

7

T
A
B

4

1 1 1 1 1 1 1 2 3 2 0

8

T
A
B

2 3 3 5

2 2 4 4 5 6 0 1 2 3 2 0

9

T
A
B

2 3 3 5

2 2 4 4 5 6 0 1 2 3 2 0 2 3 4

Verse II

Verse II

10

T
A
B

1 1 1 1 1 1 2 3 4

3x

3x

11

T
A
B

4
1 1 1 1 1 1 1 2 3 2 0

12

T
A
B

2 3 3 5
2 2 4 4 5 6 0 1 2 3 2 0

Chorus

Chorus

13

T
A
B

11 0 11 10 10 0 14 14 0 13 11 13 11 13 6 0 6 4 7

4x

Clean Tone

14

T
A
B

11 0 11 10 10 14 13 11 13 11 13 7 0 5 8 0

4x

Heavy Tone

Musical notation for measures 16-19. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4x repeat sign at the end. The bottom staff shows the corresponding guitar tablature with fret numbers: 11, 0, 11, 10, 10, 0, 14, 14, 0, 13, 11, 13, 11, 13, 6, 0, 6, 4, 7.

Clean Tone

Interlude: Heavy Tone Tempo=160

♩ = 160

Interlude

Musical notation for measures 17-19. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4x repeat sign at the end. The bottom staff shows the corresponding guitar tablature with fret numbers: 11, 0, 11, 10, 10, 14, 13, 11, 13, 11, 13, 7, 0, 0, 0, 8, 6, 5, 8, 6, 5, X, X, X, X, X, X, X, X.

Musical notation for measures 20-23. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4x repeat sign at the end. The bottom staff shows the corresponding guitar tablature with fret numbers: 8, 5, X, X, X, X, 8, 5, 6, 6, X, X, X, 5, 6, 6, 5, 6, 6, 5, 6, 8.

Ad. Lib W/ Wah

Musical notation for measures 24-27. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4x repeat sign at the end. The bottom staff shows the corresponding guitar tablature with fret numbers: 4, 5, 7, 3, 4, 6, 3, 2, 5, 1, 1, 4, 2, 1, 2, 4, 1, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

28

TAB

3 0 4 2 2 3 0 2 1 3 0 4 2 2 3 0 2 1

31

TAB

3 4 6 4 2 3 0 2 1 3 0 4 2 2 3 0 2 1

33

TAB

3 4 6 4 2 3 0 2 1 3 4 6 4 2 3 0 2 1

35

1.

TAB

3 0 4 2 2 3 0 2 1 3 0 4 2 2 3 0 2 1

Verse III Tempo=90

$\text{♩} = 90$

Verse III

3x

2.

37

3x

T
A
B

3 0 4

1 $\frac{1}{2}$ 1 1 1 1 1 2 3 4

Detailed description: This block contains the first system of music for measures 37 and 38. Measure 37 is a whole note chord in the key of D major (D4, F#4, A4). Measure 38 is a half note chord in the key of D major (D4, F#4, A4). The guitar tab for measure 37 shows the fretting: 3 on the G string, 0 on the B string, and 4 on the D string. Measure 38 shows a half note bend on the G string (indicated by a curved arrow and $\frac{1}{2}$), followed by fretting: 1 on the G string, 1 on the B string, 1 on the D string, 1 on the G string, 1 on the B string, 1 on the D string, 2 on the G string, 3 on the B string, and 4 on the D string. The system is repeated three times (3x).

39

T
A
B

4

1 $\frac{1}{2}$ 1 1 1 1 1 1 2 3 2 0

Detailed description: This block contains the second system of music for measure 39. Measure 39 is a half note chord in the key of D major (D4, F#4, A4). The guitar tab for measure 39 shows a half note bend on the G string (indicated by a curved arrow and $\frac{1}{2}$), followed by fretting: 4 on the G string, 1 on the B string, 1 on the D string, 1 on the G string, 1 on the B string, 1 on the D string, 1 on the G string, 1 on the B string, 2 on the G string, 3 on the B string, 2 on the D string, and 0 on the G string. The system is repeated three times (3x).

40

T
A
B

2 3 3 5

2 2 4 4 5 6 0 1 2 3 2 0

Detailed description: This block contains the third system of music for measure 40. Measure 40 is a half note chord in the key of D major (D4, F#4, A4). The guitar tab for measure 40 shows fretting: 2 on the G string, 3 on the B string, 3 on the D string, 5 on the G string, 2 on the G string, 2 on the B string, 4 on the D string, 4 on the G string, 5 on the B string, 6 on the D string, 0 on the G string, 1 on the B string, 2 on the D string, 3 on the G string, 2 on the B string, and 0 on the D string. The system is repeated three times (3x).

Chorus II

Chorus II

41

4x

TAB

11 0 11 10 10 0 14 14 0 13 11 13 11 13 6 0 6 4 7

Clean Tone

42

4x

TAB

11 0 11 10 10 14 13 11 13 11 13 7 0 5 8 0

Heavy Tone

44

4x

TAB

11 0 11 10 10 0 14 14 0 13 11 13 11 13 6 0 6 4 7

Clean Tone

Outro: Heavy Tone Tempo=160

♩ = 160

45

4x

TAB

11 0 11 10 10 14 13 11 13 11 13 7 0 5 8 0

8 6 5 X X X X X X

4x

48

T
A
B

5 8 X X X
5 6 6 X X X
5 6 8 5
6 6 5 6 8

52

1-3. 4.

T
A
B

4 3 3 4 6 2 1 1 2 4 1 2 4 5 6 X X X
5 4 4 6 5 4 4 4 4 8 X X X
7 6 6 6 5 4 4 4 4

56

T
A
B

5 6 8