

Destinys Child - No No No

♩ = 63,000065

Alto Flute

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Electric Piano

FM Synth

Synth Strings

FX 5 (Brightness)

♩ = 63,000065

Viola

Solo

5

A. Fl.
Hn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
FM
FX 5
Vla.
Solo

6 3

7

A. Fl.
Hn.
Perc.
J. Gtr.
E. Bass
A.
FM
FX 5
Vla.
Solo

6 3

9

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass A. FM FX 5 Vla. Solo

Detailed description: This system contains measures 9 and 10. The Flute (A. Fl.) plays a melodic line with eighth notes and rests. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) has a sustained chord with a triplet of eighth notes. The Electric Bass (E. Bass) plays a bass line with eighth notes. The Saxophone (A.) has a melodic line with eighth notes. The French Horn (Hn.) is silent. The Soloist (Solo) has a melodic line with eighth notes. The Viola (Vla.) has a sustained chord. The FX 5 part has a melodic line with eighth notes. The FM part has a sustained chord. The J. Gtr. part is silent.

11

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass A. FM FX 5 Solo

Detailed description: This system contains measures 11 and 12. The Flute (A. Fl.) plays a melodic line with eighth notes and rests. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) has a sustained chord with a sextuplet of eighth notes. The Electric Bass (E. Bass) plays a bass line with eighth notes. The Saxophone (A.) has a melodic line with eighth notes. The French Horn (Hn.) is silent. The Soloist (Solo) has a melodic line with eighth notes. The Viola (Vla.) has a sustained chord. The FX 5 part has a melodic line with eighth notes. The FM part has a sustained chord. The J. Gtr. part is silent.

13

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass FM FX 5 Solo

This musical score covers measures 13, 14, and 15. The A. Fl. part features a melodic line with triplet markings. The Perc. part has a complex rhythmic pattern with many rests. The E. Gtr. part plays a series of chords, with a '6' marking under the first measure and a '3' under the second. The E. Bass part has a steady eighth-note bass line. The FM part consists of sustained chords. The FX 5 part has a melodic line with a triplet marking. The Solo part is empty.



16

A. Fl. Hn. Perc. E. Gtr. E. Bass FM FX 5 Solo

This musical score covers measures 16, 17, and 18. The A. Fl. part continues with a melodic line. The Perc. part has a rhythmic pattern with a '6' marking. The E. Gtr. part plays chords with a '3' marking. The E. Bass part has a steady eighth-note bass line. The FM part has a melodic line with a '3' marking. The FX 5 part has a melodic line with a '3' marking. The Solo part is empty.

18

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: A. Fl. (Alto Flute), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), FX 5 (Fagott), Vla. (Viola), and Solo (Soloist). The A. Fl. part features a melodic line with triplets and slurs. The Hn. part has a few notes in the second measure. The Perc. part includes a complex rhythmic pattern with triplets and slurs. The J. Gtr. part has a series of chords in the second measure. The E. Gtr. part has a fast, repetitive pattern of chords with triplets. The E. Bass part has a melodic line with slurs. The A. part has a few notes in the second measure. The FM part has a long, sustained note in the first measure. The FX 5 part has a melodic line with triplets. The Vla. part has a few notes in the second measure. The Solo part has a long, sustained note in the second measure.

20

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 20 and includes ten staves. The first staff (A. Fl.) has a treble clef and a key signature of one flat, with a melodic line. The second staff (Hn.) is mostly empty with a few notes. The third staff (Perc.) shows a rhythmic pattern with eighth and sixteenth notes. The fourth staff (J. Gtr.) has a treble clef and contains a few notes. The fifth staff (E. Gtr.) has a treble clef and features a sixteenth-note triplet and a triplet of eighth notes. The sixth staff (E. Bass) has a bass clef and a melodic line. The seventh staff (A.) has a treble clef and contains a triplet of eighth notes. The eighth staff (FM) is a grand staff with treble and bass clefs, showing chords and melodic lines. The ninth staff (FX 5) has a treble clef and a melodic line with a triplet. The tenth staff (Vla.) has a bass clef and contains chords. The eleventh staff (Solo) has a treble clef and a melodic line with a triplet.

23

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FM

FX 5

Vla.

Solo

25

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass A. FM FX 5 Vla. Solo

This musical score covers measures 25 and 26. It features ten staves: A. Fl., Hn., Perc., J. Gtr., E. Gtr., E. Bass, A., FM, FX 5, and Solo. The key signature has one flat. Measure 25 shows the A. Fl. and Solo parts with eighth-note patterns. The E. Gtr. part has a triplet of eighth notes. Measure 26 continues these patterns, with the E. Gtr. part featuring a triplet of eighth notes and a sixteenth-note triplet.



27

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass A. FM FX 5 Solo

This musical score covers measures 27 and 28. It features ten staves: A. Fl., Hn., Perc., J. Gtr., E. Gtr., E. Bass, A., FM, FX 5, and Solo. The key signature has one flat. Measure 27 shows the A. Fl. and Solo parts with eighth-note patterns. The E. Gtr. part has a triplet of eighth notes. Measure 28 continues these patterns, with the E. Gtr. part featuring a triplet of eighth notes and a sixteenth-note triplet.

29

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass FM FX 5 Solo

Detailed description: This system of musical notation covers measures 29 and 30. The A. Fl. part features a melodic line with a triplet of eighth notes in measure 29. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent, with a few notes in measure 30. The E. Gtr. part has a sustained chord in measure 30 with a '6' and a '3' below it. The E. Bass part has a steady eighth-note pattern. The FM part has a long sustained note in measure 29. The FX 5 part has a melodic line with a triplet in measure 30. The Solo part is silent.



31

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass FM FX 5 Solo

Detailed description: This system of musical notation covers measures 31 and 32. The A. Fl. part has a melodic line with triplets in both measures. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a melodic line in measure 31. The E. Gtr. part has a melodic line in measure 32. The E. Bass part has a steady eighth-note pattern. The FM part has a long sustained note in measure 31. The FX 5 part has a melodic line with a triplet in measure 32. The Solo part is silent.

33

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass FM FX 5 Solo

This section of the score covers measures 33 and 34. It features a complex arrangement of instruments: A. Fl., Hn., Perc., J. Gtr., E. Gtr., E. Bass, FM, FX 5, and Solo. The A. Fl. part has a melodic line with triplets. The Hn. part is mostly rests with some grace notes. Perc. has a rhythmic pattern of eighth notes. J. Gtr. has a steady eighth-note accompaniment. E. Gtr. features a series of chords with a triplet of eighth notes. E. Bass has a bass line with eighth notes. FM has a sustained chord with some movement. FX 5 has a melodic line with eighth notes. Solo is mostly rests.

35

A. Fl. Hn. Perc. J. Gtr. E. Bass A. FM FX 5 Vla. Solo

This section of the score covers measures 35 and 36. It features a complex arrangement of instruments: A. Fl., Hn., Perc., J. Gtr., E. Bass, A., FM, FX 5, Vla., and Solo. The A. Fl. part has a melodic line with eighth notes. The Hn. part is mostly rests with some grace notes. Perc. has a rhythmic pattern of eighth notes. J. Gtr. has a steady eighth-note accompaniment. E. Bass has a bass line with eighth notes. A. has a melodic line with eighth notes. FM has a sustained chord with some movement. FX 5 has a melodic line with eighth notes. Vla. has a sustained chord. Solo has a sustained chord with some movement.

38

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Vla.

Solo

40

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

A.

FM

FX 5

Vla.

Solo

42

A. Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 5

Vla.

Solo

44

A. Fl. Perc. E. Gtr. E. Bass Syn. Str. FX 5 Solo

This system contains measures 44 and 45. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part plays a complex chordal texture with triplets. The E. Bass part provides a steady bass line. The Syn. Str. part has block chords. The FX 5 part has a few notes. The Solo part is empty.

46

A. Fl. Perc. E. Bass Syn. Str. FX 5 Solo

This system contains measures 46 and 47. The A. Fl. part continues with a melodic line, including a triplet. The Perc. part maintains its rhythmic pattern. The E. Bass part has a bass line with some rests. The Syn. Str. part has block chords. The FX 5 part has a few notes. The Solo part is empty.

48

A. Fl. Perc. E. Gtr. E. Bass E. Pno. Syn. Str. FX 5 Solo

This system contains measures 48 and 49. The A. Fl. part features a melodic line with a triplet. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part plays a complex chordal texture with sextuplets. The E. Bass part provides a steady bass line. The E. Pno. part has block chords. The Syn. Str. part has block chords. The FX 5 part has a few notes. The Solo part is empty.

50

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

FM

FX 5

Solo

53

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Solo

56

A. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

FM

FX 5

Solo

58

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Solo



60

A. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

FM

FX 5

Solo

62

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass A. FM FX 5 Solo

Detailed description: This system contains measures 62, 63, and 64. The A. Fl. part features a rhythmic melody with eighth and sixteenth notes. The Hn. part has rests in measures 62 and 63, followed by a melodic phrase in measure 64. Percussion includes a consistent pattern of eighth notes. The J. Gtr. part has rests in measures 62 and 63, with a melodic line in measure 64. The E. Gtr. part plays a rhythmic pattern of eighth notes with a 6-measure and a 3-measure triplet. The E. Bass part has a melodic line with eighth notes. The A. part has a sustained chord. The FM part has a sustained chord with a 3-measure triplet. The FX 5 part has a melodic line with eighth notes and a 3-measure triplet. The Solo part has a sustained chord with a 3-measure triplet.

65

A. Fl. Hn. Perc. J. Gtr. E. Gtr. E. Bass A. FM FX 5 Solo

Detailed description: This system contains measures 65, 66, and 67. The A. Fl. part continues with a melodic line. The Hn. part has rests in measures 65 and 66, followed by a melodic phrase in measure 67. Percussion includes a consistent pattern of eighth notes. The J. Gtr. part has rests in measures 65 and 66, with a melodic line in measure 67. The E. Gtr. part plays a rhythmic pattern of eighth notes with a 3-measure triplet. The E. Bass part has a melodic line with eighth notes. The A. part has a sustained chord. The FM part has a sustained chord. The FX 5 part has a melodic line with eighth notes. The Solo part has a sustained chord.

68

A. Fl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

FM

Syn. Str.

FX 5

Vla.

Solo

Destinys Child - No No No

Alto Flute

♩ = 63,000065



V.S.

Musical score for Alto Flute, measures 28-50. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at measure 50.

Measures 28-30: Measure 28 begins with a triplet of eighth notes. Measures 29 and 30 continue with eighth notes and include another triplet.

Measures 31-33: Measure 31 features a triplet of eighth notes. Measures 32 and 33 continue with eighth notes and include another triplet.

Measures 34-36: Measure 34 starts with a triplet of eighth notes. Measures 35 and 36 continue with eighth notes.

Measures 37-39: Measure 37 begins with a triplet of eighth notes. Measures 38 and 39 continue with eighth notes.

Measures 40-42: Measure 40 starts with a triplet of eighth notes. Measures 41 and 42 continue with eighth notes.

Measures 43-45: Measure 43 begins with a triplet of eighth notes. Measures 44 and 45 continue with eighth notes.

Measures 46-48: Measure 46 starts with a triplet of eighth notes. Measures 47 and 48 continue with eighth notes.

Measures 49-50: Measure 49 begins with a triplet of eighth notes. Measure 50 concludes the piece with a triplet of eighth notes.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 54 continues with similar rhythmic patterns. Measure 55 features a quarter rest followed by a quarter note.

56

Musical notation for measures 56-58. Measure 56 begins with a quarter rest, followed by eighth notes. Measure 57 contains a quarter rest and eighth notes. Measure 58 features a quarter note followed by eighth notes.

59

Musical notation for measures 59-60. Measure 59 contains eighth notes. Measure 60 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

61

Musical notation for measures 61-62. Measure 61 consists of eighth notes. Measure 62 continues with eighth notes.

63

Musical notation for measures 63-64. Measure 63 contains eighth notes. Measure 64 continues with eighth notes.

65

Musical notation for measures 65-66. Measure 65 contains eighth notes. Measure 66 features a whole rest, indicated by a horizontal line with the number '6' above it.

Destinys Child - No No No

Horn in F

♩ = 63,000065

2

8

15

21

27

33

39

8

51

57

62

The image shows a musical score for a Horn in F part. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 63,000065 and a 4/4 time signature. A large number '2' is placed above the first staff. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations, including rests, eighth notes, and a double bar line with a repeat sign. A guitar tablature overlay is present on each staff, showing fret numbers and string numbers. The staves are numbered 2, 8, 15, 21, 27, 33, 39, 51, 57, and 62. A large number '8' is placed above the 39th staff. The score ends with a double bar line and a repeat sign.

2

Horn in F

67

The image shows a musical score for Horn in F, measures 67-70. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E252, F253, G253, A253, B253, C254, D254, E254, F255, G255, A255, B255, C256, D256, E256, F257, G257, A257, B257, C258, D258, E258, F259, G259, A259, B259, C260, D260, E260, F261, G261, A261, B261, C262, D262, E262, F263, G263, A263, B263, C264, D264, E264, F265, G265, A265, B265, C266, D266, E266, F267, G267, A267, B267, C268, D268, E268, F269, G269, A269, B269, C270, D270, E270, F271, G271, A271, B271, C272, D272, E272, F273, G273, A273, B273, C274, D274, E274, F275, G275, A275, B275, C276, D276, E276, F277, G277, A277, B277, C278, D278, E278, F279, G279, A279, B279, C280, D280, E280, F281, G281, A281, B281, C282, D282, E282, F283, G283, A283, B283, C284, D284, E284, F285, G285, A285, B285, C286, D286, E286, F287, G287, A287, B287, C288, D288, E288, F289, G289, A289, B289, C290, D290, E290, F291, G291, A291, B291, C292, D292, E292, F293, G293, A293, B293, C294, D294, E294, F295, G295, A295, B295, C296, D296, E296, F297, G297, A297, B297, C298, D298, E298, F299, G299, A299, B299, 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A347, B347, C348, D348, E348, F349, G349, A349, B349, C350, D350, E350, F351, G351, A351, B351, C352, D352, E352, F353, G353, A353, B353, C354, D354, E354, F355, G355, A355, B355, C356, D356, E356, F357, G357, A357, B357, C358, D358, E358, F359, G359, A359, B359, C360, D360, E360, F361, G361, A361, B361, C362, D362, E362, F363, G363, A363, B363, C364, D364, E364, F365, G365, A365, B365, C366, D366, E366, F367, G367, A367, B367, C368, D368, E368, F369, G369, A369, B369, C370, D370, E370, F371, G371, A371, B371, C372, D372, E372, F373, G373, A373, B373, C374, D374, E374, F375, G375, A375, B375, C376, D376, E376, F377, G377, A377, B377, C378, D378, E378, F379, G379, A379, B379, C380, D380, E380, F381, G381, A381, B381, C382, D382, E382, F383, G383, A383, B383, C384, D384, E384, F385, G385, A385, B385, C386, D386, E386, F387, G387, A387, B387, C388, D388, E388, F389, G389, A389, B389, C390, D390, E390, F391, G391, A391, B391, C392, D392, E392, F393, G393, A393, B393, C394, D394, E394, 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Destinys Child - No No No

Percussion

♩ = 63,000065

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

Detailed description: This image shows a percussion score for guitar, consisting of ten staves of music. Each staff begins with a measure number (32, 35, 38, 41, 44, 47, 50, 53, 56, 59) and a double bar line with a vertical line through it, indicating a new section. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a 7/7 time signature at the end of measures 32, 41, 44, and 56. The music is a rhythmic accompaniment for a piece, likely a folk or rock song.

Destinys Child - No No No

Jazz Guitar

♩ = 63,000065

8

12

20

25

32

40

54

60

66

Destinys Child - No No No

Electric Guitar

♩ = 63,000065

5

6 3

3

10

3 3 3 3 3

6 3

14

6 3

3 6

18

3 6 3

23

3

3 3 3 3 3

28

6 3 6 3

32

3 6

3 3 3 3 3

35

3 6 3 3

42

3 3 3 3 3

44

3

48

6 6 3 6 3

53

6 3

57

6 3 3 3 3 3

60

6 3 6 3

64

3 3 6

66

3 3 3 3 3 6

Destinys Child - No No No

Fretless Electric Bass

♩ = 63,000065

2



6



9



12



15



18



21



24



28



31



V.S.

34



37



40



43



46



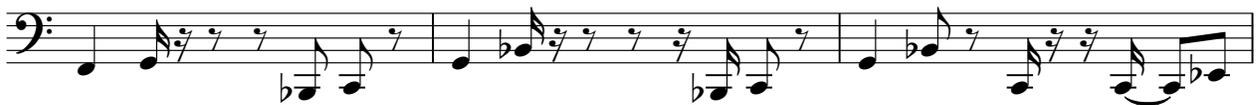
50



53



56



59



62



Destinys Child - No No No

Alto

♩ = 63,000065

6

9

19

23

26

37

40

42

7

51



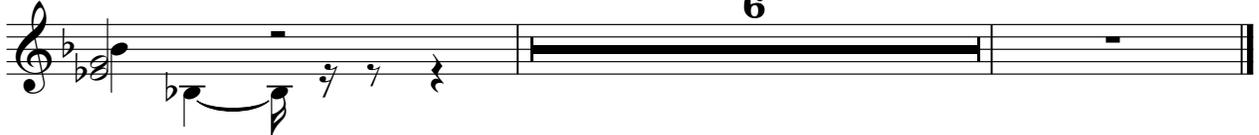
57



62



66



Destinys Child - No No No

Electric Piano

♩ = 63,000065

48

Musical notation for electric piano, measures 47-48. Measure 47 is a whole rest. Measure 48 contains a bass line with chords and notes in 4/4 time.

50

22

22

Musical notation for electric piano, measures 49-50. Measure 49 has a bass line with chords and notes. Measure 50 has a whole rest in the treble and a whole note chord in the bass.

Destinys Child - No No No

FM Synth

♩ = 63,000065

2

6

10

14

18

22

3

V.S.

26

30

34

38

42

53

57

Musical notation for measures 57-60. Measure 57 features a treble clef with a whole note and a bass clef with a bass line. Measures 58-60 feature a treble clef with chords and a bass clef with rests.

61

Musical notation for measures 61-64. Measure 61 features a treble clef with a whole note and a bass clef with a bass line. Measure 62 features a treble clef with a chord and a bass clef with a rest. Measure 63 features a treble clef with a chord and a bass clef with a rest. Measure 64 features a treble clef with a triplet and a bass clef with a rest.

65

Musical notation for measures 65-68. Measure 65 features a treble clef with a whole note and a bass clef with a bass line. Measure 66 features a treble clef with a chord and a bass clef with a rest. Measure 67 features a treble clef with a chord and a bass clef with a rest. Measure 68 features a treble clef with a chord and a bass clef with a rest.

Destinys Child - No No No

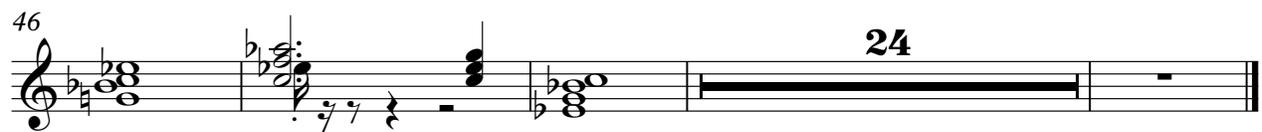
Synth Strings

♩ = 63,000065

42



46



24

Destiny's Child - No No No

FX 5 (Brightness)

♩ = 63,000065

2

6

10

14

18

22

26

30

34

38

V.S.

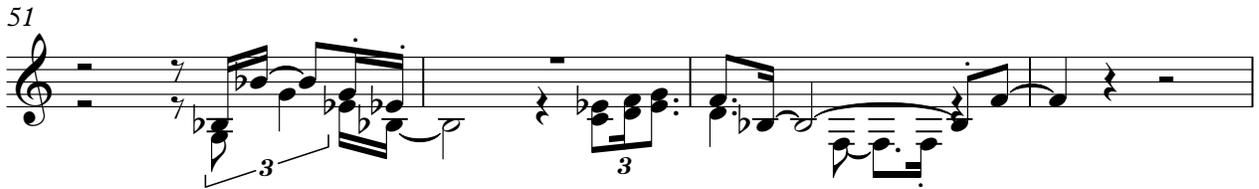
42



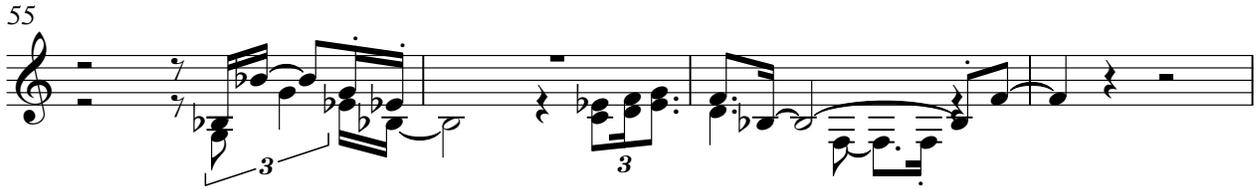
47



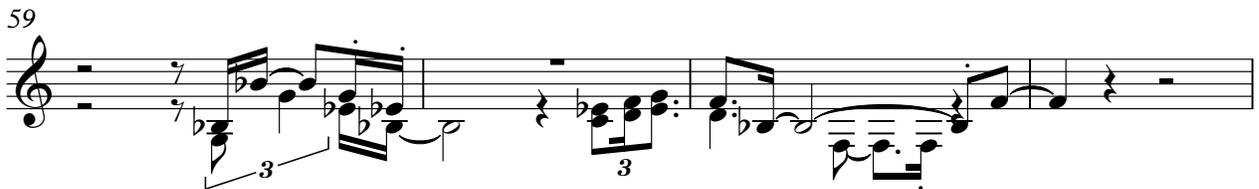
51



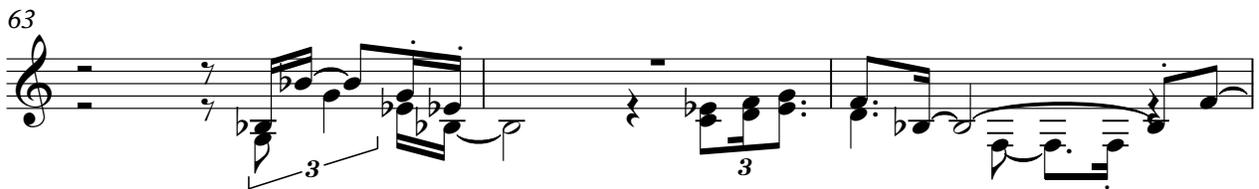
55



59



63



66



Destinys Child - No No No

Viola

♩ = 63,000065

2

3/4

9

8

23

8

36

3/4

41

30

Destinys Child - No No No

Solo

♩ = 63,000065

6

12

20

25

31

37

41

47

53

