

Runaway

GAT

Words & Music by Borki

Standard tuning

$\text{♩} = 120$

S-Gt

The first system shows measures 1 through 4. The top staff is in 4/4 time with a treble clef. Each measure contains a quarter rest followed by a dotted quarter note on a higher pitch, with a '1' above the first measure. Below the staff are three empty guitar tabs labeled T, A, and B.

The second system shows measures 5 and 6. Measure 5 begins with a treble clef, a 5-measure rest, and a forte (*f*) dynamic marking. It contains a sixteenth-note triplet pattern. Measure 6 continues the triplet pattern. The guitar tabs below show fret numbers and bar lines for both measures.

The third system shows measures 7 and 8. Measure 7 contains a sixteenth-note triplet pattern. Measure 8 continues the triplet pattern. The guitar tabs show fret numbers and bar lines for both measures.

The fourth system shows measures 9 and 10. Measure 9 contains a sixteenth-note triplet pattern. Measure 10 continues the triplet pattern and includes a 4x (four-measure repeat) marking above and below the staff. The guitar tabs show fret numbers and bar lines for both measures.

The fifth system shows measures 11 and 12. Measure 11 contains a sixteenth-note triplet pattern. Measure 12 continues the triplet pattern. The guitar tabs show fret numbers and bar lines for both measures.

11

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X X X X X X X X X X X X X X X X X

12

TAB

0
 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X

14

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X 2 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 X

15

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X X X X X X X X X X X X X X X X X X

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3

19

TAB

(3) 5 7 5 4 5 1 1 1 0 (0) 0 2 3 2 0
 3 3 0 0 2 2 5 3 3

22

TAB 3 4 3 4 3 5 (5) 8 10 9 7 7 5 3 5 (5) 1 2 3 1 2 1

B 2 2 0 0

25

TAB (1) 7 (7)

B 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X

27

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X X X X

28

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X X X

29

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 X X X X X X X X X X X X X X X X

X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4x

31

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X X X X

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

33

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

5x

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

35

TAB

0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

40

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

5x

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X