

jingle my balls

Gorstomok

Words & Music by Jmgtma

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 250

S-Gt

f

T	2	2	2	2	2	2	2	0	0	2	2
A	2	2	11	4	2	2	11	4	2	2	2
B								2	4	0	2

T	3	3	3	3	3	2	2	2	2	0	0	3	2	0	2
A	4	4	0	0	3	2	2	2	2	2	2	4	9	2	2
B						2	2	7	2	2	4	9	2	2	2

T			2	0	2		3	2	0	1	1
A	2	2	2	2	2	4	4	2	0		
B											

T	0	0	3	0	2	2	0	2	2	0	2
A					2	2	2	2	2	2	2
B											

T		3	2	0	0	0	0	2	0	3	0	2
A	4	4	4									
B												

25

TAB

30

TAB

35

TAB

40

TAB

45

TAB

51

TAB

56

T
A
B

61

T
A
B

66

T
A
B

71

T
A
B

76

T
A
B

82

T
A
B

87

TAB

2—0	3—0	2	2/2 2/2 2/11 4	2/2 2/2 2/11 4	2/2 0
					2/2 2/4 0

92

TAB

2/2 2/2	3—3 3/0 3/0	3/2 2/2 2/2 2/2	2/2 0—0 2	0—0
2	4—4	2—2 4—2	1—0—0—0	0—2—4—0

97

TAB

2/2 2/2 2/11 4	2/2 2/2 2/11 4	2/2 0 0	2/2 2/2	3/4 3/0 3/0
		2/2 2/4 0	2/2 2/2	4/4 0/0

102

TAB

3/2 2/2 2/2 2/2	0—0 3	2—2 2	2/2 2/2 2/11 4	2/2 2/2 2/11 4
2	2—2 4—9	2—2		

107

TAB

2/2 0 0	2/2 2	3—3 3—3 3—3	3/2 2/2 2/2 2/2	2/2 0—0 2
2/2 2/4 0	2/2 2	4—4 0—0	2/2 2/2 4—2	1—0—0—0

112

TAB

0—0	2/2 2/2 2/11 4	2/2 2/2 2/11 4	2/2 0 0	2/2 2/2
0—2—4—0			2/2 2/4 0	2/2 2/2

117

The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a 12-measure phrase. The notes are: 1. F#4, G4, A4, B4 (quarter notes); 2. B4, A4, G4, F#4 (quarter notes); 3. F#4, G4, A4, B4 (quarter notes); 4. A4, G4, F#4, E4 (quarter notes); 5. D4, C4, B3, A3 (quarter notes); 6. G3, F3, E3, D3 (quarter notes); 7. C3, B2, A2, G2 (quarter notes); 8. F2, E2, D2, C2 (quarter notes); 9. B1, A1, G1, F1 (quarter notes); 10. E1, D1, C1, B0 (quarter notes); 11. A0, G0, F0, E0 (quarter notes); 12. D0, C0, B0, A0 (quarter notes). The guitar tab below has three lines labeled T, A, and B. The fret numbers are: T (3-3-3-3, 3-2-2-2-2, 0-0, 3); A (4-4-0-0, 2-2-2-2, 0, 2-2); B (4-4-0-0, 2-2-2-7, 2-2-4-9, 2-2).