

Kim You Bore Me To Death

Granddaddy

The Broken Down Comforter Collection

Standard tuning

♩ = 100

Intro

E-Bass

f

1

4/4

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Verse 1

4

TAB: 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

8

TAB: 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

12

TAB: 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Chorus

16

TAB: 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

19

3x

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

The musical score is written for E-Bass guitar in standard tuning. It begins with an 'Intro' section in 4/4 time, marked with a forte 'f' dynamic. The melody consists of eighth notes, and the bass line is primarily open strings (0) with some fretted notes (4). The 'Verse 1' section follows, also in 4/4 time, with a melody of eighth notes and a bass line featuring a rhythmic pattern of 1-1-1-1-1-1-1-1 and open strings. The 'Chorus' section starts at measure 16, featuring a melody of eighth notes and a bass line with a 1-1-1-1-1-1-1-1 pattern. The final section, starting at measure 19, includes a triple repeat (3x) of a melodic phrase and a corresponding bass line.

Verse

23

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 23 through 26. The bass line consists of eighth-note patterns. Measure 23: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: A2, B2, C3, D3, E3, F3, G3, A3. Measure 25: B2, C3, D3, E3, F3, G3, A3, B3. Measure 26: C3, D3, E3, F3, G3, A3, B3, C4. The guitar tab below shows all zeros for all four measures.

27

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 27 through 30. Measure 27: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 29: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 30: C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab shows fret numbers 4 and 1 for the first two measures, and zeros for the last two.

31

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 31 through 34. Measure 31: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 32: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 33: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 34: C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab shows fret numbers 4 and 1 for the first two measures, and zeros for the last two.

35

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 35 through 38. Measure 35: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 36: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 37: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 38: C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab shows fret numbers 4 and 1 for the first two measures, and zeros for the last two.

Chorus

39

TAB 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 39 through 41. Measure 39: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 40: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 41: B2, C3, D3, E3, F#3, G3, A3, B3. The guitar tab shows fret numbers 4 and 1 for the first two measures, and zeros for the third. A repeat sign is present at the end of measure 41.

42

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3x

3x

Detailed description: This system contains measures 42 through 45. Measure 42: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 43: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 44: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 45: C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab shows zeros for all four measures. A double bar line with a repeat sign and '3x' is above measure 45, and another double bar line with a repeat sign and '3x' is below measure 45.

Solo

46

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 46 through 49. Measure 46: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 47: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 48: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 49: C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab shows zeros for all four measures.

50

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 50 through 53. Measure 50: G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 51: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 52: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 53: C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab shows zeros for all four measures.

54

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

58

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

61

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

64

3x

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

67

4x

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

70

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

73

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

76

T
A
B 0-0-0-0-0-0-0-0 0 0 0