

Icehouse - Icehouse

♩ = 117,999901

Rhythm

Bass - (035)

Ensemble 1 - (048)

♩ = 117,999901



5

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



9

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

12

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



16

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

19

Musical score for measures 19-21. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a consistent eighth-note pattern. The Bass part has a long note with a sharp sign. The String2 part includes a triplet. The Ensemble 1 part has a long note with a sharp sign.



22

Musical score for measures 22-24. The score includes parts for Rhythm, Bass - (035), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part continues with the eighth-note pattern. The Bass part has a long note with a sharp sign. The Lead part has a melodic line. The String2 part includes triplets. The Ensemble 1 part has a long note with a sharp sign.

25

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

Detailed description: This system covers measures 25 and 26. The Rhythm part features a consistent eighth-note pattern with 'x' marks. The Bass part has a single half-note chord. The Lead part has a melodic line with slurs. The String2 part has a complex melodic line with slurs. The Ensemble 1 part has a single half-note chord.



27

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

Detailed description: This system covers measures 27 and 28. The Rhythm part continues with the eighth-note pattern. The Bass part has a single half-note chord. The Lead part has a melodic line with slurs. The String2 part has a complex melodic line with slurs. The Ensemble 1 part has a single half-note chord.



29

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

Detailed description: This system covers measures 29 and 30. The Rhythm part continues with the eighth-note pattern. The Bass part has a single half-note chord. The Lead part has a melodic line with slurs. The String2 part has a complex melodic line with slurs and triplets. The Ensemble 1 part has a single half-note chord.

32

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

Measures 32-34. Rhythm: Snare drum pattern. Bass: Sustained notes. Lead: Melodic line. String2: Complex melodic line with triplets. Ensemble 1: Sustained notes.



35

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

Measures 35-36. Rhythm: Snare drum pattern. Bass: Sustained notes. Lead: Melodic line. String2: Complex melodic line. Ensemble 1: Sustained notes.



37

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

Measures 37-39. Rhythm: Snare drum pattern. Bass: Sustained notes. Lead: Melodic line. String2: Complex melodic line with a triplet. Ensemble 1: Sustained notes.

40

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

==

43

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

==

45

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

48

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



51

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



54

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

57

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



59

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



61

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

62

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

63

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

64

Rhythm

Bass - (035)

String2 - (051)

Ensemble 1 - (048)

65

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



66

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



67

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

69

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



70

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



71

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

72

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

73

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

75

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)

77

Rhythm

Bass - (035)

String2 - (051)

Ensemble 1 - (048)



80

Rhythm

Bass - (035)

String2 - (051)

Ensemble 1 - (048)



83

Rhythm

Bass - (035)

String2 - (051)

Ensemble 1 - (048)

86

Rhythm

Bass - (035)

String2 - (051)

Ensemble 1 - (048)



90

Rhythm

Guitar - (030)

Bass - (035)

String2 - (051)

Ensemble 1 - (048)

93

Musical score for measures 93-94. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a consistent eighth-note pattern. The Guitar part has a complex rhythmic pattern with slurs. The Bass part has a long note with a slur. The String1 part has a melodic line with slurs. The Lead part has a melodic line with slurs. The String2 part has a melodic line with slurs. The Ensemble 1 part has a long note with a slur.



95

Musical score for measures 95-96. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a consistent eighth-note pattern. The Guitar part has a complex rhythmic pattern with slurs. The Bass part has a long note with a slur. The String1 part has a melodic line with slurs. The Lead part has a long note with a slur. The String2 part has a melodic line with slurs and a triplet. The Ensemble 1 part has a long note with a slur.

96

Musical score for measures 96-97. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), String2 - (051), and Ensemble 1 - (048). The Rhythm part features a steady eighth-note pattern. The Guitar part has a melodic line with a triplet in measure 97. The Bass part provides a low-frequency accompaniment. The String1 and String2 parts have complex, multi-measure rests and melodic lines. The Ensemble 1 part has a simple bass line.



97

Musical score for measures 97-98. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part continues with eighth notes. The Guitar part features a triplet in measure 97 and a melodic line. The Bass part has a simple accompaniment. The String1 part has a melodic line with a triplet in measure 98. The Lead part has a melodic line. The String2 part has a melodic line with a triplet in measure 98. The Ensemble 1 part has a simple bass line.

99

Musical score for measures 99-100. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a complex pattern of eighth and sixteenth notes. The Guitar part has a triplet of eighth notes. The Bass part has a steady eighth-note accompaniment. The String1 part has a melodic line with slurs. The Lead part is mostly silent. The String2 part has a melodic line with slurs. The Ensemble 1 part has a steady eighth-note accompaniment.



100

Musical score for measures 101-102. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a complex pattern of eighth and sixteenth notes. The Guitar part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment. The String1 part has a melodic line with slurs and a triplet of eighth notes. The Lead part has a melodic line with slurs. The String2 part has a melodic line with slurs. The Ensemble 1 part has a steady eighth-note accompaniment.

102

Rhythm

Guitar - (030)

Bass - (035)

String1 - (050)

Lead

String2 - (051)

Ensemble 1 - (048)



104

Rhythm

Guitar - (030)

Bass - (035)

String1 - (050)

String2 - (051)

Ensemble 1 - (048)

105

Musical score for measures 105-106. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a consistent eighth-note pattern. The Guitar part has a complex rhythmic pattern with slurs and ties. The Bass part has a long note with a slur. The String1 part has a melodic line with a triplet. The Lead part has a melodic line with a triplet. The String2 part has a melodic line with a triplet. The Ensemble 1 part has a long note with a slur.



107

Musical score for measures 107-108. The score includes parts for Rhythm, Guitar - (030), Bass - (035), String1 - (050), Lead, String2 - (051), and Ensemble 1 - (048). The Rhythm part features a consistent eighth-note pattern. The Guitar part has a complex rhythmic pattern with slurs and ties. The Bass part has a long note with a slur. The String1 part has a melodic line with a triplet. The Lead part has a melodic line with a triplet. The String2 part has a melodic line with a triplet. The Ensemble 1 part has a long note with a slur.

108

Rhythm

Guitar - (030)

Bass - (035)

String1 - (050)

Lead

String2 - (051)

Ensemble 1 - (048)

Detailed description: This system of music covers measures 108 and 109. The Rhythm part features a steady eighth-note pattern with accents. The Guitar part has a melodic line with a triplet in measure 108. The Bass part provides a simple harmonic accompaniment. String1 and Ensemble 1 play sustained chords. String2 has a more active melodic line with triplets. The Lead part has a melodic line with a triplet in measure 108.



110

Rhythm

Bass - (035)

String1 - (050)

Lead

String2 - (051)

Ensemble 1 - (048)

Detailed description: This system of music covers measures 110 and 111. The Rhythm part has a pattern of eighth notes with accents. The Bass part has a simple accompaniment. String1 and Ensemble 1 play sustained chords. The Lead part has a melodic line. String2 has a complex melodic line with triplets and slurs.

113

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



116

Rhythm

Bass - (035)

Lead

String2 - (051)

Ensemble 1 - (048)



119

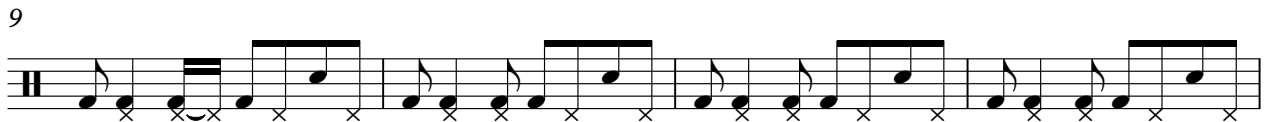
Bass - (035)

Ensemble 1 - (048)

Icehouse - Icehouse

Rhythm

♩ = 117,999901



V.S.

81



85



89



93



95



97



99



101



103



105

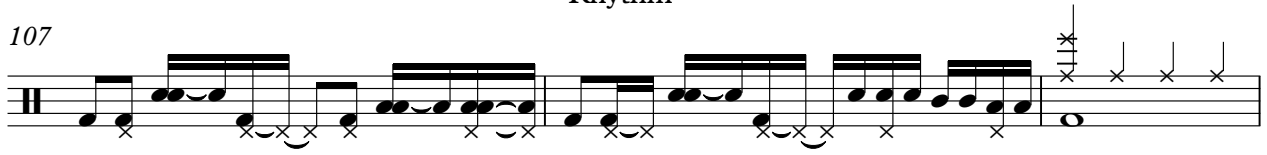


V.S.

4

Rhythm

107



110



115



♩ = 117,999901

20 70

91

93

96

99

102

104

107

14

♩ = 117,999901

2

11

20

29

38

47

56

65

74

83

String1 - (050)

Icehouse - Icehouse

♩ = 117,999901

20 72

94

96

99

101

104

V.S.

107

Musical score for String 1, measures 107-108. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 107 contains a melodic line in the treble clef with eighth notes and a dotted quarter note, and a bass line with eighth notes and a dotted quarter note. Measure 108 continues the melodic line in the treble clef and the bass line with eighth notes and a dotted quarter note.

109

Musical score for String 1, measure 109. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The measure contains a melodic line in the treble clef with a dotted quarter note and a half note, and a bass line with a dotted quarter note and a half note. The measure concludes with a double bar line and the number 11 written above and below the staff, indicating a double bar line.

Icehouse - Icehouse

Lead

♩ = 117,999901

4

9

15

21

26

31

36

41

46

51

57



62



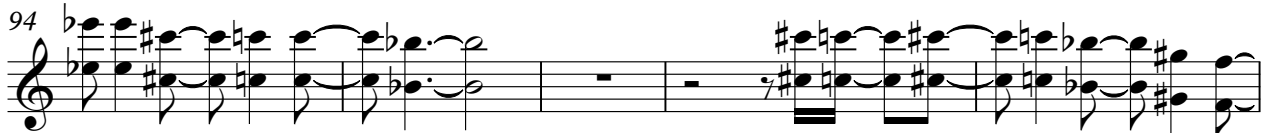
68



73



94



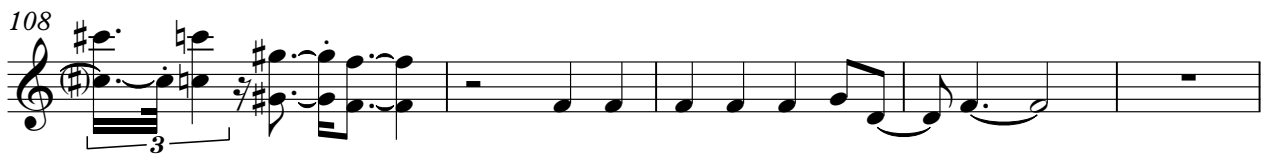
99



104



108



113



116



String2 - (051)

Icehouse - Icehouse

♩ = 117,999901

4

8

11

15

18

21

24

26

28

30

V.S.

Musical score for String 2, measures 33-56. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 33, 35, 37, 40, 43, 45, 47, 50, 53, and 56 are indicated at the start of their respective staves. The score includes several triplets and a 7-measure rest in measure 37. The notation is complex, with many beamed notes and slurs.

String2 - (051)

58

60

61

62

63

64

65

66

67

68

V.S.

String2 (051)

69

70

71

72

73

75

77

80

83

87

93

95

97

99

101

104

106

108

110

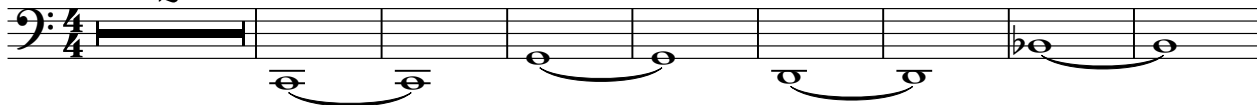
113

Ensemble 1 - (048)

Icehouse - Icehouse

♩ = 117,999901

2



11



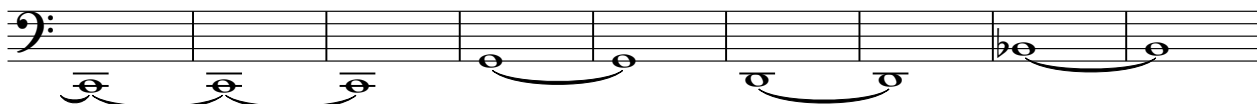
20



29



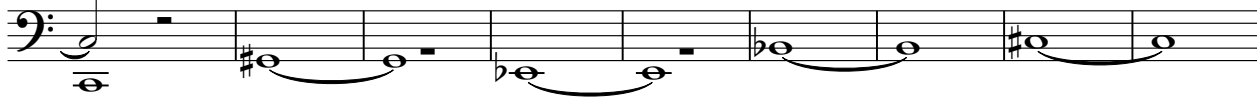
38



47



56



65



73

