole rest in the fifth measure.
- Electric Guitar (fifth staff):** Shows a whole rest in every measure.
- Acoustic Bass (sixth staff):** Shows a whole rest in every measure.
- Alto (seventh staff):** Shows a whole rest in every measure.
- Lead 8 (Bass + Lead) (eighth staff):** Shows a whole rest in every measure.
- FX 5 (Brightness) (ninth staff):** Shows a whole rest in the first three measures, followed by a half note in the fourth measure.

Tempo markings are present at the top and bottom of the score: ♩ = 114,001251.

5

Harm.

Perc.

E. Gtr.

FX 5



7

Harm.

Perc.

E. Gtr.



9

Harm.

Perc.

E. Gtr.

A. Bass

11

Harm.

Perc.

E. Gtr.

A. Bass



13

Alto Sax.

Harm.

Perc.

A. Bass

Lead 8

15

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Detailed description: This musical system covers measures 15 and 16. The top staff (Alto Sax.) features a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter rest. The second staff (Alto Sax.) is mostly silent, with a quarter rest in measure 15 and a quarter note G4 in measure 16. The percussion staff shows a complex rhythmic pattern with eighth notes and accents. The electric guitar staff is silent. The bass staff provides a steady accompaniment with quarter notes.



17

Alto Sax.

Perc.

A. Bass

Detailed description: This musical system covers measures 17 and 18. The top staff (Alto Sax.) has a melodic line with eighth notes and quarter notes. The percussion staff continues with its rhythmic pattern. The bass staff maintains its accompaniment.

19

Alto Sax.

Harm.

Perc.

A. Bass

A.



21

Alto Sax.

Harm.

Perc.

A. Bass

A.

23

Alto Sax.

Perc.

A. Bass

A.



25

Alto Sax.

Alto Sax.

Perc.

A. Bass

A.



30

Alto Sax.


$\text{♩} = 115,002014$




38

Alto Sax.


$\text{♩} = 114,001251$

46
Alto Sax. 




54 ♪ = 115,002014
Alto Sax. 




62 ♪ = 114,001251
Alto Sax. 




70
Alto Sax. 

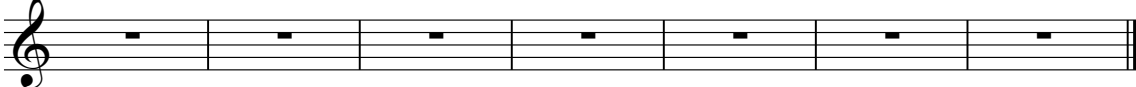


78 ♪ = 113,000732
Alto Sax. 



86 ♪ = 115,002014
Alto Sax. 



94
Alto Sax. 

Alto Saxophone

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11

17

♩ = 115,002014 ♩ = 114,001251

10 6 9 17

59

♩ = 115,002014 ♩ = 114,001251 ♩ = 113,000732 ♩ = 115,002014

10 16 2 13

100

Alto Saxophone

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♩ = 114,001251 ♩ = 114,001251
14

18

21

25 ♩ = 115,002014 ♩ = 114,001251
7 **9** **17**

59 ♩ = 115,002014 ♩ = 114,001251 ♩ = 113,000732 ♩ = 115,002014
10 **16** **2** **13**

100

INSX - Taste It

Percussion

♩ = 114,001251 ♩ = 114,001251

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and includes various rhythmic symbols like 'x' and 'o' on a five-line staff.

6

Musical staff 2: Percussion notation for measures 6-7. It features a complex rhythmic pattern with many upward-pointing stems and beams.

8

Musical staff 3: Percussion notation for measures 8-9. Similar to staff 2, it shows a dense rhythmic pattern.

10

Musical staff 4: Percussion notation for measures 10-11. Continues the complex rhythmic pattern.

12

Musical staff 5: Percussion notation for measures 12-13. Continues the complex rhythmic pattern.

14

Musical staff 6: Percussion notation for measures 14-15. Continues the complex rhythmic pattern.

16

Musical staff 7: Percussion notation for measures 16-17. Continues the complex rhythmic pattern.

18

Musical staff 8: Percussion notation for measures 18-19. Continues the complex rhythmic pattern.

20

Musical staff 9: Percussion notation for measures 20-21. Continues the complex rhythmic pattern.

22

Musical staff 10: Percussion notation for measures 22-23. Continues the complex rhythmic pattern.

V.S.

♩ = 114,001251 ♩ = 114,001251

3 e e e e e

11 ♩ = 115,002014

3 18 9

42 ♩ = 114,001251 ♩ = 115,002014 ♩ = 114,001251

17 10 16

85 ♩ = 113,000732 ♩ = 115,002014

2 13

INSX - Taste It

Acoustic Bass

♩ = 114,001251 ♩ = 114,001251

7

12

16

20

24

♩ = 115,002014

7 9

42

♩ = 114,001251 ♩ = 115,002014 ♩ = 114,001251

17 10 16

85

♩ = 113,000732 ♩ = 115,002014

2 13

INSX - Taste It

Alto

♩ = 114,001251 ♩ = 114,001251

18

4/4

25

3 **5** ♩ = 115,002014 **9** ♩ = 114,001251 **17**

4/4

59 ♩ = 115,002014 **10** ♩ = 114,001251 **16** ♩ = 113,000732 **2** ♩ = 115,002014 **13**

4/4

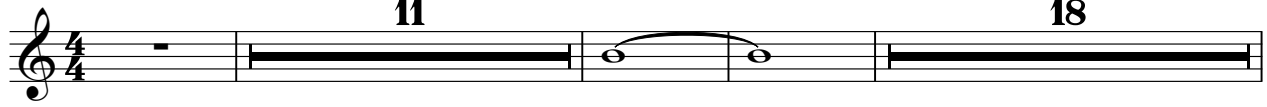
100

4/4

INSX - Taste It

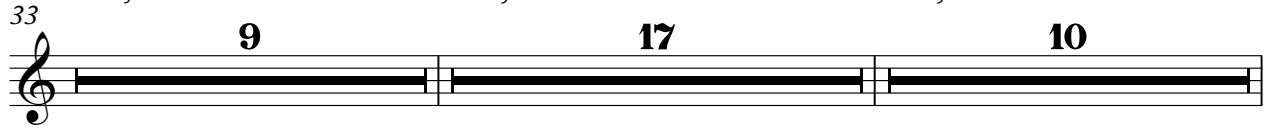
Lead 8 (Bass + Lead)

♩ = 114,001251 ♩ = 114,001251

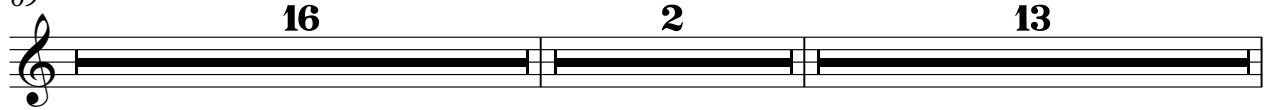


♩ = 115,002014 ♩ = 114,001251 ♩ = 115,002014

33



69 ♩ = 114,001251 ♩ = 113,000732 ♩ = 115,002014



100



