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44

Musical staff 44: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

53

Musical staff 53: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

57

Musical staff 57: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

62

Musical staff 62: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

79

Musical staff 79: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

88

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96

101

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114

120

124

128

V.S.

132

136

140

144

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152

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163

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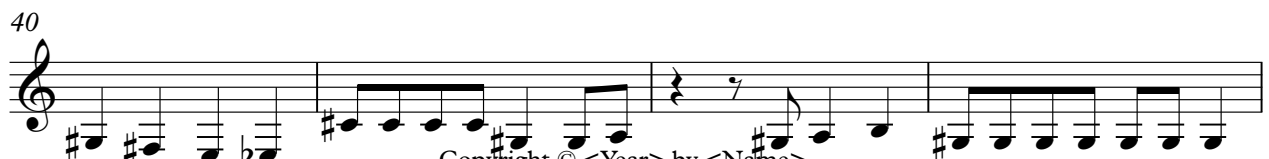
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V.S.

44

Musical staff 44: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

53

Musical staff 53: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

57

Musical staff 57: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

62

Musical staff 62: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

79

Musical staff 79: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by eighth notes with various accidentals.

88

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V.S.

132

Musical staff 132: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes C5, B4, A4, G4. The fourth measure has quarter notes G4, F4, E4, D4.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, C5. The second measure has quarter notes C5, B4, A4, G4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes D4, C4, B3, A3.

140

Musical staff 140: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes C5, B4, A4, G4. The fourth measure has quarter notes G4, F4, E4, D4.

144

Musical staff 144: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, C5. The second measure has quarter notes C5, B4, A4, G4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes D4, C4, B3, A3.

148

Musical staff 148: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes C5, B4, A4, G4. The fourth measure has quarter notes G4, F4, E4, D4.

152

Musical staff 152: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, C5. The second measure has quarter notes C5, B4, A4, G4. The third measure has a triplet of quarter notes G4, F4, E4, indicated by a '3' above a bracket. The fourth measure has quarter notes D4, C4, B3, A3.

159

Musical staff 159: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, C5. The second measure has quarter notes C5, B4, A4, G4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes D4, C4, B3, A3.

163

Musical staff 163: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, C5. The second measure has quarter notes C5, B4, A4, G4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes D4, C4, B3, A3.

168

Musical staff 168: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes C5, B4, A4, G4. The fourth measure has quarter notes G4, F4, E4, D4.

171

Musical staff 171: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, C5. The second measure has quarter notes C5, B4, A4, G4. The third measure has quarter notes G4, F4, E4, D4. The fourth measure has quarter notes D4, C4, B3, A3, followed by a double bar line and a fermata.

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54

Musical notation for measures 54-57. The top staff shows a guitar accompaniment with a repeating eighth-note pattern. The bottom staff shows a bass line with a simple harmonic progression.

58

Musical notation for measures 58-61. Similar to the previous system, with a repeating eighth-note guitar accompaniment and a bass line.

62

Musical notation for measures 62-65. Similar to the previous systems, with a repeating eighth-note guitar accompaniment and a bass line.

66

Musical notation for measures 66-69. The guitar accompaniment continues with the eighth-note pattern, and the bass line begins to incorporate some chords with 'x' marks.

70

Musical notation for measures 70-74. The guitar accompaniment changes to a more complex pattern with chords and 'x' marks. The bass line continues with a simple harmonic progression.

75

Musical notation for measures 75-79. The guitar accompaniment continues with the complex pattern from the previous system. The bass line continues with a simple harmonic progression.

80

Musical notation for measures 80-84. The guitar accompaniment continues with the complex pattern. The bass line continues with a simple harmonic progression.

85

Musical notation for measures 85-89. The guitar accompaniment continues with the complex pattern. The bass line continues with a simple harmonic progression.

90

Musical notation for measures 90-94. The guitar accompaniment continues with the complex pattern. The bass line continues with a simple harmonic progression.

95

Musical notation for measures 95-98. The guitar accompaniment continues with the complex pattern. The bass line continues with a simple harmonic progression.

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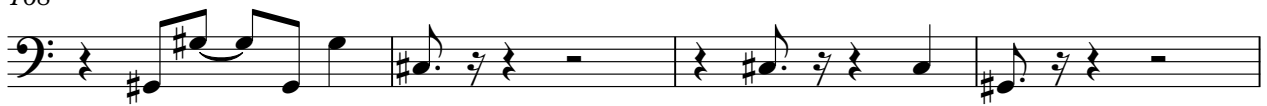
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172



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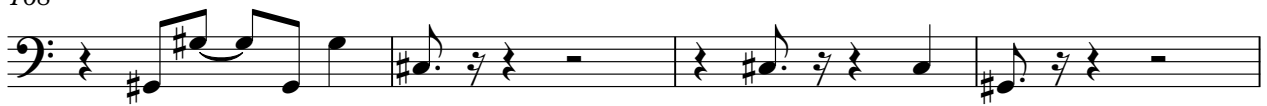
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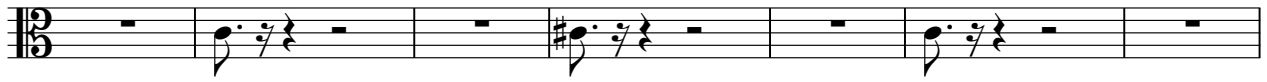
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