

Incubus - I Miss You

♩ = 116,999886

Descant Recorder

Clarinet in B♭

drums

♩ = 116,999886

Jazz Guitar

Kora

5-string Electric Bass

4

drums

J. Gtr.

Kora

E. Bass

8

Cl.

drums

J. Gtr.

Kora

E. Bass

12

Cl.

drums

J. Gtr.

E. Bass

16

Cl.

drums

J. Gtr.

E. Bass

20

Cl.

drums

J. Gtr.

E. Bass

24

Cl.

drums

J. Gtr.

Kora

E. Bass

28

Cl.

drums

J. Gtr.

Kora

E. Bass

32

Cl.

drums

J. Gtr.

Kora

E. Bass

Detailed description of the score for measures 32-35:

- Cl.:** Measure 32 has a whole rest. Measures 33-35 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals.
- drums:** Features a consistent eighth-note pattern in the first three measures, followed by a more complex rhythmic pattern in the last two measures.
- J. Gtr.:** Includes guitar tabs for Treble (T), Acoustic (A), and Bass (B) strings. Measure 32 has fret numbers 0, 0, 0, 0. Measures 33-35 show various fret numbers including 2, 4, 5, and 8.
- Kora:** Plays a rhythmic pattern of eighth notes with a '7' (slide) in the first three measures, followed by a melodic line.
- E. Bass:** Provides a bass line with quarter and eighth notes.

36

Cl.

drums

J. Gtr.

Kora

E. Bass

Detailed description of the score for measures 36-39:

- Cl.:** Measures 36-38 contain a melodic line with quarter notes, followed by a whole rest in measure 39.
- drums:** Continues with eighth-note patterns in the first three measures, then a different pattern in the last two measures.
- J. Gtr.:** Includes guitar tabs for Treble (T), Acoustic (A), and Bass (B) strings. Measure 36 has fret numbers 2, 2, 2. Measures 37-39 show fret numbers 0, 2, 4, 5, and 8.
- Kora:** Plays a complex rhythmic pattern with many beamed notes and a '7' (slide) in measure 36, followed by a melodic line.
- E. Bass:** Provides a bass line with quarter and eighth notes.

40

Cl.

drums

J. Gtr.

Kora

E. Bass

Detailed description: This system covers measures 40 to 43. The Clarinet (Cl.) part features a melodic line with a key signature of one sharp (F#) and a common time signature. The drums part shows a consistent rhythmic pattern with eighth notes and rests. The J. Gtr. part includes a tablature with strings T, A, and B, and fret numbers 0, 2, 4, 5. The Kora part consists of chords in the first two measures, followed by rests. The E. Bass part provides a steady bass line with quarter notes.

44

D. Rec.

Cl.

drums

J. Gtr.

E. Bass

Detailed description: This system covers measures 44 to 47. The D. Rec. part has rests in the first three measures and a melodic phrase in the fourth. The Clarinet (Cl.) part continues the melodic line from the previous system. The drums part maintains the same rhythmic pattern. The J. Gtr. part continues with the same tablature. The E. Bass part continues with the same bass line.

48

D. Rec.

drums

J. Gtr.

E. Bass

52

D. Rec.

drums

J. Gtr.

E. Bass

56

D. Rec.

Cl.

drums

J. Gtr.

E. Bass

60

Cl.

drums

J. Gtr.

E. Bass

64

Cl.

drums

J. Gtr.

E. Bass

68

Cl.

drums

J. Gtr.

E. Bass

72

Cl.

drums

J. Gtr.

Kora

E. Bass

76

Cl.

drums

J. Gtr.

Kora

E. Bass

80

Cl.

drums

J. Gtr.

Kora

E. Bass

84

Cl.

drums

J. Gtr.

Kora

E. Bass

88

Cl.

drums

J. Gtr.

Kora

E. Bass

92

drums

J. Gtr.

E. Bass

96

drums

J. Gtr.

E. Bass

12

100

drums

J. Gtr.

E. Bass

This musical system covers measures 100 to 102. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The jazz guitar part is a single-note line with fret numbers (5, 4, 0, 4, 0, 0) and includes a dotted quarter note in measure 101. The electric bass part consists of a simple line of quarter notes.

103

drums

J. Gtr.

E. Bass

This musical system covers measures 103 to 106. The drums part continues with the eighth-note pattern in measures 103 and 104, then has rests in measures 105 and 106. The jazz guitar part continues with fret numbers (0, 4, 4, 0, 4, 5, 4, 4, 0, 0) and includes a dotted quarter note in measure 103. The electric bass part continues with quarter notes, including a slur over the final two notes in measure 106.

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46

51

55

52

Incubus - I Miss You

Clarinet in B \flat

$\text{♩} = 116,999886$

8

14

20

27

34

42

10

59

66

73

2

Clarinet in B \flat

81



86



20

Incubus - I Miss You

drums

♩ = 116,999886

5

10

15

20

25

30

35

40

45

V.S.

50

55

60

65

70

75

80

85

90

95

drums

3

100

Musical notation for measures 100, 101, and 102. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are three pairs of 'x' marks, each pair connected by a horizontal line, indicating a specific drum pattern. The notes below the staff are quarter notes and eighth notes, with some notes beamed together. The first measure contains two pairs of 'x' marks. The second measure contains one pair of 'x' marks. The third measure contains two pairs of 'x' marks.

103

Musical notation for measures 103 and 104. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are three pairs of 'x' marks, each pair connected by a horizontal line, indicating a specific drum pattern. The notes below the staff are quarter notes and eighth notes, with some notes beamed together. The first measure contains two pairs of 'x' marks. The second measure contains one pair of 'x' marks. The third measure contains two pairs of 'x' marks. The fourth measure is a whole rest, indicated by a large '4' above the staff.

Incubus - I Miss You

Jazz Guitar

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6

T A B D

11

T A B

16

T A B

21

T A B

26

T A B

32

T A B

38

T A B

44

T A B

49

T A B

V.S.

T A B

54

59

59

64

64

69

69

74

74

80

80

86

86

92

92

97

97

102

102

♩ = 116,999886

9 **16**

29

34

41 **32**

77

82

86 **20**

5-string Electric Bass

Incubus - I Miss You

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10



19



28



36



44



53



62



71



79



V.S.

2

5-string Electric Bass

87



96



102

