

Incubus - Clean

♩ = 94,999992

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Perc.

E. Gtr.

Perc.

E. Gtr.

Perc.

E. Gtr.

2

9

Perc.

E. Gtr.

E. Bass

11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

15

Perc.

E. Gtr.

E. Bass

17

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

21

Perc.

E. Gtr.

E. Bass

23

Perc.

E. Gtr.

E. Bass

25

Perc.

E. Gtr.

E. Bass

Tablature for E. Gtr. strings A and B:

A	2	4	4	2	4	4	2	4	4	2	4	4	2	4
B	0	2	2	0	2	2	0	2	2	0	2	2	0	2

5 5

27

Perc.

E. Gtr.

E. Bass

Tablature for E. Gtr. strings A and B:

A	4	2	4	4	2	4	4	2	4	4
B	2	0	2	2	0	2	2	0	2	2

5 5

29

Perc.

E. Gtr.

E. Bass

Tablature for E. Gtr. strings A and B:

A	2	4	4	2	4	4	2	4	4
B	0	2	2	0	2	2	0	2	2

5 5

31

Perc.

E. Gtr.

E. Bass

Tablature for E. Gtr. strings A and B:

A	2	4	4	2	4	4	2	4	4	2	4	4	2	4
B	0	2	2	0	2	2	0	2	2	0	2	2	0	2

5 5

33

Perc.

E. Gtr.
 T
 A 4 4 2 4 4 4 2 4 4 4
 B 2 0 2 2 2 0 2 2 2

E. Bass

35

Perc.

E. Gtr.
 T
 A 2 4 4 4 2 4 4 4
 B 0 2 2 2 0 2 2 2

E. Bass

37

Perc.

E. Gtr.
 T
 A 2 4 4 4 2 4 4 4 2 4
 B 0 2 2 2 0 2 2 2 0 2

E. Bass

39

Perc.

E. Gtr.
 T
 A 4 4 2 4 4 4 2 4 4 4
 B 2 2 0 2 2 2 0 2 2 2

E. Bass

41

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Bass

This system covers measures 47 and 48. The percussion part features a complex, syncopated rhythmic pattern with many rests. The electric guitar part consists of a sustained chord with a sharp sign, held across both measures. The electric bass part plays a steady eighth-note line.

49

Perc.

E. Gtr.

E. Bass

This system covers measures 49 and 50. The percussion part continues with its complex rhythmic pattern. The electric guitar part has a melodic line in measure 49 and a sustained chord with a sharp sign in measure 50. The electric bass part continues with its eighth-note line.

51

Perc.

E. Gtr.

E. Bass

This system covers measures 51 and 52. The percussion part continues with its complex rhythmic pattern. The electric guitar part has a sustained chord in measure 51 and a melodic line in measure 52. The electric bass part continues with its eighth-note line.

53

Perc.

E. Gtr.

E. Bass

This system covers measures 53 and 54. The percussion part continues with its complex rhythmic pattern. The electric guitar part has a sustained chord in measure 53 and a melodic line in measure 54. The electric bass part continues with its eighth-note line.

55

Perc.

E. Gtr.

E. Bass

57

Perc.

E. Gtr.

E. Gtr.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

59

Perc.

E. Gtr.

E. Gtr.

T		0	0	0	0			0	0	0		
A	2	4	4	4	4	0	0	2	2	2		
B	0	2	2	2	2	0	0	0	0	0		

5 5

E. Bass

60

Perc.

E. Gtr.

T	0	0	0	2	2	2	2	2	0	0	0	0	2
A	2	2	2	0	0	0	0	2	4	4	4	4	0
B	0	0	0	3	3	3	3	0	2	2	2	2	

5

E. Bass

61

Perc.

E. Gtr.

E. Bass

62

Perc.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Bass

64

Perc.

E. Gtr.

E. Bass

66

Perc. 4/4

E. Gtr. T A B 4 0 0 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 5 5

E. Bass

Detailed description: This system covers measures 66, 67, and 68. Measure 66 features a 4/4 time signature. The Percussion part has a complex rhythmic pattern with accents and a triplet of eighth notes. The Electric Guitar part has a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and a sixteenth-note chord. The Electric Bass part has a bass clef and a 4/4 time signature, playing a steady eighth-note line.

67

Perc. 4/4

E. Gtr. 4/4

E. Bass 4/4

Detailed description: This system covers measures 67 and 68. Measure 67 shows a continuation of the Percussion and Electric Bass parts. The Electric Guitar part features a treble clef and a key signature of one sharp (F#), with a sustained chord in the right hand and a melodic line in the left hand.

69

Perc. 4/4

E. Gtr. 4/4

E. Bass 4/4

Detailed description: This system covers measures 69 and 70. Measure 69 continues the Percussion and Electric Bass parts. The Electric Guitar part has a treble clef and a key signature of one sharp (F#), with a melodic line in the right hand and a sustained chord in the left hand.

71

Perc. 4/4

E. Gtr. 4/4

E. Bass 4/4

Detailed description: This system covers measures 71 and 72. Measure 71 continues the Percussion and Electric Bass parts. The Electric Guitar part has a treble clef and a key signature of one sharp (F#), with a melodic line in the right hand and a sustained chord in the left hand.

80

Perc.

E. Gtr.

E. Bass

T	0	0	0	2	2	2	2	2	0	0	0	0	2
A	2	2	2	0	0	0	0	2	4	4	4	4	0
B	0	0	0	3	3	3	3	0	2	2	2	2	5

81

Perc.

E. Gtr.

E. Bass

T														
A														
B														

82

Perc.

E. Gtr.

E. Bass

T	2	0	0	0	0						0	0	0
A	2	4	4	4	4	0	0				2	2	2
B	0	2	2	2	2	0	0				0	0	0

83

Perc.

E. Gtr.

E. Bass

T	0	0	0	2	2	2	2	2	0	0	0	0	2
A	2	2	2	0	0	0	0	2	4	4	4	4	0
B	0	0	0	3	3	3	3	0	2	2	2	2	5

84

Perc.

E. Gtr.

E. Bass

T													
A	2	4	4	4	4	4	2	2	2	2			
B	0	2	2	2	2	2	0	0	0	0			

85

Perc.

E. Gtr.

E. Bass

T	0	0	0	0									
A	2	4	4	4	4	0	0						
B	0	2	2	2	2	0	0						

5 5

86

Perc.

E. Gtr.

E. Bass

T	0	0	0	2	2	2	2	2	0	0	0	2	
A	2	2	2	0	0	0	0	2	4	4	4	4	0
B	0	0	0	3	3	3	3	0	2	2	2	2	5

87

Perc.

E. Gtr.

E. Bass

T													
A	2	4	4	4	4	4	2	2	2	2			
B	0	2	2	2	2	2	0	0	0	0			

88

Perc.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Bass

90

Perc.

E. Gtr.

E. Bass

92

Perc.

E. Gtr.

94

Perc.

E. Gtr.

97

Perc.

E. Gtr.

99

Perc.

E. Gtr.

E. Bass

102

Perc.

E. Gtr.

E. Bass

104

Perc.

E. Gtr.

E. Bass

106

Perc.

E. Gtr.

E. Bass

108

Perc.

E. Gtr.

E. Bass

109

Perc.

E. Gtr.

E. Bass

111

Perc.

E. Gtr.

E. Bass

112

Perc.

E. Gtr.

E. Bass

T	1	1	1	3	3	3	3	3	1	1	1	1	3
A	3	3	3	1	1	1	1	3	0	0	0	0	3
B	1	1	1	4	4	4	4	1	3	3	3	3	1

113

Perc.

E. Gtr.

E. Bass

T		3	1	1	1	1	1	3	3	3	3	3	3
A		3	0	0	0	0	0	3	3	3	3	3	3
B		1	3	3	3	3	3	3	1	1	1	1	1

114

Perc.

E. Gtr.

E. Bass

T	3	0	0	0	0	1	1	1					
A	3	3	3	3	3	6	6	6	3	3	3	3	3
B	1	3	3	3	3	6	6	6	1	1	1	1	1

115

Perc.

E. Gtr.

E. Bass

T	1	1	1	3	3	3	3	3	1	1	1	1	3
A	3	3	3	1	1	1	1	3	0	0	0	0	3
B	1	1	1	4	4	4	4	1	3	3	3	3	1

116

Perc.

E. Gtr.

E. Bass

T		1	1	1	1	1													
A	3	0	0	0	0	0	3	3	3	3		3	0	0	0	0	3	0	
B	3						3	3	3	3	1	1	1	1					
	1	3	3	3	3	3	1	1	1	1		1	3	3	0	0	1	3	
															5	5			

118

Perc.

E. Gtr.

E. Bass

T																			
A	0	0	0	3	0	0													
B	3	0	0	1	3	3													
															5	5			

Incubus - Clean

Percussion

♩ = 94,999992

The image displays a percussion score for the song 'Incubus - Clean'. It consists of ten staves, each representing a different drum part. The score is written in 4/4 time with a tempo of 94.999992. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The first staff shows a complex pattern of eighth notes and rests. The subsequent staves show more rhythmic variety, including some patterns with accents and dynamic markings like 'f' and 'mf'. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is clean and precise, reflecting the 'Clean' nature of the song.

V.S.

The image displays a percussion score for measures 21 through 39. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with stems, beams, and accents. The lower staff uses a bass clef and contains rhythmic notation with stems, beams, and accents. The notation is consistent across all measures, showing a complex rhythmic pattern. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39, indicating that measures 22, 24, 26, 28, 30, 32, 34, 36, and 38 are not shown.

Percussion

Musical score for Percussion, measures 41-59. The score is written on two staves per measure. The top staff contains melodic lines with various note values and rests. The bottom staff contains rhythmic patterns, often represented by 'x' marks indicating hits. Measure 41 starts with a 7/8 time signature. Measure 43 has a 2/4 time signature. Measure 45 has a 2/4 time signature, followed by a 4/4 time signature. Measure 47 has a 2/4 time signature. Measure 49 has a 7/8 time signature. Measure 51 has a 7/8 time signature. Measure 53 has a 7/8 time signature. Measure 55 has a 7/8 time signature. Measure 57 has a 7/8 time signature. Measure 59 has a 7/8 time signature. There are various musical notations including beams, slurs, and accents. A triplet of eighth notes is marked with a '3' above it in measure 45. A sixteenth-note run is marked with a '6' below it in measure 45. The score ends with 'V.S.' at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 61-77. The score is written on a grand staff with two staves per system. Measure numbers 61, 62, 64, 66, 67, 69, 71, 73, 75, and 77 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks. A fermata is present over measures 61-62. A 3-measure triplet is marked over measures 66-68. A 6-measure phrase is marked at the end of measure 66. Time signatures 2/4 and 4/4 are used. The notation includes notes, rests, and 'x' marks on the lower staff, likely representing specific percussion sounds.

Percussion

79

Measure 79: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

81

Measure 81: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

82

Measure 82: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

84

Measure 84: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

85

Measure 85: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

87

Measure 87: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

88

Measure 88: Percussion notation on a five-line staff. It features a series of eighth notes with stems pointing down, some grouped with beams and slurs. A double bar line is present in the middle of the measure.

90

Measure 90: Percussion notation on a five-line staff. The first part shows eighth notes with stems pointing down. The second part shows eighth notes with stems pointing up, marked with 'x' symbols.

92

Measure 92: Percussion notation on a five-line staff. It features eighth notes with stems pointing up, marked with 'x' symbols.

94

Measure 94: Percussion notation on a five-line staff. It features eighth notes with stems pointing up, marked with 'x' symbols. A time signature change from 1/8 to 1/4 is indicated in the middle of the measure.

V.S.

97

Measure 97: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

99

Measure 99: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff. A double bar line with a 1/8 time signature is present, followed by a 4/4 time signature.

102

Measure 102: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

104

Measure 104: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff. A double bar line with a 1/8 time signature is present, followed by a 4/4 time signature.

107

Measure 107: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

109

Measure 109: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff. A double bar line with a 1/8 time signature is present, followed by a 4/4 time signature.

111

Measure 111: Two staves. The top staff has a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

112

Measure 112: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

113

Measure 113: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

114

Measure 114: Two staves. The top staff has a treble clef and a 7/8 time signature. It contains a sequence of eighth notes with stems pointing up, some beamed together. The bottom staff has a bass clef and contains a sequence of eighth notes with stems pointing down, some beamed together. There are 'x' marks above the notes in the top staff and below the notes in the bottom staff.

Percussion

116

Musical notation for measure 116. The staff is a single line with a double bar line at the beginning. The notation consists of a series of eighth notes, some with stems pointing up and some with stems pointing down. There are three 'x' marks above the staff, each with a vertical line pointing down to a specific note. A slur is placed over the first two notes. The measure ends with a double bar line.

118

Musical notation for measure 118. The staff is a single line with a double bar line at the beginning. The notation consists of a series of eighth notes, some with stems pointing up and some with stems pointing down. There are three 'x' marks above the staff, each with a vertical line pointing down to a specific note. A slur is placed over the first two notes. The measure ends with a double bar line.

Electric Guitar

Incubus - Clean

♩ = 94,999992

The musical score is written in treble clef and consists of several systems of music. The first system starts with a 4/4 time signature and a fret number of 44. The second system starts at measure 49. The third system starts at measure 54. The fourth system starts at measure 59 and includes a fret number of 6. The fifth system starts at measure 70. The sixth system starts at measure 75 and includes a fret number of 16. The seventh system starts at measure 96 and includes fret numbers of 4, 4, and 4. The eighth system starts at measure 110 and includes fret numbers of 6 and 2. The score includes various time signatures such as 4/4, 2/4, 1/8, and 1/4, and features complex chordal textures with many notes beamed together.

Incubus - Clean

7-string Electric Guitar

♩ = 94,999992

3

E								
B								
G								
D								
A								
E								
A								

T								
A								
B								

T								
A								
B								

T								
A								
B								

T								
A								
B								

T								
A								
B								

T								
A								
B								

T								
A								
B								

T								
A								
B								

T								
A								
B								

V.S.

	14 14 14		14 14 14
T			
A	2 4 4 4 2 4	4 4	2 4 4 4 2 4 4 4
B	0 2 2 2 0 2	2 2	0 2 2 2 0 2 2 2

38

	14 14 14		14 14 14 14
T			
A	2 4 4 4 2 4	4 4	2 4 4 4 2 4 4 4
B	0 2 2 2 0 2	2 2	0 2 2 2 0 2 2 2

41


	14 14 14		14 14 14
T			
A	2 4 4 4 2 4	4 4	2 4 4 4 2 4 4 4
B	0 2 2 2 0 2	2 2	0 2 2 2 0 2 2 2

44

	14 14 14				
T					
A	2 4 4 4 2 4	4 4	4 0 0 2 4	4 2 2 2 2 2 2 2	4 2 2 2 2 2 2 2
B	0 2 2 2 0 2	7 2	2 0 0 0 2	2 0 0 0 2	2 0 0 0 0 0 0 0
		12	5 5		5 5

47

11

T			0 0 0 0	0 0 0
A		2 2 2 2 2 2 2 2 2 2 2 2	2 4 4 4 4 0 0	2 2 2
B		0 0 0 0 0 0 0 0 0 0 0 0	0 2 2 2 2 0 0	0 0 0
			5 5	

60

T	0 0 0	2 2 2 2 2	0 0 0 0	2	0 0 0 0 0	2 2 2 2	0 0 0 0	0 0 0
A	2 2 2 0 0 0	0 2 4 4 4 4 0	2 4 4 4 4 4 2 2 2 2	2 4 4 4 4 0 0	2 2 2	2 4 4 4 4 0 0	2 2 2	
B	0 0 0	3 3 3 3	0 2 2 2 2	0 2 2 2 2 0 0 0	0 0 0	0 2 2 2 2 0 0	0 0 0	
			5			5 5		

63

T	0 0 0	2 2 2 2 2	0 0 0 0	2	0 0 0 0 0	2 2 2 2		
A	2 2 2 0 0 0	0 2 4 4 4 4 0	2 4 4 4 4 4 2 2 2 2	2 4 4 0 0 2 4		2 4 4 0 0 2 4		
B	0 0 0	3 3 3 3	0 2 2 2 2	0 2 2 2 2 0 0 0	0 0 0	0 2 2 0 0 0 2		
			5			5 5		

66

11

T					
A	4 0 0 2 4	4 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
B	2 0 0 0 2	2 0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
	5 5				

79

T	2 0 0 0 0	0 0 0	0 0 0	2 2 2 2 2	0 0 0 0	2	0 0 0 0 0	2 2 2 2
A	2 4 4 4 4 0 0	2 2 2	2 2 2 0 0 0	0 2 4 4 4 4 0	0 2 2 2 2	2 4 4 4 4 4 2 2 2 2	2 2 2 2	
B	0 2 2 2 2 0 0	0 0 0	0 0 0	0 2 2 2 2	0 2 2 2 2	0 2 2 2 2 0 0 0 0	0 0 0 0	
		5 5		3 3 3 3		5		

82

T	2 0 0 0 0	0 0 0	0 0 0	2 2 2 2 2	0 0 0 0	2	0 0 0 0 0	2 2 2 2
A	2 4 4 4 4 0 0	2 2 2	2 2 2 0 0 0	0 2 4 4 4 4 0	0 2 2 2 2	2 4 4 4 4 4 2 2 2 2	2 2 2 2	
B	0 2 2 2 2 0 0	0 0 0	0 0 0	0 2 2 2 2	0 2 2 2 2	0 2 2 2 2 0 0 0 0	0 0 0 0	
		5 5		3 3 3 3		5		

T	1	1	1					1	1	1	1					1	1	1	1	1					
A	3	3	3	3	3	3	3	3	0	0	0	0	3			3	3	3	3	3	3	3	3		
B	1	1	1	4	4	4	4	1	3	3	3	3				1	3	3	3	3	3	1	1	1	1

T																								
A	3	0	0	0	0	3	0	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	0	1
B	1	3	3	0	0	1	3	3	0	0	1	3	3	0	0	3	0	0	3	0	0	3	0	
				5	5						5	5					5							

42



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



90



101



103



106



108



111



114



117

