

# Oriental

Words & Music by Enrique Granados

Standard tuning

♩ = 90

N-Gt

Measures 1-4 of the piece. The music is in G major and 3/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure starts with a first finger (1) on the G string. Dynamics include forte (f) and mezzo-forte (mf). The instruction 'let ring' is used throughout.

*f* let ring ---|      *f* let ring ---|      *mf f mf f mf* let ring let ring let ring ---|      *f mf f mf f mf* let ring let ring

TAB: 7 4 0 0 4 | 7 4 0 0 4 | 0 0 0 0 0 | 0 0 0 0 0

Measures 5-8 of the piece. The music continues with a melodic line and a bass line. Dynamics include forte (f) and mezzo-forte (mf). The instruction 'let ring' is used throughout.

*f* let ring let ring ---|      *mf*      *f*      *mf f* let ring let ring let ring      *mf f* let ring ---|      *f* let ring      *f* let ring let ring

TAB: 5 7 5 3 2 | 0 3 5 3 | 1 0 3 2 | 0 2 | 0 0 0 0 4 | 0 0 0 0 4

Measures 9-12 of the piece. The music continues with a melodic line and a bass line. Dynamics include forte (f) and mezzo-forte (mf). The instruction 'let ring' is used throughout.

let ring -----|      let ring      let ring      let ring

TAB: 7 4 0 0 4 | 2 4 2 4 1 | 4 2 | 0 | 4 5 4 5 0 | 2 0 2 3 2 | 4 5 7 5 4 0

Measures 13-16 of the piece. The music continues with a melodic line and a bass line. Dynamics include forte (f) and mezzo-forte (mf). The instruction 'let ring' is used throughout.

let ring      let ring      let ring      *mf f mf f mf* let ring let ring let ring +

TAB: 2 4 2 4 1 | 4 2 | 0 | 0 | 2 4 5 7 5 4 0 | 7 3 7 | 4 5 4 5 0 | 0 0 0 0 0





53

let ring -----|

*mf f mf f mf f mf f mf f*

TAB  
0 5 4 2 4  
7 7 7 7 7 7 7 7 7 4 6 2 4  
7

54

let ring -----|

*mf f mf f mf f mf f mf f mf*

let ring -----|

TAB  
2 0 0 0 0 2 2 2 2 2  
0 2 2 2 2 2 2 2 2 2

55

*f*

let ring -----|

let ring -----|

TAB  
7 3 7 3 6 7 9 7 6 5 6  
4 5 4 4 5 4 4 4 4 5 6  
0

||-----

56

let ring -----|

let ring -----|

TAB  
2 3 2 3 0 2 3 2 2 3 2 3  
2 3 3 3 3 2 3 3 3 3 3 3  
2 4 1 2

VI-----

57

let ring -----|      let ring -----|

T  
A  
B

3 2 0 2 0 0 8 6 8 6 6 7 6 8

58

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

5 5 5 5 4 0 0 0 3 2 3 2 2 2 3

II-----

II----

59

let ring -----|      let ring -----|      let ring -----|      let ring -----|

*mf f mf f mf f mf f mf f mf*

T  
A  
B

4 2 0 2 2 2 1 2 4 5 2 0 2 2 2 2 2 2 2 2

61

*f mf f mf f mf f mf f*      *mf f mf f mf f mf f mf*

let ring -----|      let ring -----|      let ring -----|      let ring -----|

T  
A  
B

8 9 9 10 9 9 9 10 12 10 9 2 3 4 0 4 2 4 3 0





II-----

94

let ring      let ring      let ring -----+      let ring

TAB

5	5	5	4	2	2	3	2	3	5	4	5	4	5	2	2	4	2	4
4				4					4					4				
5				2					5					5				
0				2					0					0				

99

let ring      let ring *mf*      *f*      *mf* *f* *mf* *f* *mf*      *f* *mf* *f* *mf* *f* *mf*      let ring let ring

TAB

1	2	1	4	2	4	4	5	4	5	7	3	7	(7)	5	3	0	7	5	0	0
2			4	2	6				5	7			0	0	0	0	0	0	0	0
2					5				0	0			0							
2					5				0	0			0							

104

*f* let ringlet ring --+ *mf*      *f*      *mf* *f* let ringlet ringlet ring      *mf* *f* let ring --+      let ring      let ring -----+

TAB

5	5	3	2	3	5	3	0	3	2	0	2	0	2	0	0	0	0	0	0	0
7	7	5	3	2			1	5	3	0	3	0	3	0	0	0	0	0	0	0
0			2		0		3		0	0	0	0	0	0	0	0	0	0	0	0
0					0		3		0	0			0							

109

let ring      A.H. A.H. A.H.      A.H. A.H. A.H.      A.H.      A.H.

TAB

(0)	12	3	2	0	2	3	12	7
(0)								8
3	2	12		3	12	2	3	0
(0)	3			3			3	

♩ = 54