

# Incubus - Just A Phase

♩ = 108,999947

Musical score for Percussion, Jazz Guitar, Electric Bass, and Synth Strings. The score is in 4/4 time and features a tempo of 108,999947. The Percussion part is marked with a double bar line and a 4/4 time signature, with five measures of rests. The Jazz Guitar part is marked with a treble clef and a 4/4 time signature, with five measures of rests followed by a melodic line in the final measure. The Electric Bass part is marked with a bass clef and a 4/4 time signature, with five measures of rests. The Synth Strings part is marked with a treble clef and a 4/4 time signature, with five measures of rests.

Musical score for Jazz Guitar (J. Gtr.) starting at measure 6. The score is in 4/4 time and features a tempo of 108,999947. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a harmonic accompaniment with chords and arpeggios.

Musical score for Jazz Guitar (J. Gtr.) starting at measure 9. The score is in 4/4 time and features a tempo of 108,999947. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a harmonic accompaniment with chords and arpeggios.

12

J. Gtr.

J. Gtr.

15

J. Gtr.

J. Gtr.

Syn. Str.

18

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

54

J. Gtr.

J. Gtr.

Syn. Str.



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

74 11

Perc.

J. Gtr.

J. Gtr.

E. Bass

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

95

J. Gtr.

J. Gtr.

E. Bass

100

J. Gtr.

J. Gtr.

E. Bass

104

Perc.

J. Gtr.

J. Gtr.

E. Bass

109


Perc.

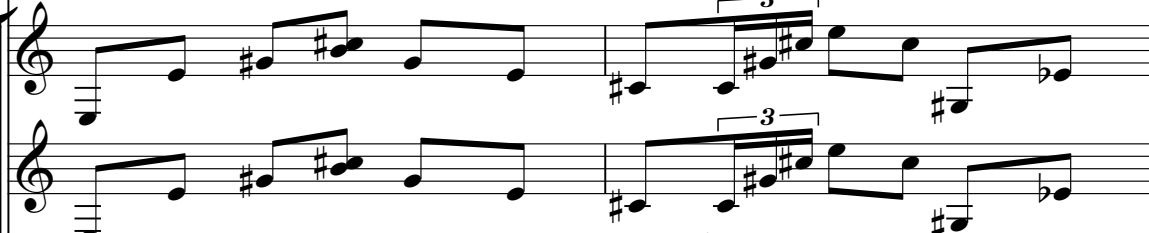
J. Gtr.

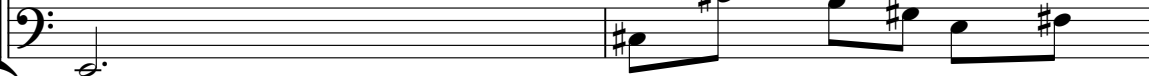
J. Gtr.

E. Bass

111

Perc. 

J. Gtr. 

E. Bass 

113

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

115

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

118

Perc.

J. Gtr.

J. Gtr.

E. Bass



122 17

Perc. J. Gtr. J. Gtr. E. Bass

This musical system covers measures 122 to 125. The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in measure 123. The two J. Gtr. parts play a complex, syncopated eighth-note melody with various accidentals. The E. Bass part provides a simple harmonic accompaniment with a long note in measure 125.

126

Perc. J. Gtr. J. Gtr. E. Bass

This musical system covers measures 126 to 129. The Percussion part continues with a similar eighth-note pattern. The J. Gtr. parts feature a triplet of eighth notes in measure 127. The E. Bass part continues with a simple harmonic accompaniment, including a long note in measure 129.

130

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

134

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

138

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

143

J. Gtr.

J. Gtr.

E. Bass

148

Perc.

J. Gtr.

J. Gtr.

E. Bass

153

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 153 through 156. The Percussion part (Perc.) is on a single staff with a drum set icon, featuring a sequence of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) parts are on two staves, both in treble clef, playing complex chordal patterns with various accidentals. The E. Bass (Electric Bass) part is on a single staff in bass clef, playing a rhythmic line with eighth and sixteenth notes.

157

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 157 through 160. The Percussion part (Perc.) continues with a similar rhythmic pattern. The two J. Gtr. parts continue with their complex chordal textures. The E. Bass part continues with its rhythmic line, showing some chromatic movement.

161 21

Perc.

J. Gtr.

J. Gtr.

E. Bass

165

Perc.

J. Gtr.

J. Gtr.

E. Bass

169

Perc.

J. Gtr.

J. Gtr.

E. Bass

173

Perc.

J. Gtr.

J. Gtr.

E. Bass

177

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 177 through 180. The percussion part (Perc.) is on a single staff with a double bar line at the beginning. It features a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The two guitar parts (J. Gtr.) are on two staves, both using treble clefs. They play a complex, multi-voiced accompaniment with various chords and melodic lines. The electric bass part (E. Bass) is on a single staff with a bass clef, providing a steady bass line with eighth and quarter notes.

181

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 181 through 184. The percussion part (Perc.) continues with a similar pattern of notes and 'x' marks. The guitar parts (J. Gtr.) and electric bass part (E. Bass) continue their respective parts from the previous section, maintaining the same instrumental textures and rhythmic flow.

185

Perc.

J. Gtr.

J. Gtr.

E. Bass

189

Perc.

J. Gtr.

J. Gtr.

E. Bass

195

J. Gtr.

J. Gtr.

E. Bass



# Incubus - Just A Phase

## Percussion

♩ = 108,999947

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measure 20 starts with a quarter rest followed by a quarter note G4. Measure 21 has quarter notes G4, A4, B4, and C5. Measure 22 has quarter notes B4, A4, G4, and F4. Above the staff, 'x' marks indicate drum hits: two in measure 20, and four in each of measures 21 and 22.

23

Musical staff for measures 23-26. Measure 23 has quarter notes G4, A4, B4, and C5. Measure 24 has quarter notes B4, A4, G4, and F4. Measure 25 has quarter notes E4, D4, C4, and B3. Measure 26 has quarter notes A3, G3, F3, and E3. Above the staff, 'x' marks indicate drum hits: two in measure 23, and four in each of measures 24, 25, and 26.

27

Musical staff for measures 27-30. Measure 27 has quarter notes G4, A4, B4, and C5. Measure 28 has quarter notes B4, A4, G4, and F4. Measure 29 has quarter notes E4, D4, C4, and B3. Measure 30 has quarter notes A3, G3, F3, and E3. Above the staff, 'x' marks indicate drum hits: two in measure 27, and four in each of measures 28, 29, and 30.

31

Musical staff for measures 31-34. Measure 31 has quarter notes G4, A4, B4, and C5. Measure 32 has quarter notes B4, A4, G4, and F4. Measure 33 has quarter notes E4, D4, C4, and B3. Measure 34 has quarter notes A3, G3, F3, and E3. Above the staff, 'x' marks indicate drum hits: two in measure 31, and four in each of measures 32, 33, and 34.

35

Musical staff for measures 35-38. Measure 35 has quarter notes G4, A4, B4, and C5. Measure 36 has quarter notes B4, A4, G4, and F4. Measure 37 has quarter notes E4, D4, C4, and B3. Measure 38 has quarter notes A3, G3, F3, and E3. Above the staff, 'x' marks indicate drum hits: two in measure 35, and four in each of measures 36, 37, and 38.

39

Musical staff for measures 39-42. Measure 39 has quarter notes G4, A4, B4, and C5. Measure 40 has quarter notes B4, A4, G4, and F4. Measure 41 has quarter notes E4, D4, C4, and B3. Measure 42 has quarter notes A3, G3, F3, and E3. Above the staff, 'x' marks indicate drum hits: two in measure 39, and four in each of measures 40, 41, and 42.

44

Musical staff for measures 44-47. Measure 44 has quarter notes G4, A4, B4, and C5. Measure 45 has quarter notes B4, A4, G4, and F4. Measure 46 has quarter notes E4, D4, C4, and B3. Measure 47 has quarter notes A3, G3, F3, and E3. Above the staff, 'x' marks indicate drum hits: two in measure 44, and four in each of measures 45, 46, and 47.

48

Musical staff for measures 48-50. Measure 48 has quarter notes G4, A4, B4, and C5. Measure 49 has quarter notes B4, A4, G4, and F4. Measure 50 has quarter notes E4, D4, C4, and B3. Above the staff, 'x' marks indicate drum hits: two in measure 48, and four in each of measures 49 and 50.

51

Musical staff for measures 51-57. Measure 51 has quarter notes G4, A4, B4, and C5. Measure 52 has quarter notes B4, A4, G4, and F4. Measure 53 has quarter notes E4, D4, C4, and B3. Measure 54 has quarter notes A3, G3, F3, and E3. Measure 55 has quarter notes D3, C3, B2, and A2. Measure 56 has quarter notes G2, F2, E2, and D2. Measure 57 is a whole rest. Above the staff, 'x' marks indicate drum hits: two in measure 51, and four in each of measures 52, 53, 54, 55, and 56. A '7' is written above the final bar line.

Percussion

61

66

71

76

81

86

91

107

111

114

Percussion

117

122

127

132

137

149

156

163

170

177

V.S.

4

Percussion

184

188

13

♩ = 108,999947

4

8

12

16

20

24

28

32

36

40

43

Musical staff 43-46: Jazz guitar notation. Measures 43-46 show a sequence of chords and melodic lines. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines with slurs and ties.

47

Musical staff 47-50: Jazz guitar notation. Measures 47-50 continue the sequence of chords and melodic lines. Measure 47 starts with a treble clef and a key signature of one sharp (F#).

51

Musical staff 51-54: Jazz guitar notation. Measures 51-54 continue the sequence of chords and melodic lines. Measure 51 starts with a treble clef and a key signature of one sharp (F#). Measure 54 has a 3/4 time signature change.

55

Musical staff 55-58: Jazz guitar notation. Measures 55-58 continue the sequence of chords and melodic lines. Measure 55 starts with a treble clef and a key signature of one sharp (F#). Measure 55 has a 3/4 time signature.

60

Musical staff 60-63: Jazz guitar notation. Measures 60-63 continue the sequence of chords and melodic lines. Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measure 60 has a triplet of eighth notes.

65

Musical staff 65-68: Jazz guitar notation. Measures 65-68 continue the sequence of chords and melodic lines. Measure 65 starts with a treble clef and a key signature of one sharp (F#). Measure 65 has a 3/4 time signature.

70

Musical staff 70-73: Jazz guitar notation. Measures 70-73 continue the sequence of chords and melodic lines. Measure 70 starts with a treble clef and a key signature of one sharp (F#). Measure 70 has a triplet of eighth notes.

75

Musical staff 75-78: Jazz guitar notation. Measures 75-78 continue the sequence of chords and melodic lines. Measure 75 starts with a treble clef and a key signature of one sharp (F#). Measure 75 has a 3/4 time signature.

80

Musical staff 80-83: Jazz guitar notation. Measures 80-83 continue the sequence of chords and melodic lines. Measure 80 starts with a treble clef and a key signature of one sharp (F#). Measure 80 has a triplet of eighth notes.

85

Musical staff 85-88: Jazz guitar notation. Measures 85-88 continue the sequence of chords and melodic lines. Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measure 85 has a 2/4 time signature, measure 86 has a 3/4 time signature, measure 87 has a 2/4 time signature, and measure 88 has a 3/4 time signature.

90

96

101

106

111

116

121

126

131

136

141

146

151

157

162

167

173

178

183

189

8

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 141, 146, 151, 157, 162, 167, 173, 178, 183, and 189. The notation is in treble clef and features a complex harmonic structure with frequent changes in key signature and time signature. The music consists of dense chords and melodic lines, characteristic of jazz guitar. A double bar line with the number "8" is located at the end of the 189th measure, indicating the end of an 8-measure phrase.



♩ = 108,999947

4

8

12

16

20

24

28

32

36

40

43

Musical staff 43-46: Jazz guitar notation. Measures 43-46. The staff shows a sequence of chords and melodic lines. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and eighth-note patterns.

47

Musical staff 47-50: Jazz guitar notation. Measures 47-50. The staff continues the sequence of chords and melodic lines. Measure 47 starts with a treble clef and a key signature of one sharp (F#).

51

Musical staff 51-54: Jazz guitar notation. Measures 51-54. The staff continues the sequence of chords and melodic lines. Measure 51 starts with a treble clef and a key signature of one sharp (F#). A 3/4 time signature change occurs at the beginning of measure 54.

55

Musical staff 55-58: Jazz guitar notation. Measures 55-58. The staff continues the sequence of chords and melodic lines. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4.

60

Musical staff 60-63: Jazz guitar notation. Measures 60-63. The staff continues the sequence of chords and melodic lines. Measure 60 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' over the notes in measure 63.

65

Musical staff 65-68: Jazz guitar notation. Measures 65-68. The staff continues the sequence of chords and melodic lines. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4.

70

Musical staff 70-73: Jazz guitar notation. Measures 70-73. The staff continues the sequence of chords and melodic lines. Measure 70 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' over the notes in measure 73.

75

Musical staff 75-78: Jazz guitar notation. Measures 75-78. The staff continues the sequence of chords and melodic lines. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4.

80

Musical staff 80-83: Jazz guitar notation. Measures 80-83. The staff continues the sequence of chords and melodic lines. Measure 80 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' over the notes in measure 83.

85

Musical staff 85-88: Jazz guitar notation. Measures 85-88. The staff continues the sequence of chords and melodic lines. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 in measure 86, back to 3/4 in measure 87, and finally to 2/4 in measure 88.

90

96

101

106

111

116

121

126

131

136

141

146

151

157

162

167

173

178

183

189

8

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 141, 146, 151, 157, 162, 167, 173, 178, 183, and 189. The music is written in treble clef with a key signature of one flat (B-flat). The notation consists of chords and melodic lines, with some measures featuring a slash and a vertical line, indicating a specific guitar technique or a continuation of a pattern. The final measure of the tenth staff (measure 189) is followed by a double bar line and the number "8", likely indicating the end of a section or a specific fingering.

# Incubus - Just A Phase

Electric Bass

♩ = 108,999947

20

24

31

39

46

50

61

69

77

85

8

3/4

Detailed description: This is a musical score for electric bass in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 108,999947 and a measure rest of 20 measures. The second staff begins at measure 24 and includes a measure rest of 2 measures. The third staff starts at measure 31 and has two measure rests of 2 measures. The fourth staff begins at measure 39 and includes a measure rest of 2 measures. The fifth staff starts at measure 46. The sixth staff begins at measure 50 and features a measure rest of 8 measures, with a 3/4 time signature change indicated. The seventh staff starts at measure 61. The eighth staff begins at measure 69. The ninth staff starts at measure 77. The tenth staff begins at measure 85 and contains a sequence of time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

V.S.

94



102



110



118



126



134



142



150



158



166



174



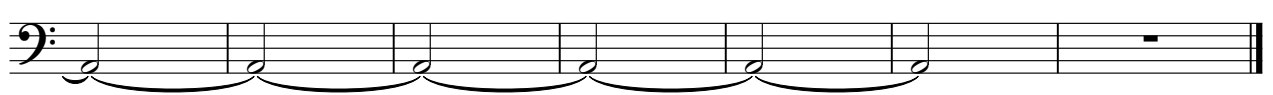
182



190



197



# Incubus - Just A Phase

## Synth Strings

♩ = 108,999947

14 2

21 2 3

31 2

39

48 4

57 4

69 17

92 17 4

117 16

137 63