

Ides of March - Vehicle

♩ = 102,000053

The score is for the piece "Ides of March - Vehicle" and is written in 4/4 time with a tempo of 102,000053. The key signature has one flat (B-flat). The score includes parts for Trombone, seven Percussion staves, GtrJazz (Guitar), Bass, Organ, and Brass. The Trombone part begins with a rest in the first measure, followed by a melodic line in the second measure. The Percussion parts include various rhythmic patterns, including a triplet in the second measure. The GtrJazz part is shown as a tablature with fret numbers for strings D, A, G, B, and D. The Bass part has a rest in the first measure, followed by a note in the second measure. The Organ part has a rest in the first measure, followed by a chord in the second measure. The Brass part has a rest in the first measure, followed by a note in the second measure.

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

♩ = 102,000053

3

The musical score consists of five systems of staves. The first system is for Trombone, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3-measure rest. The second system contains five Percussion staves: the first has a snare drum pattern of quarter notes; the second has a hi-hat pattern of eighth notes; the third has a cymbal pattern of eighth notes marked with 'x'; the fourth has a cymbal pattern marked with a circled 'x'; the fifth has a bass drum pattern of quarter notes. The third system is for GtrJazz, showing guitar tablature for Treble (T), Middle (A), and Bass (B) strings. The fourth system is for Bass, featuring a walking bass line with eighth notes and slurs. The fifth system is for Organ, with a treble clef and a key signature of two flats, showing chords and melodic lines in both hands.

5 3

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

The musical score is written for five instruments: Trombone, Percussion (four parts), GtrJazz, Bass, and Organ. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Trombone part begins with a measure containing a whole note chord with a '5' above it, followed by a series of chords and a triplet of eighth notes. The Percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The GtrJazz part shows guitar chords and fingerings. The Bass part features a walking bass line. The Organ part consists of two staves with chords and melodic lines.

6

The musical score consists of five systems of staves. The first system is for Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system contains four Percussion staves, each with a drumhead symbol at the beginning. The third system is for GtrJazz, showing guitar fretboard diagrams with strings T, A, and B labeled, and fret numbers 1, 6, and 8. The fourth system is for Bass, in a bass clef with a key signature of two flats (Bb, Eb). The fifth system is for Organ, with a grand staff (treble and bass clefs) and a key signature of two flats (Bb, Eb).

The musical score is arranged in a vertical stack of staves. At the top, a Trombone staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 7/8. The notation includes eighth and sixteenth notes, some with slurs and ties. Below the Trombone are six Percussion staves, each with a different rhythmic pattern: the first has eighth notes with accents; the second has eighth notes with slurs; the third has 'x' marks; the fourth has a single symbol; the fifth has a few notes; and the sixth has a more complex rhythmic pattern. The GtrJazz section consists of two staves: the top one shows guitar chords (T, A, B) and the bottom one shows a bass line with fingerings (1). Below this is a Bass staff with a bass clef and eighth notes. The Organ section has two staves with a grand staff (treble and bass clefs) and block chords. The Brass section at the bottom has a single staff with a treble clef and a few notes.

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Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

The musical score consists of six staves:

- Trombone:** Starts with a whole rest, followed by a series of chords in the right hand (Bb, B, Bb, B, Bb, B, Bb, B) and a melodic line in the left hand.
- Percussion 1:** Features a snare drum pattern with eighth notes and a cymbal flourish.
- Percussion 2:** Features a snare drum pattern with eighth notes and a cymbal flourish.
- Percussion 3:** Features a snare drum pattern with eighth notes and a cymbal flourish.
- Percussion 4:** Features a snare drum pattern with eighth notes and a cymbal flourish.
- GtrJazz:** Shows guitar chords (T, A, B) and fret numbers (1, 6, 8) for the strings.
- Bass:** Features a bass line with eighth notes and a cymbal flourish.
- Organ:** Features a two-staff organ part with chords and a melodic line.
- Brass:** Features a brass line with eighth notes and a cymbal flourish.

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Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

12

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

The musical score consists of several staves. The Trombone staff is in bass clef and contains a rest followed by a triplet of eighth notes. The Percussion staves include various rhythmic patterns, including a triplet of eighth notes and a series of 'x' marks. The GtrJazz staff shows guitar chords with fret numbers (1, 6, 8) and a bass line. The Bass staff is in bass clef and features a series of eighth notes. The Organ staff is in treble clef and contains chords and single notes. The Brass staff is in treble clef and contains a series of eighth notes.

13

Trombone

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

| String | Measure 1 | Measure 2 |
|------------|------------------|------------------|
| T (Treble) | 6, 6, 6, 6, 6 | 6, 6, 6, 6, 6 |
| A (Middle) | 4, 4, 1, 4, 1, 4 | 8, 8, 6, 8, 1, 8 |
| B (Bass) | 9, 9, 9, 9, 9 | 1, 1, 1, 1, 1 |

15

Trombone

Percussion

Percussion

Percussion

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 |
| B | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 |
| | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |

GtrJazz

Bass

Organ

Brass

17

Trombone

Percussion

Percussion

Percussion

GtrJazz

| | | | | |
|---|---|---|---|---|
| T | 1 | 3 | 4 | 6 |
| A | 2 | 5 | 6 | 8 |
| B | 1 | 3 | 4 | 7 |

Bass

Organ

Brass

19 13

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

21

The musical score consists of five systems of staves. The first system is for Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system contains four Percussion staves: the first has a snare drum pattern with eighth notes and a half note; the second has a similar pattern with eighth notes and a half note; the third has a pattern of 'x' marks on a staff; the fourth has a pattern of rests and notes. The third system contains two Percussion staves: the first has a pattern of 'x' marks; the second has a pattern of rests and notes. The fourth system is for GtrJazz, showing a guitar tab with strings T, A, and B, and fret numbers 8, 6, 1, 6, 6, 6, 6, 6, 6. The fifth system is for Bass, showing a bass line with eighth notes and a half note. The sixth system is for Organ, showing a treble and bass clef with chords and a long slur.

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

22 

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| B | 1 | 1 | 8 | 8 | 1 | 1 | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Bass

Organ

24

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

The musical score for measures 24-29 is arranged in a multi-staff format. The Percussion section consists of five staves. The first staff has a double bar line at the start, followed by a series of eighth notes and a dotted quarter note. The second staff has a double bar line, followed by a series of eighth notes and a dotted quarter note. The third staff has a double bar line, followed by a series of eighth notes and a dotted quarter note. The fourth staff has a double bar line, followed by a series of eighth notes and a dotted quarter note. The fifth staff has a double bar line, followed by a series of eighth notes and a dotted quarter note. The GtrJazz section consists of one staff with a double bar line, followed by a series of eighth notes and a dotted quarter note. The Bass section consists of one staff with a double bar line, followed by a series of eighth notes and a dotted quarter note. The Organ section consists of two staves with a double bar line, followed by a series of eighth notes and a dotted quarter note. The Brass section consists of one staff with a double bar line, followed by a series of eighth notes and a dotted quarter note.

Trombone

Percussion

Percussion

Percussion

Percussion

GtrJazz

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 2 | | 2 | | | 2 | |

Bass

Organ

Brass

26

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

Detailed description: This is a page of a musical score, page 18, starting at measure 26. The score is arranged in a vertical stack of staves. At the top, a Trombone staff has a long, thin oval shape spanning across it, with a treble clef and a key signature of one flat. Below it are five Percussion staves, each with a different rhythmic pattern of notes and rests. The GtrJazz staff contains guitar tablature with fret numbers (9, 10, 2) and dots above the notes. The Bass staff has a bass clef and a key signature of one flat, with notes and rests. The Organ staff consists of two staves (treble and bass clefs) with a key signature of one flat and a long, thin oval shape at the beginning. The Brass staff at the bottom has a treble clef and a key signature of one flat, with notes and rests.

27

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone:** Bass clef, starting with a whole rest, followed by a triplet of eighth notes in the final measure.
- Percussion 1:** Snare drum, featuring a triplet of eighth notes in the final measure.
- Percussion 2:** Snare drum, playing a steady eighth-note pattern.
- Percussion 3:** Snare drum, playing a pattern of eighth notes with 'x' marks above them.
- Percussion 4:** Snare drum, playing a pattern of eighth notes with a fermata over the first two notes.
- Percussion 5:** Snare drum, playing a pattern of eighth notes with a fermata over the first two notes.
- GtrJazz:** Treble clef, showing guitar fret numbers for strings T, A, and B.
- Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Organ:** Treble and bass clefs, playing chords and single notes.
- Brass:** Treble clef, playing a melodic line with eighth notes and rests.

28

Trombone

Percussion

Percussion

Percussion

GtrJazz

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 0 | 7 | 0 | 7 | 7 | 7 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | | | | | | | | | |

Bass

Organ

Brass

29 21

Trombone

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

7 7 7 7 7 7 7 5 5 5 5 5
 9 9 9 9 9 9 9 7 7 7 7 7
 7 7 7 7 7 7 7 5 5 5 5 5
 2 2 2 2 2 2 2 3 3 3 3 3

31

Trombone

Percussion

Percussion

Percussion

Percussion

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 2 | 4 |
| A | 7 | 7 | 6 | 6 | 6 | 3 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 2 | 4 |
| B | 2 | 2 | | 2 | 2 | | |

GtrJazz

Bass

Organ

Brass

6

33

The musical score consists of six staves. The Trombone staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a melodic line with rests and a final measure with a whole note. The Percussion section has five staves. The first staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes. The second staff has a similar pattern. The third and fourth staves use 'x' symbols to indicate specific percussion hits. The fifth staff has a few scattered notes. The GtrJazz staff shows guitar chords for Treble (T), Acoustic (A), and Bass (B) clefs, with fret numbers 5, 7, 9, 8, 2, 2, 0, 2, 2, 2. The Bass staff (bass clef) has a melodic line with eighth notes and rests. The Organ staff (grand staff) has a key signature of one flat (Bb) and a common time signature, with chords in the right hand and a bass line in the left hand. The Brass staff (treble clef) has a key signature of one flat (Bb) and a common time signature, with a melodic line featuring eighth notes and rests.

35

The musical score consists of the following parts:

- Trombone:** Bass clef, key signature of two flats. Starts with a whole note chord (Bb, Eb) and continues with a melodic line of eighth notes.
- Percussion (1-4):** Four staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- GtrJazz:** Tablature for guitar with strings T, A, B. Fingering numbers are provided for each note.
- Bass:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes with rests.
- Organ:** Treble and bass clefs, key signature of two flats. Features sustained chords and melodic lines.
- Brass:** Treble clef, key signature of two flats. Contains a whole rest.

36

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 2 | | 2 | | | 2 | |

Bass

Organ

37 $\begin{matrix} b & e \\ b & e \end{matrix}$

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

38

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 6 | 4 | 6 | 4 | 6 | 1 | 1 | 4 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | | | | | | | | | |
| B | 7 | 7 | 7 | 7 | 7 | 7 | | | | | | | | | |
| | 2 | 2 | 2 | 2 | | | | | | | | | | | |

Bass

Organ

This musical score is arranged in a system of staves. At the top right, there is a key signature change to B-flat major (one flat) and a common time signature. The instruments and their parts are as follows:

- Trombone:** Plays a melodic line starting with a whole rest, followed by eighth and quarter notes in the key of B-flat major.
- Percussion (Staff 1):** Features a snare drum pattern with eighth and quarter notes.
- Percussion (Staff 2):** Features a snare drum pattern with eighth and quarter notes.
- Percussion (Staff 3):** Features a snare drum pattern with eighth notes and rests.
- Percussion (Staff 4):** Features a snare drum pattern with eighth notes and rests.
- Percussion (Staff 5):** Features a snare drum pattern with eighth notes and rests.
- GtrJazz:** Provides guitar fretting instructions: 1 1 1 4 4 4 1 4 1.
- Bass:** Plays a melodic line in the bass clef, primarily using eighth and quarter notes.
- Organ:** Provides harmonic accompaniment with chords in the right hand and single notes in the left hand.

41

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Detailed description: This is a page of a musical score, page 29, starting at measure 41. The score is arranged in a vertical stack of staves. At the top, a Trombone staff shows a long note with a fermata that spans across the entire page. Below it are six Percussion staves. The first Percussion staff has a snare drum part with a series of eighth notes. The second Percussion staff has a snare drum part with a series of eighth notes. The third Percussion staff has a snare drum part with a series of eighth notes. The fourth Percussion staff has a snare drum part with a series of eighth notes. The fifth Percussion staff has a snare drum part with a series of eighth notes. The sixth Percussion staff has a snare drum part with a series of eighth notes. Below the Percussion staves is a GtrJazz staff with a guitar tab. The tab shows a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 4, 3. Below the GtrJazz staff is a Bass staff with a bass line. At the bottom is an Organ staff with a two-staff organ part. The organ part has a long note with a fermata that spans across the entire page.

The musical score consists of five systems of staves. The first system includes Trombone (bass clef), three Percussion staves (percussion clef), and GtrJazz (guitar tablature). The second system includes Percussion, Bass (bass clef), and Organ (grand staff). The Trombone part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a B-flat. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The GtrJazz part shows a sequence of fret numbers: 1, 4, 3, 1, 4, 3, 1, 4, 3, 3, 1. The Bass part plays a rhythmic pattern of eighth notes with slurs. The Organ part provides harmonic support with chords and single notes.

Trombone

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

45

Trombone

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

6

6

1 4 1 4 4 4 1 8 4 1 4 1 1 1 1 1 4 1

1 4 1 3 4 1

6 1 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Trombone, three Percussion staves, GtrJazz (guitar), Bass, and Organ. The Trombone staff has a key signature of one flat and a common time signature, with a measure starting at rehearsal mark 45. The Percussion staves include a snare drum part with a sixteenth-note pattern and a tom-tom part with a series of 'x' marks. The GtrJazz staff shows a complex fretboard diagram with numbers 1, 4, 3, 8, 1, 8, 4, 1, 4, 1, 1, 1, 1, 1, 4, 1. The Bass staff has a melodic line with a key signature change to two flats. The Organ staff consists of two parts: a right-hand part with chords and a left-hand part with a simple bass line. A '6' is written above the second measure of the Percussion and Organ staves.

Trombone

Percussion

Percussion

Percussion

GtrJazz

| | | | | |
|---|---|---|---|----|
| T | 6 | 8 | 9 | 8 |
| A | 6 | 6 | 9 | 11 |
| B | 4 | 6 | 8 | 7 |

Bass

Organ

49

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 1 | 8 | 1 | 1 | 8 | 1 |

Bass

Organ

51

The musical score consists of five systems. The first system is for Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system contains four Percussion staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The third system is for GtrJazz, showing guitar fretboard diagrams with strings T, A, and B, and fret numbers 1 and 6. The fourth system is for Bass, written in bass clef with a key signature of two flats (Bb, Eb). The fifth system is for Organ, written in grand staff with a key signature of two flats (Bb, Eb).

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Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

54

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

Brass

The musical score consists of five systems of staves. The first system contains five Percussion staves. The second system contains one GtrJazz staff with guitar tablature and one Bass staff. The third system contains one Organ staff with two staves. The fourth system contains one Brass staff. The music is in a key with two flats and a 4/4 time signature. Measure 54 starts with a double bar line and a key signature change to two flats. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The GtrJazz part features chords and single notes with fret numbers. The Bass part has a walking bass line. The Organ part has chords and single notes. The Brass part has a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Trombone:** A single staff in bass clef. It features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a melodic line of eighth notes in the third measure.
- Percussion (1):** A single staff with a snare drum icon. It has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a melodic line of eighth notes in the third measure.
- Percussion (2):** A single staff with a snare drum icon. It features a continuous rhythmic pattern of eighth notes across the entire measure.
- Percussion (3):** A single staff with a snare drum icon. It has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a melodic line of eighth notes in the third measure.
- Percussion (4):** A single staff with a snare drum icon. It has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a melodic line of eighth notes in the third measure.
- GtrJazz:** A three-staff guitar tab system labeled T (Treble), A (Middle), and B (Bass). The T and A staves show chord diagrams (circles with numbers) for the first, second, and third measures. The B staff shows fret numbers (1) for the first, second, and third measures.
- Bass:** A single staff in bass clef. It features a melodic line of eighth notes with a consistent rhythmic pattern throughout the measure.
- Organ:** A grand staff with a treble and bass clef. The treble staff contains a series of chords, and the bass staff contains a melodic line of eighth notes.
- Brass:** A single staff in treble clef. It features a melodic line of eighth notes with a consistent rhythmic pattern throughout the measure.

56

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

T
A
B

Bass

Organ

Brass

This musical score is arranged in a vertical stack of staves. At the top right, there is a key signature change from one flat to two flats and a common time signature. The instruments and their parts are as follows:

- Trombone:** A single staff in bass clef with a whole rest followed by a triplet of eighth notes.
- Percussion (5 staves):** Five staves with various rhythmic patterns, including a triplet of eighth notes, eighth notes, and a pattern of 'x' marks.
- GtrJazz:** A guitar tab with three staves (T, A, B) showing chord diagrams and fret numbers (1, 6, 8).
- Bass:** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.
- Organ:** A grand staff with treble and bass clefs, featuring chords and a bass line.
- Brass:** A single staff in treble clef with a rhythmic pattern of eighth notes and rests.

The musical score consists of the following parts:

- Trombone:** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains two measures of whole notes.
- Percussion (top):** A single staff with a double bar line. It contains two measures of eighth notes, some beamed together.
- Percussion (middle):** A single staff with a double bar line. It contains two measures of a continuous eighth-note pattern.
- Percussion (bottom):** A single staff with a double bar line. It contains two measures of a rhythmic pattern marked with 'x' symbols.
- GtrJazz:** A guitar part with three staves labeled T (Treble), A (Acoustic), and B (Bass). It includes guitar tablature and fret numbers (e.g., 6, 4, 1, 4, 1, 4, 8, 9, 1, 1, 1).
- Bass:** A single staff in bass clef with a key signature of two sharps. It contains two measures of eighth notes.
- Organ:** A grand staff with a treble and bass clef. It contains two measures of chords.
- Brass:** A single staff in treble clef with a key signature of two sharps. It contains two measures of eighth notes.

60

Trombone

Percussion

Percussion

Percussion

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 |
| B | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 |
| | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |

GtrJazz

Bass

Organ

Brass

6

62

Trombone

Percussion

Percussion

Percussion

GtrJazz

| | | | | |
|---|---|---|---|---|
| T | 1 | 3 | 4 | 6 |
| A | 2 | 5 | 6 | 8 |
| B | 1 | 3 | 4 | 7 |

Bass

Organ

Brass

64

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone:** Bass clef, starting with a whole rest in the first measure and playing a descending eighth-note line in the second measure.
- Percussion (8 staves):** Each staff starts with a double bar line. The staves contain various rhythmic patterns including eighth notes, quarter notes, and 'x' marks.
- GtrJazz:** Tablature for guitar with strings T, A, B and fret numbers (1, 8, 9, 1, 1, 8, 1, 8, 8, 1, 6).
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes in the second measure.
- Organ:** Treble and bass clefs, playing chords and moving lines in the second measure.
- Brass:** Treble clef, playing a complex melodic line with many accidentals in the second measure.

66

The image shows a musical score for five instruments: Trombone, Percussion, GtrJazz, Bass, and Organ. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Trombone part is in the bass clef and starts with a whole note chord. The Percussion part consists of five staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The GtrJazz part is a guitar tab with fret numbers (1, 6, 8) and a string indicator (T, A, B). The Bass part is in the bass clef and features a rhythmic pattern of eighth notes and quarter notes. The Organ part is in the treble clef and features a melodic line with a long sustain.

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

67

Trombone

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

GtrJazz

Bass

Organ

68

6

| Staff | Measure 67 | Measure 68 |
|--------------|--|--|
| Trombone | Complex melodic line with slurs and ties. | Complex melodic line with slurs and ties. |
| Percussion 1 | Quarter notes, eighth notes. | Quarter notes, eighth notes, sixteenth notes. |
| Percussion 2 | Quarter notes, eighth notes. | Quarter notes, eighth notes. |
| Percussion 3 | X marks on a rhythmic line. | X marks on a rhythmic line. |
| Percussion 4 | Empty staff. | Empty staff. |
| Percussion 5 | Empty staff. | Quarter notes, eighth notes. |
| Percussion 6 | Empty staff. | Quarter notes, eighth notes. |
| Percussion 7 | X marks on a rhythmic line. | X marks on a rhythmic line. |
| GtrJazz | T: 8 8 8 8 8 8 8 8 A: 9 9 9 9 9 9 9 9 B: 1 1 8 8 1 1 8 8 | T: 8 8 8 8 8 8 8 8 A: 8 8 8 8 8 8 8 8 B: 1 1 6 6 6 6 6 6 |
| Bass | Complex melodic line with slurs and ties. | Complex melodic line with slurs and ties. |
| Organ | Chordal accompaniment in treble and bass clefs. | Chordal accompaniment in treble and bass clefs. |

69

Trombone

Percussion

Percussion

Percussion

GtrJazz

| | | | | |
|---|---|---|---|---|
| T | 2 | 4 | 5 | 7 |
| A | 3 | 6 | 7 | 9 |
| B | 2 | 4 | 5 | 8 |

Bass

Organ

Brass

71

Trombone

Percussion

Percussion

GtrJazz

TAB

| |
|---|
| 2 |
| 2 |
| 0 |
| 2 |
| 2 |
| 2 |

Bass

Organ

Brass

73

This musical score is arranged in a system with six staves. From top to bottom, the staves are: Trombone (bass clef), Percussion (snare drum), Percussion (hi-hat), Percussion (cymbal), Percussion (tom-tom), and Percussion (bass drum). Below these are the GtrJazz (guitar tabs), Bass (bass clef), Organ (grand staff), and Brass (treble clef). The Trombone part features a melodic line with a key signature of one flat and a 7/4 time signature. The Percussion parts provide a complex rhythmic accompaniment. The GtrJazz part shows a progression of chords: T (7 9 7), A (7 9 7), and B (2). The Bass part provides a steady accompaniment. The Organ part features a melodic line with a key signature of one flat. The Brass part features a melodic line with a key signature of one flat.

Ides of March - Vehicle

Trombone

♩ = 102,000053

6

11

17

22

26

32

36

The image displays a musical score for the Trombone part of the piece 'Ides of March - Vehicle'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 102,000053. The music is organized into measures, with measure numbers 6, 11, 17, 22, 26, 32, and 36 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is indicated by one flat (B-flat) in the key signature symbol. The score is presented on a single staff.

2

40

Musical staff for measures 40-43. Measure 40 starts with a bass clef and a key signature of one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 41 and 42, with the word "Tromba" written above it. Measure 43 ends with a double bar line.

44

Musical staff for measures 44-49. Measure 44 begins with a key signature change to two flats. The staff features a series of chords and melodic lines, with a slur spanning measures 45 and 46. The piece concludes with a double bar line at the end of measure 49.

50

Musical staff for measures 50-52. Measure 50 starts with a key signature change to one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 51 and 52, which ends with a double bar line.

53

Musical staff for measures 53-56. Measure 53 begins with a key signature change to two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 54 and 55, which ends with a double bar line.

57

Musical staff for measures 57-61. Measure 57 starts with a key signature change to one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 58 and 59, which ends with a double bar line.

62

Musical staff for measures 62-66. Measure 62 begins with a key signature change to two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 63 and 64, which ends with a double bar line.

67

Musical staff for measures 67-70. Measure 67 starts with a key signature change to one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A slur covers measures 68 and 69, which ends with a double bar line.

71

Musical staff for measures 71-74. Measure 71 begins with a key signature change to two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A double bar line is followed by a fermata-like symbol with the number "2" below it, indicating a repeat. The staff concludes with a double bar line at the end of measure 74.

Percussion

Ides of March - Vehicle

♩ = 102,000053

6

10

14

18

22

26

30

33

37

V.S.

41

41

46

46

49

49

53

53

57

57

61

61

64

64

68

68

71

71

Ides of March - Vehicle

Percussion

♩ = 102,000053



5



9



13



16



20



24



28



31



35



V.S.

2

Percussion

39



43



46



50



54



58



61



65



69



72

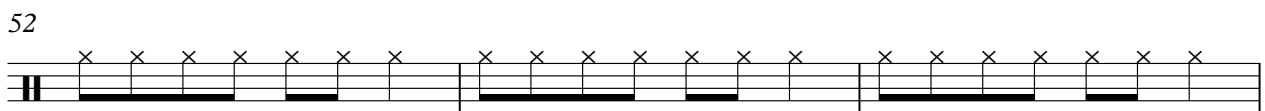
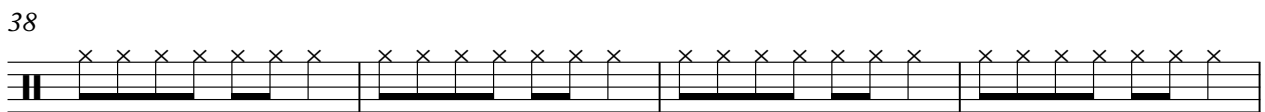
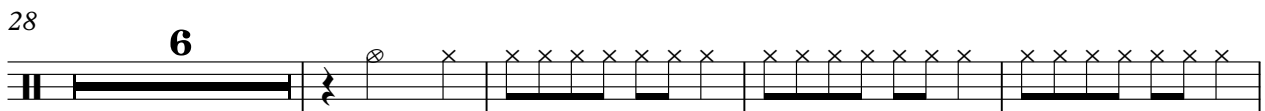
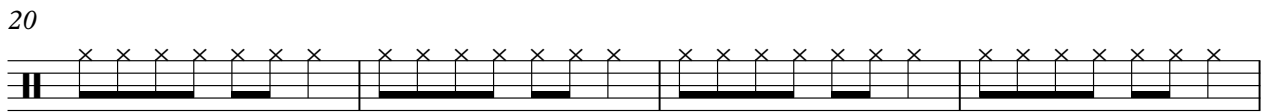
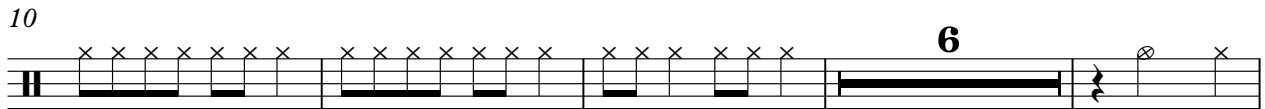
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Ides of March - Vehicle

Percussion

♩ = 102,000053



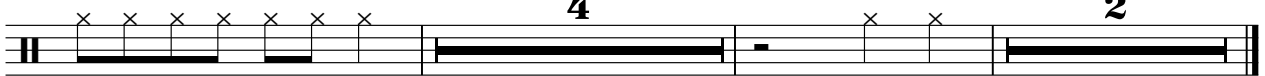
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Percussion

64



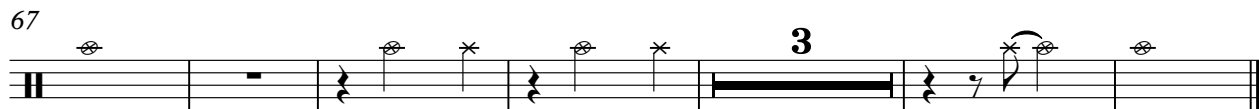
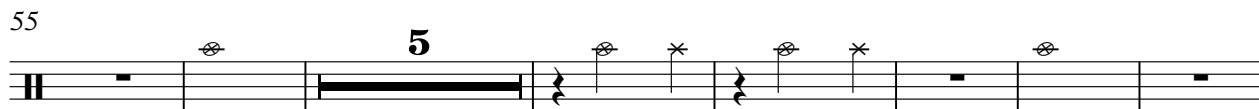
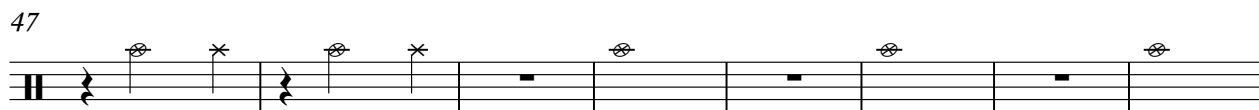
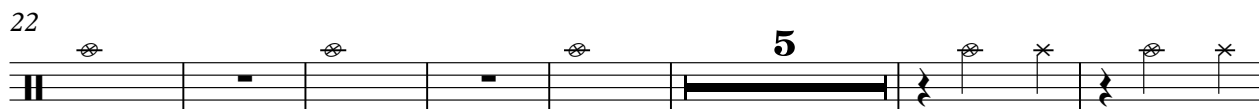
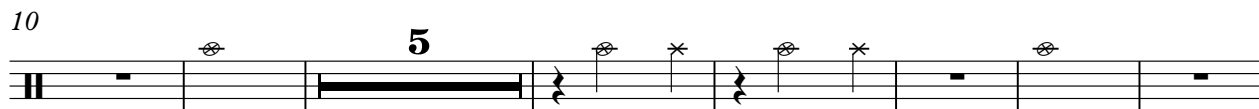
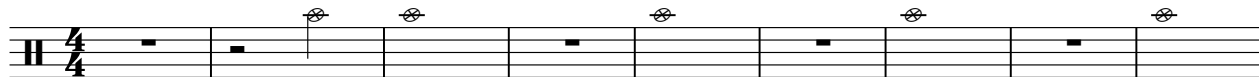
68



Percussion

Ides of March - Vehicle

♩ = 102,000053



Percussion

Ides of March - Vehicle

♩ = 102,000053

5 3




12 6 3



24 3 6 3



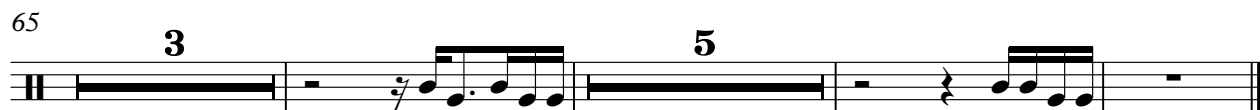
38 10 3



53 3 6



65 3 5



Ides of March - Vehicle

Percussion

♩ = 102,000053

2

7

12

7

23

28

7

39

7

50

56

7

67

5

Ides of March - Vehicle

Percussion

♩ = 102,000053

12

Musical staff for measures 1-12. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-12 contain a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific articulation or dynamics.

16

Musical staff for measures 13-16. Measure 13 contains a whole rest. Measure 14 contains a triplet of eighth notes, indicated by a '3' above the notes. Measures 15-16 continue the rhythmic pattern.

22

Musical staff for measures 17-22. Measure 17 contains a whole rest. Measure 18 contains a quarter note followed by a dotted quarter note. Measure 19 contains a whole rest. Measures 20-22 continue the rhythmic pattern.

29

Musical staff for measures 23-29. Measures 23-28 contain the rhythmic pattern. Measure 29 contains a whole rest, indicated by a '3' above the staff.

35

Musical staff for measures 30-35. Measures 30-35 contain the rhythmic pattern, with some notes marked with a slur.

39

Musical staff for measures 36-39. Measures 36-39 contain the rhythmic pattern, with some notes marked with a slur.

43

Musical staff for measures 40-43. Measures 40-43 contain the rhythmic pattern.

47

Musical staff for measures 44-47. Measure 44 contains a whole rest, indicated by a '3' above the staff. Measures 45-47 contain the rhythmic pattern.

53

Musical staff for measures 48-53. Measure 48 contains a whole rest. Measure 49 contains a whole rest, indicated by a '4' above the staff. Measures 50-53 contain the rhythmic pattern.

59

Musical staff for measures 54-59. Measures 54-58 contain the rhythmic pattern. Measure 59 contains a whole rest, indicated by a '3' above the staff.

2

Percussion

65



67



Ides of March - Vehicle

GtrJazz

♩ = 102,000053

5

TAB

8

TAB

11

TAB

14

TAB

18

TAB

22

TAB

25

TAB

28

TAB

31

TAB

31

TAB

V.S.

2
35

GtrJazz

| | | | | | | | | | | | |
|---|-------|----|-------|----|-------|-----|-----|-----|-----|-----|-----|
| T | 9 9 | 9 | 9 9 | 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
| A | 10 10 | 10 | 10 10 | 10 | 10 10 | 10 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

38

| | | | | | | | | |
|---|-----|-------|-----|---------------|-----|-------|-----|---------|
| T | 9 9 | 9 9 9 | 9 9 | 8 6 4 6 4 6 1 | 1 4 | 1 1 1 | 4 4 | 4 1 4 1 |
| A | 9 9 | 9 9 9 | 9 9 | | | | | |
| B | 2 | 2 | 2 2 | | | | | |

41

| | | | | | | |
|---|-----------------|-----|-------------|---------|-------|---------|
| T | 1 1 1 1 1 1 1 1 | 4 3 | 1 4 3 1 4 3 | 1 | 1 4 4 | 3 4 3 1 |
| A | | | | 4 3 3 1 | | |
| B | | | | | 6 1 4 | 1 3 4 |

44

| | | | | | | | |
|---|---|-------|-----------|-------|---------|-----------------|-------|
| T | | 1 4 4 | 1 3 4 3 1 | 1 4 4 | 1 3 3 1 | 8 4 1 4 1 1 1 1 | 1 4 1 |
| A | | | | | | | |
| B | 6 | 1 4 | 1 3 4 | 6 | 1 4 | 1 3 4 | |

47

| | | | | | | | | |
|---|-----|-----|-----|---|-------|---|-----|---|
| T | 6 8 | 8 | 9 8 | 8 | 8 8 | 8 | 8 8 | 8 |
| A | 6 4 | 6 6 | 8 8 | 7 | 8 8 | 8 | 8 8 | 8 |
| B | | | | | 1 1 1 | 1 | 1 1 | 1 |

51

| | | | | | | | | |
|---|-----|-------|-----|-----|-----|-----|-----|-----|
| T | 8 8 | 8 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 |
| A | 6 6 | 6 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |
| B | 1 1 | 1 | 1 | 1 1 | 1 1 | 1 | 1 1 | 1 1 |

54

| | | | | | | | | |
|---|-----|-------|-----|-----|-----|-----|-----|-----|
| T | 8 8 | 8 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 |
| A | 8 8 | 8 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 |
| B | 1 1 | 1 1 | 1 | 1 | 1 | 1 | 1 1 | 1 1 |

57

| | | | | | | | | | |
|---|-----|-------|-----|-----|-----|-----|-----|-----|-----|
| T | 8 8 | 8 8 8 | 8 8 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |
| A | 6 6 | 6 6 6 | 6 6 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 |
| B | 1 1 | 1 | 1 1 | | | | | | |

60

| | | | | | | | |
|---|---------|---|-----|-----|-----|-----|-----|
| T | 4 4 4 4 | 4 | 3 3 | 3 3 | 3 3 | 1 3 | 4 6 |
| A | 6 6 6 6 | 6 | 6 6 | 5 5 | 5 5 | 2 5 | 6 8 |
| B | 4 4 4 4 | 4 | 3 3 | 3 3 | 3 3 | 1 3 | 4 7 |

64

| | | | | | | | | |
|---|---|-----|-------|-----|-----|-----|-----|-----|
| T | 1 | 8 8 | 8 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 |
| A | 1 | 9 9 | 9 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
| B | 4 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | 8 | 8 | 8 | 8 | 8 | 2 | 4 | 5 | 7 |
| T | 8 | 8 | 8 | 8 | 8 | 8 | 3 | 6 | 7 | 9 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 4 | 5 | 8 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | | | | |

| | | | | |
|---|---|--|---|----|
| | 2 | | 7 | 12 |
| T | 2 | | 9 | 12 |
| A | 2 | | 7 | 12 |
| B | 2 | | 2 | 2 |

32



35



38



41



44



47



50



53



56



59



62



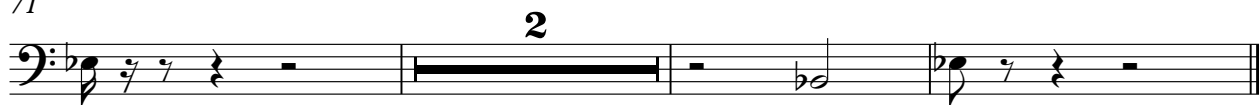
65



68



71



Ides of March - Vehicle

Organ

♩ = 102,000053

5

9

12

17

21

V.S.

25

Musical score for measures 25-27. The piece is in B-flat major (two flats). Measure 25 features a treble staff with a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The bass staff has a steady eighth-note accompaniment. Measure 26 has a treble staff with a sustained chord of B-flat major and a bass staff with a half-note accompaniment. Measure 27 returns to the chord sequence of measure 25.

28

Musical score for measures 28-32. The key signature changes to D major (two sharps). Measure 28 has a treble staff with a sustained chord of D major and a bass staff with a half-note accompaniment. Measure 29 has a treble staff with a sustained chord of E major and a bass staff with a half-note accompaniment. Measure 30 has a treble staff with a sustained chord of F# major and a bass staff with a half-note accompaniment. Measure 31 has a treble staff with a sustained chord of G major and a bass staff with a half-note accompaniment. Measure 32 has a treble staff with a sustained chord of A major and a bass staff with a half-note accompaniment.

33

Musical score for measures 33-35. Measure 33 has a treble staff with a sustained chord of B major and a bass staff with a half-note accompaniment. Measure 34 has a treble staff with a sustained chord of C major and a bass staff with a half-note accompaniment. Measure 35 has a treble staff with a sustained chord of D major and a bass staff with a half-note accompaniment.

36

Musical score for measures 36-39. The key signature changes back to B-flat major (two flats). Measure 36 has a treble staff with a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The bass staff has a steady eighth-note accompaniment. Measure 37 has a treble staff with a sustained chord of B-flat major and a bass staff with a half-note accompaniment. Measure 38 has a treble staff with a sustained chord of A-flat major and a bass staff with a half-note accompaniment. Measure 39 has a treble staff with a sustained chord of G-flat major and a bass staff with a half-note accompaniment.

40

Musical score for measures 40-42. Measure 40 features a treble staff with a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The bass staff has a steady eighth-note accompaniment. Measure 41 has a treble staff with a sustained chord of B-flat major and a bass staff with a half-note accompaniment. Measure 42 returns to the chord sequence of measure 40.

43

Musical score for measures 43-47. The key signature changes to D major (two sharps). Measure 43 has a treble staff with a sustained chord of D major and a bass staff with a half-note accompaniment. Measure 44 has a treble staff with a sustained chord of E major and a bass staff with a half-note accompaniment. Measure 45 has a treble staff with a sustained chord of F# major and a bass staff with a half-note accompaniment. Measure 46 has a treble staff with a sustained chord of G major and a bass staff with a half-note accompaniment. Measure 47 has a treble staff with a sustained chord of A major and a bass staff with a half-note accompaniment.

48

51

55

58

63

66

70

Ides of March - Vehicle

Brass

♩ = 102,000053

7

10

13

16

19

24

26

29

32

34

3

18

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of ten staves of music, each starting with a measure number. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are two repeat signs: one at measure 19 with a '3' above it, and another at measure 34 with an '18' above it. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

54

Musical staff for measure 54, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F#) and a double flat (B-flat).

56

Musical staff for measure 56, continuing the sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F#) and a double flat (B-flat).

59

Musical staff for measure 59, continuing the sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F#) and a double flat (B-flat).

62

Musical staff for measure 62, continuing the sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F#) and a double flat (B-flat).

65

3

Musical staff for measure 65, starting with a whole rest followed by a triplet of eighth notes. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The triplet is marked with a '3' above it.

71

Musical staff for measure 71, continuing the sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F#) and a double flat (B-flat).