

# Immortal

[Live]

Granath

Granathian Hordes

Words & Music by Christopher Andersson-Granath (Generis\_Humani)

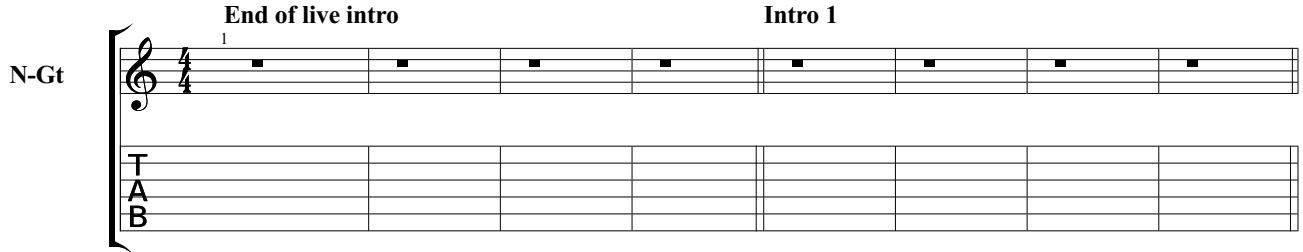
Standard tuning

♩ = 100

See F5 info.

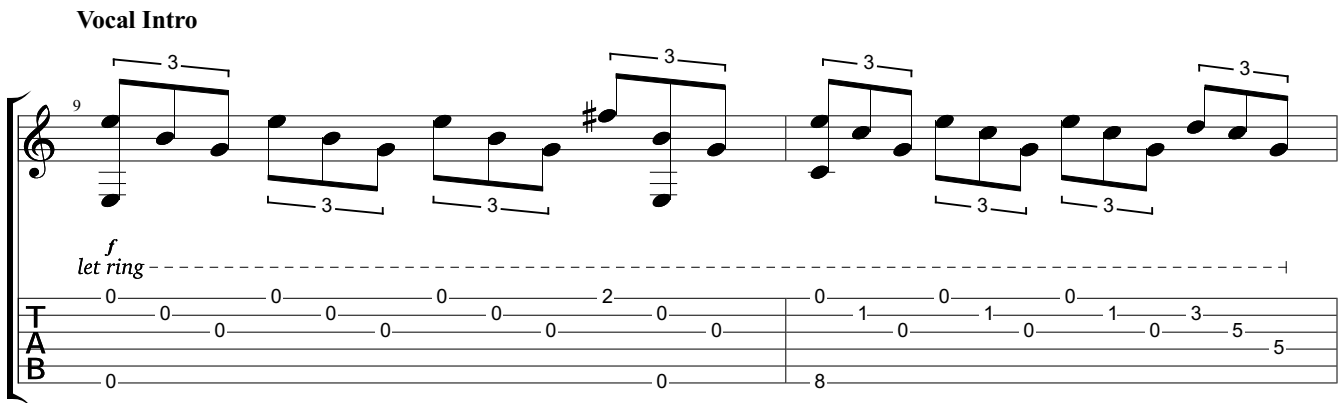
**End of live intro** **Intro 1**

N-Gt

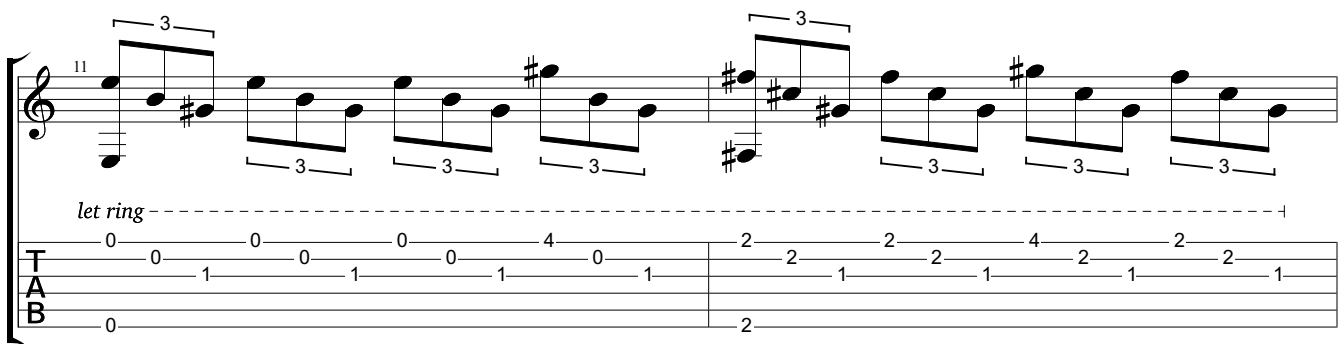


**Vocal Intro**

9



11



13

let ring

TAB

15

let ring

TAB

**Solo 1**

17

let ring

TAB

19

let ring

TAB

21

let ring

TAB

23

let ring

TAB

**Verse 1**

25

let ring

TAB

27

let ring

TAB

29

let ring

TAB

31

let ring

TAB

33

let ring

TAB

35

let ring

TAB

37

let ring

TAB

0 0 0 0 0 0 0 2 0 0 | 0 1 0 0 1 0 1 0 3 5 5

0 0 | 8

39

let ring

TAB

0 0 1 0 0 1 0 1 4 0 1 | 2 2 1 2 2 1 4 2 1 2 1

0 | 2

**Verse 2**

41

let ring

TAB

0 0 0 0 0 0 0 2 0 0 | 0 1 0 0 1 0 1 0 3 5 5

0 0 | 8

43

let ring

TAB

0 0 1 0 0 1 0 1 4 0 1 | 2 2 1 2 2 1 4 2 1 2 1

0 | 2

45

let ring -----

T  
A  
B

47

let ring -----

T  
A  
B

**Pre -**

**Bridge**

49

let ring -----

T  
A  
B

54

let ring -----

T  
A  
B

Verse 3

Musical notation for measures 59-60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 2 0 0 | 0 1 0 0 1 0 1 0 3 5 5. A dashed line above the TAB is labeled "let ring".

Musical notation for measures 61-62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar TAB with fret numbers: 0 0 1 0 1 0 1 4 0 1 | 2 2 1 2 1 4 2 1 2 1. A dashed line above the TAB is labeled "let ring".

Musical notation for measures 63-64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 2 0 0 | 0 1 0 1 0 1 0 3 5 5. A dashed line above the TAB is labeled "let ring".

Musical notation for measures 65-66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar TAB with fret numbers: 0 0 1 0 1 0 1 4 0 1 | 2 2 1 2 1 4 2 1 2 1. A dashed line above the TAB is labeled "let ring".

Pre-

Bridge 2

67  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  . ||  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  .

T  
A  
B

72  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  . |  $\overbrace{7\ 7\ 7}^3$  .

T  
A  
B

Chorus 1

77

T  
A  
B

Interlude

87

T  
A  
B

$\text{♩} = 140$   
Solo 2

96

T  
A  
B



103

Musical notation for measures 103-108. The staff shows a sequence of six eighth notes, each with a flag, indicating a sixteenth-note rhythm. The notes are on a single line, likely representing a specific fret or string.

T  
A  
B

$\text{♩} = 100$   
Pre-Bridge

109

Musical notation for measures 109-113. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The triplet notes are marked with a '3' and a bracket above them.

T  
A  
B

114

Musical notation for measures 114-118. Each measure contains a triplet of eighth notes followed by a dotted quarter note. The triplet notes are marked with a '3' and a bracket above them.

T  
A  
B

Solo 3  
119

Musical notation for measures 119-125. The staff shows a sequence of seven eighth notes, each with a flag, indicating a sixteenth-note rhythm. The notes are on a single line.

T  
A  
B

126

Musical notation for measures 126-132. The staff shows a sequence of seven eighth notes, each with a flag, indicating a sixteenth-note rhythm. The notes are on a single line.

T  
A  
B

Drumsolo

133

Musical notation for measures 133-139. The staff shows a sequence of seven eighth notes, each with a flag, indicating a sixteenth-note rhythm. The notes are on a single line.

T  
A  
B

Bass Solo

140

T  
A  
B

148

T  
A  
B

158

T  
A  
B