

# She Goes Down (from DIAL HARD 1994 BMG Ariola)

Words & Music by Gotthard

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure.

T	0	2-2	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	2-2	2-2
A	0	2-2	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	2-2	2-2
B	0	2-2	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	2-2	2-2

Measures 4-7 of the guitar part. The music continues with eighth and quarter notes. The guitar tab shows fretting patterns including a 12-fret slide.

T	0	2-2	2-2	0	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	2-2	2-2
A	0	2-2	2-2	0	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	2-2	2-2
B	0	2-2	2-2	0	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	2-2	2-2

Measures 8-13 of the guitar part. This section includes a double bar line and a key signature change to one flat (Bb). The music features a mix of eighth and quarter notes. The guitar tab includes a 12-fret slide and a barre at the 12th fret.

T	0	2-2	2-2	12	0	(2)	0	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	12	0
A	0	2-2	2-2	12	0	(2)	0	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	12	0
B	0	2-2	2-2	12	0	(0)	0	2-2	2-2	2-2	0	2-2	2-2	0	2-2	2-2	12	0

Measures 14-19 of the guitar part. The music continues with eighth and quarter notes. The guitar tab includes a 12-fret slide and a barre at the 12th fret.

T	(2)	0	2-2	2-2	2-2	0	2-2	2-2	12	2	(2)	0	2-2	2-2	2-2	0	2-2	2-2	2-2
A	(2)	0	2-2	2-2	2-2	0	2-2	2-2	12	2	(2)	0	2-2	2-2	2-2	0	2-2	2-2	2-2
B	(0)	0	2-2	2-2	2-2	0	2-2	2-2	12	0	(0)	0	2-2	2-2	2-2	0	2-2	2-2	2-2

Measures 20-24 of the guitar part. The music concludes with eighth and quarter notes. The guitar tab includes a 12-fret slide and a barre at the 12th fret.

T	0	2-2	2-2	12	2	(2)	0	2-2	2-2	2-2	0	2-2	2-2	12	5	5	3
A	0	2-2	2-2	12	2	(2)	0	2-2	2-2	2-2	0	2-2	2-2	12	5	5	3
B	0	2-2	2-2	12	0	(0)	0	2-2	2-2	2-2	0	2-2	2-2	12	5	5	3

26

TAB

(5) (5)	2-0	0-0-3-0-0-0-0-0	3-0-2-0-0-0-0-X	5 5 3	(5) (5) (3)	4 4 2
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32

TAB

0	2-2	2-2	7	5	0	2-2	2-2	7	5
0	2-2	2-2	5	3	0-0-3-0-5-3-0-0	2-2	2-2	5	3

37

TAB

2	(2)				2	(2)	0	2-2	2-2
0	(2)				0	(0)		2-2	2-2

46

TAB

0	2-2		2	(2)	0	2-2	2-2	0	2-2
0	2-2	12	0	(0)		2-2	2-2		2-2

52

TAB

(2)	0	2-2	2-2	0	2-2	2	(2)	0	2-2
(2)		2-2	2-2	0	2-2	12	(2)		2-2

58

TAB

0	2-2		5	(5)	2-0				
0	2-2	12	5	(5)					

62

TAB

3	0	2	0	0	0	0	X	5	5	(5)	4	0	2	2	2	2	7	5
								3		(3)	2		2	2	2	2	5	3

68

TAB

0	0	3	0	5	3	0	0	0	2	2	2	2	7	5	2	2	7	(2)
									2	2	2	2	5	3	0			(2)
																		(0)

73

TAB

0	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	0	2	2

77

TAB

0	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	0	2	2

82

TAB

(5)	(5)	0	0	3	0	0	0	0	0	0	0	3	0	2	0	0	0	0
(3)	(3)																	

87

TAB

0	0	3	0	0	0	0	0	3	0	2	0	0	0	0	0	0	2	(2)
																	2	(2)
																	0	(0)
																		(2)
																		(2)
																		(0)

wah wah

93

TAB 2 (2) 0 2 0 0-2-0-2 0 2-0 0-2-0-2 0 2-0 0-2-0-2

98

TAB 0 2 0 0-2-0-2 0 2 0 0-2-0-2 0 2 0 0-2-0-2

101

TAB 0 2 0 0-2-0-2 0 2 0 0-2-0-2 0 2 2 2 2 2 7 5 5 3

105

TAB 0 0 3 0 5 3 0 0 0 2 2 2 2 7 5 5 3 0 0 3 0 5 3 0 0

109

TAB 0 2 2 2 2 2 7 5 5 3 0 0 3 0 5 3 0 0 0 2 2 2 2 7 5 5 3

114

TAB 0 0 3 0 5 3 0 0 7 5 5 3 0 0 3 0 5 3 0 0 7 5 5 3

118

T  
A  
B

0-0-3-0-5-3-0-0    7-5    7-5    0-0-3-0-5-3-0-0    7-5    2-2    2-2

5-3    5-3    5-3    0-0

123

T  
A  
B

2    (2)    (2)    (2)

0    (0)    (0)    (0)