

# Killing Time

Grave Digger  
Tunes Of War

Standard tuning

♩ = 180

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure marker '1'. The melody begins with a quarter note G#4, followed by eighth notes A4, B4, and C5. The next measure contains eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The final measure has eighth notes B3, A3, and G3. Below the staff is a guitar tab with two systems. The first system contains fret numbers 2, 2, 2, 4, 2, 3, 2, 2. The second system contains 3, 3, 2, 4, 2, 3, 2.

The second system of music starts with a third measure marker '3'. The melody continues with eighth notes G#4, A4, B4, and C5. The next measure contains eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The final measure has eighth notes B3, A3, and G3. Below the staff is a guitar tab with two systems. The first system contains fret numbers 2, 2, 2, 4, 2, 3, 2, 2. The second system contains 3, 3, 2, 4, 2, 3, 2.

The third system of music starts with a fifth measure marker '5'. The melody continues with eighth notes G#4, A4, B4, and C5. The next measure contains eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The final measure has eighth notes B3, A3, and G3. Below the staff is a guitar tab with two systems. The first system contains fret numbers 2, 2, 2, 4, 2, 3, 2, 2. The second system contains 3, 3, 2, 4, 2, 3, 2.

The fourth system of music starts with a seventh measure marker '7'. The melody continues with eighth notes G#4, A4, B4, and C5. The next measure contains eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The final measure has eighth notes B3, A3, and G3. Below the staff is a guitar tab with two systems. The first system contains fret numbers 2, 2, 2, 4, 2, 3, 2, 2. The second system contains 3, 3, 2, 4, 2, 3, 2.

9

TAB  
2 2 2 4 4 2 3 2 2 | 2 3 2 4 2 3 2 2

11

TAB  
2 2 2 4 4 2 3 2 2 | 2 3 2 4 2 3 2 2

13

TAB  
2 2 2 4 4 2 3 2 2 | 2 3 2 4 2 3 2 2

15

TAB  
2 2 2 4 4 2 3 2 2 | 2 3 2 4 2 3 2 2

17

TAB  
2 2 2 4 4 2 3 2 2 | 2 3 2 4 2 3 2 2

19

T  
A  
B

0 0  $\frac{2}{2}$  0 0  $\frac{2}{2}$  2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

22

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-5-3-5-3-5-3

25

T  
A  
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

27

T  
A  
B

2-2-2-2-2-2-2-2-2-2 4-4-4-6-6-4-5-5-4-4

29

T  
A  
B

4 5 4 6 4 5 4 4 4 4 4 6 6 4 5 4 4

31

T  
A  
B

4 5 4 6 4 5 4 4 | 2 2 2 4 2 3 2 2

33

T  
A  
B

2 3 2 4 2 3 2 2 | 2 2 2 4 2 3 2 2

$\text{♩} = 120$   
chorus

35

T  
A  
B

2 3 2 4 2 3 2 2 || 2 0 0 0 4 2 | 0 0 0 5 5 5 5 5

38

T  
A  
B

5 5 7 7 7 7 7 0 | 2 0 0 0 4 2 | 0 0 0 5 5 5 5 5

$\text{♩} = 180$

41

T  
A  
B

5 5 7 7 7 7 7 0 | 0 0 0 5 0 0 0 8 || 7 10 7 10

44

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

47

T  
A  
B

2-2-2-2-2-2-2-2-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

50

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

52

T  
A  
B

4-4-4-6-4-5-4-4 4-5-4-6-4-5-4-4

54

T  
A  
B

4-4-4-6-4-5-4-4 4-5-4-6-4-5-4-4

56

T  
A  
B

58

T  
A  
B

$\text{♩} = 120$   
chorus

60

T  
A  
B

63

T  
A  
B

4x

4x

$\text{♩} = 180$

solo riff

66

T  
A  
B

solo riff

69

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

$\text{♩} = 120$

72

T  
A  
B

2/2 0 0 0 4/4 2/2 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 0

75

T  
A  
B

2/2 0 0 0 4/4 2/2 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 0

$\text{♩} = 180$

78

T  
A  
B

0 0 0 5/5 0 0 0 8/8 7-10/7-10