

# Incubus - Nice To Know You

♩ = 160,000000

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth notes and some accidentals.

TabIt MIDI - Track 3

7

Musical notation for TabIt MIDI - Track 3, measures 7-8. The staff is a guitar tablature line. Measure 7 contains a whole rest. Measure 8 contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 7-8. The staff is in bass clef. It shows a bass line with eighth notes and some accidentals.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 9-12. The staff is in treble clef. It features sustained chords with some accidentals.

TabIt MIDI - Track 3

10

Musical notation for TabIt MIDI - Track 3, measures 10-12. The staff is a guitar tablature line. It shows eighth notes with 'x' marks above them, indicating fretted notes.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 10-12. The staff is in bass clef. It shows a bass line with eighth notes and some accidentals.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 13-16. The staff is in treble clef. It features sustained chords with some accidentals.

TabIt MIDI - Track 3

13

Musical notation for TabIt MIDI - Track 3, measures 13-16. The staff is a guitar tablature line. It shows eighth notes with 'x' marks above them, indicating fretted notes.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 13-16. The staff is in bass clef. It shows a bass line with eighth notes and some accidentals.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 17-20. The staff is in treble clef. It features sustained chords with some accidentals.

16

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

19

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

22

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

24 3

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

26

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

28

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

30

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

32

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

34

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

36

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

37

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

38

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

41

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

42

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

43

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

44

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

45

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

46

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

47

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1



48

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

49

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

50

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

52

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 52 and 53. Track 3 (top) is a guitar track with a treble clef, featuring a series of chords and melodic lines with slurs and ties. Track 2 (middle) is a bass track with a bass clef, showing a simple bass line with slurs. Track 1 (bottom) is a piano track with a treble clef, containing complex chordal textures and arpeggiated patterns.

53

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 54 and 55. Track 3 (top) continues the guitar part with chords and melodic fragments. Track 2 (middle) shows the bass line with various notes and slurs. Track 1 (bottom) features piano accompaniment with dense chordal structures and arpeggios.

54

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 56 and 57. Track 3 (top) has a guitar part with chords and melodic lines. Track 2 (middle) shows the bass line with notes and slurs. Track 1 (bottom) features piano accompaniment with complex chordal textures and arpeggios.

56

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

57

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

58

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

59

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 59 and 60. Track 3 (top) is a guitar track with a treble clef, featuring a melodic line with slurs and ties, and 'x' marks above the staff indicating fretted notes. Track 2 (middle) is a bass line with a bass clef, showing a simple harmonic accompaniment. Track 1 (bottom) is a piano accompaniment with a treble clef, featuring complex chordal textures and arpeggiated patterns.

60

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 60 and 61. Track 3 (top) continues the melodic line from the previous system. Track 2 (middle) continues the bass line. Track 1 (bottom) continues the piano accompaniment with similar complex textures.

61

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 61 and 62. Track 3 (top) continues the melodic line. Track 2 (middle) continues the bass line. Track 1 (bottom) continues the piano accompaniment.

62

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

64

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

65

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

67

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

68

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

70

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

72

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

73

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

74

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

75

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

77

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1



79

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

81

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

82

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

83

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

84

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1



88

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

89

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

90

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

91

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

93

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

94

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

96

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

97

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

98

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

100

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

101

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

102

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This block contains the first system of a musical score, labeled '102'. It consists of three staves: 'TabIt MIDI - Track 3' (top), 'TabIt MIDI - Track 2' (middle), and 'TabIt MIDI - Track 1' (bottom). Track 3 is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 2 is a bass line with a bass clef, featuring a steady eighth-note pattern. Track 1 is a piano accompaniment with a treble clef, showing complex chordal textures and arpeggiated figures.

103

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This block contains the second system of the musical score, labeled '103'. It continues the three-staff arrangement from the previous system. The guitar track (Track 3) shows a continuation of the melodic line. The bass track (Track 2) maintains its rhythmic pattern. The piano track (Track 1) features more intricate chordal and arpeggiated patterns.

104

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This block contains the third system of the musical score, labeled '104'. It concludes the three-staff arrangement. The guitar track (Track 3) ends with a final melodic phrase. The bass track (Track 2) and piano track (Track 1) provide harmonic support and texture throughout the system.



105

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 105, 106, and 107. Track 3 (top) is a guitar track with a treble clef, featuring a series of chords and melodic lines with various articulations like slurs and accents. Track 2 (middle) is a bass line in bass clef with a key signature of one sharp (F#), consisting of a simple melodic sequence. Track 1 (bottom) is a piano accompaniment in treble clef, providing harmonic support with chords and arpeggiated figures.

106

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 108, 109, and 110. Track 3 (top) continues the guitar part with more complex chordal textures and melodic runs. Track 2 (middle) maintains the bass line with some rhythmic variation. Track 1 (bottom) features more intricate piano accompaniment, including some sixteenth-note patterns.

108

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 111, 112, and 113. Track 3 (top) shows the guitar part with sustained chords and melodic fragments. Track 2 (middle) has a few notes, including a prominent F# note. Track 1 (bottom) features a piano accompaniment with a mix of chords and arpeggios.

109

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

110

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

111

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

112

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

114

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

116

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

117

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

118

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

119

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

121

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

123

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

124

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

125

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

126

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

127

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

128

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

129

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

130

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

The image displays a musical score for three measures, labeled 128, 129, and 130. Each measure is represented by four MIDI tracks: Track 1, Track 2, Track 3, and Track 4. Track 3 is a piano track with a treble clef, showing chords and melodic lines. Track 4 is a guitar track with a treble clef, featuring complex chordal textures and melodic patterns. Track 2 is a bass track with a bass clef, providing a steady accompaniment. Track 1 is a piano track with a treble clef, showing sustained chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

131

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 131 and 132. Track 3 (top) is a guitar track with a treble clef, showing a sequence of chords and melodic lines with slurs and accents. Track 4 is a piano track with a treble clef, featuring dense chordal textures. Track 2 is a piano track with a bass clef, providing a simple bass line. Track 1 is a piano track with a treble clef, showing a complex melodic line with many slurs and ties.

132

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 132 and 133. Track 3 (top) continues the guitar part with similar chordal and melodic patterns. Track 4 continues the piano accompaniment with dense chords. Track 2 continues the bass line. Track 1 continues the complex piano melody with many slurs and ties.

133

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 133 and 134. Track 3 (top) continues the guitar part. Track 4 continues the piano accompaniment. Track 2 continues the bass line. Track 1 continues the complex piano melody with many slurs and ties.



134

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

135

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

136

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

138

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 138, 139, and 140. Track 3 (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and ties, and 'x' marks above the staff indicating fretted notes. Track 2 (middle) is in bass clef with the same key signature and time signature, providing a bass line with slurs. Track 1 (bottom) is in treble clef with the same key signature and time signature, showing complex chordal textures with many notes and slurs.

139

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 139, 140, and 141. Track 3 (top) continues the melodic line from the previous system. Track 2 (middle) continues the bass line. Track 1 (bottom) continues the complex chordal textures.

140

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 140, 141, and 142. Track 3 (top) continues the melodic line. Track 2 (middle) continues the bass line. Track 1 (bottom) continues the complex chordal textures.

141

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 141 and 142. Track 3 (top) is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 2 (middle) is a bass track with a bass clef, showing a simple bass line. Track 1 (bottom) is a piano track with a treble clef, showing a complex accompaniment with many notes and slurs.

142

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 143 and 144. Track 3 (top) is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 2 (middle) is a bass track with a bass clef, showing a simple bass line. Track 1 (bottom) is a piano track with a treble clef, showing a complex accompaniment with many notes and slurs.

143

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 145 and 146. Track 3 (top) is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 2 (middle) is a bass track with a bass clef, showing a simple bass line. Track 1 (bottom) is a piano track with a treble clef, showing a complex accompaniment with many notes and slurs.

144

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

145

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

146

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

147

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

148

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

149

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

150

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

151

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

152

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

153

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

154

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

156

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

158

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

159

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

160

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1



161

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

163

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

165

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

166

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 166 and 167. It consists of three tracks: Track 1 (treble clef), Track 2 (bass clef), and Track 3 (soprano clef). Measure 166 features a complex chordal texture in Track 1 with multiple beamed notes, a simple bass line in Track 2, and a melodic line in Track 3. Measure 167 continues this texture, with Track 1 showing a similar chordal pattern, Track 2 having a few notes followed by rests, and Track 3 ending with a sustained chord. A large slur spans across the top of the three staves from the beginning of measure 166 to the end of measure 167.

167

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 168 and 169. It consists of three tracks: Track 1 (treble clef), Track 2 (bass clef), and Track 3 (soprano clef). Measure 168 features a complex chordal texture in Track 1 with multiple beamed notes, a simple bass line in Track 2, and a melodic line in Track 3. Measure 169 continues this texture, with Track 1 showing a similar chordal pattern, Track 2 having a few notes followed by rests, and Track 3 ending with a sustained chord. A large slur spans across the top of the three staves from the beginning of measure 168 to the end of measure 169.

♩ = 160,000000

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V.S.

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V.S.

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112

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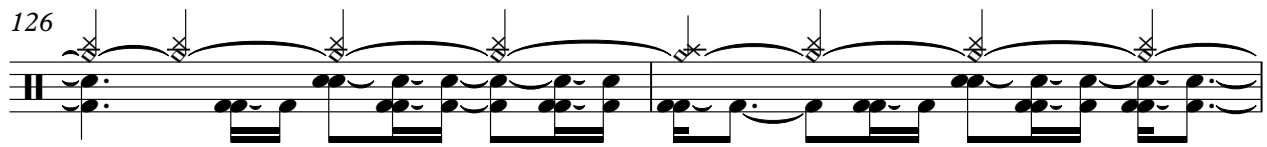
118

121

124

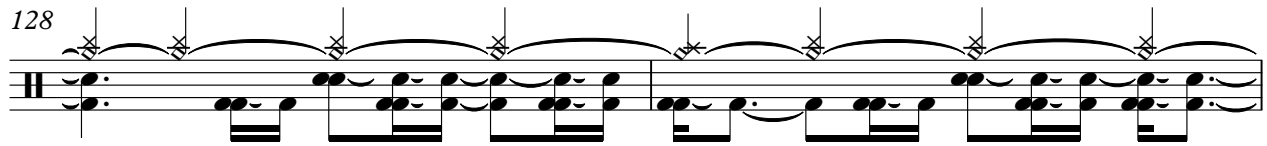
V.S.

126



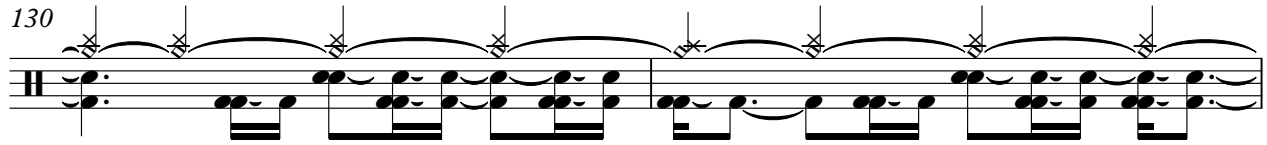
Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

128



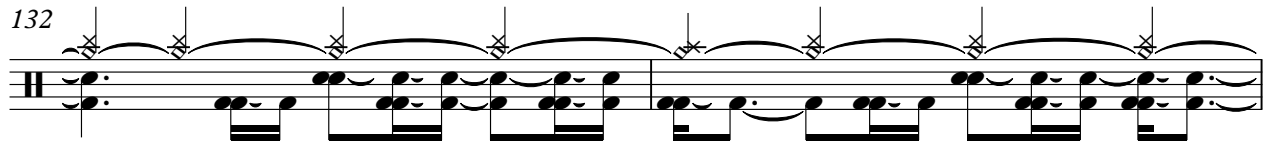
Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

130



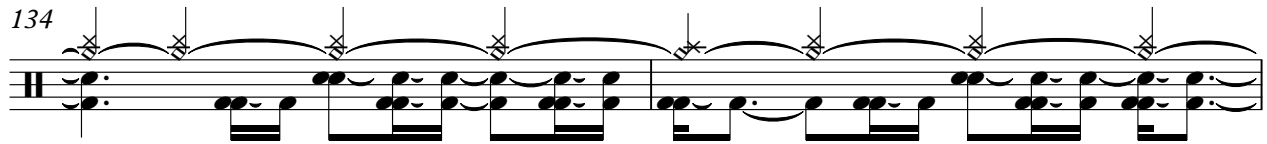
Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

132



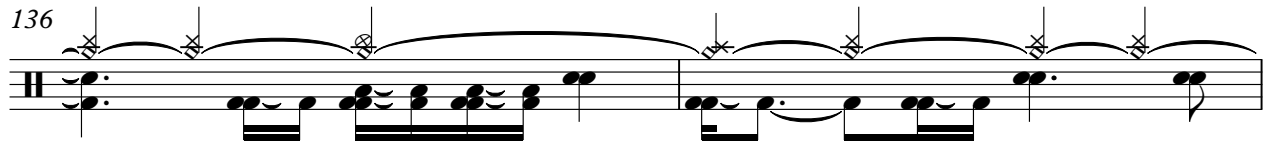
Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

134



Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

136



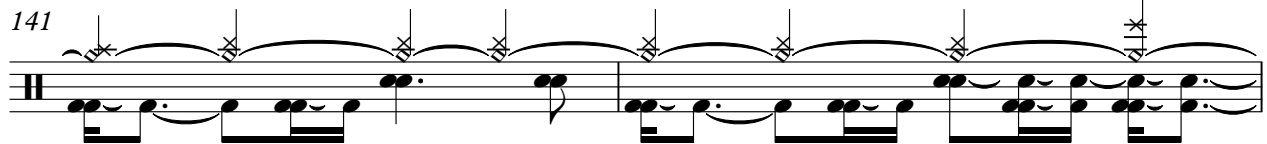
Musical notation for measure 136, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

138



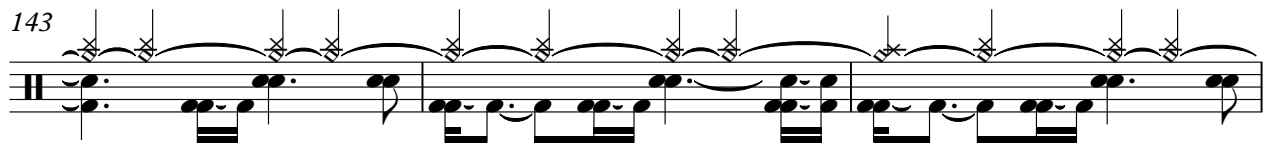
Musical notation for measure 138, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

141



Musical notation for measure 141, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

143



Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

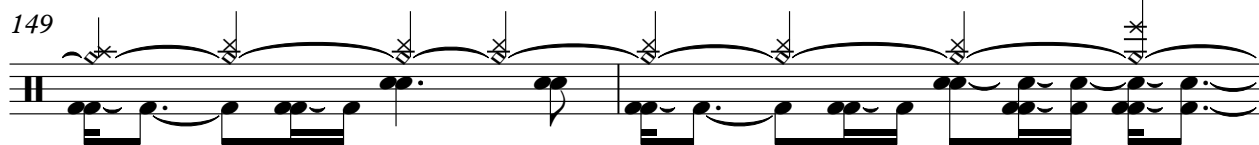
146



Musical notation for measure 146, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a slur over the first four notes and a repeat sign at the end.

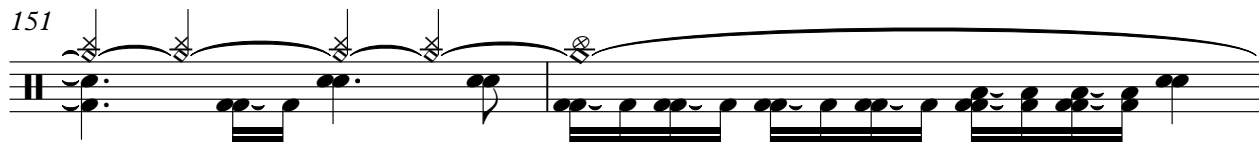


149



Musical notation for measure 149, featuring a complex rhythmic pattern with multiple beamed notes and rests.

151



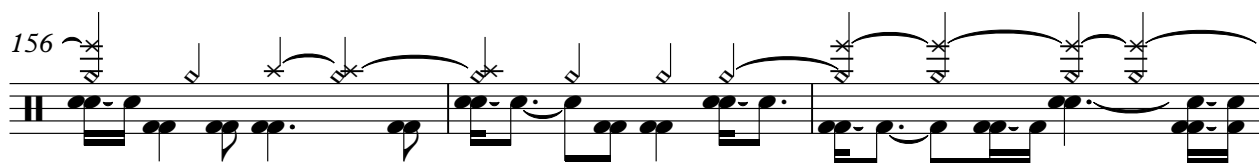
Musical notation for measure 151, featuring a complex rhythmic pattern with multiple beamed notes and rests.

153



Musical notation for measure 153, featuring a complex rhythmic pattern with multiple beamed notes and rests.

156



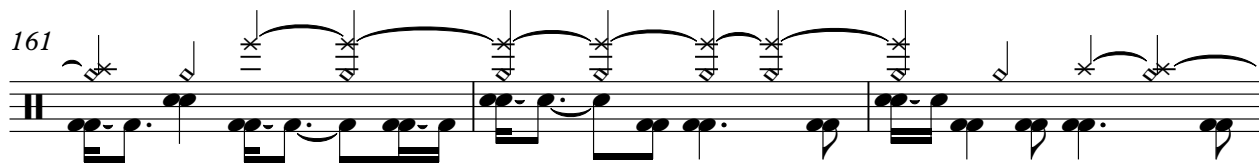
Musical notation for measure 156, featuring a complex rhythmic pattern with multiple beamed notes and rests.

159



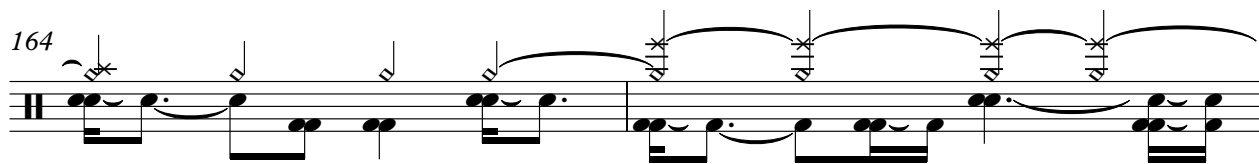
Musical notation for measure 159, featuring a complex rhythmic pattern with multiple beamed notes and rests.

161



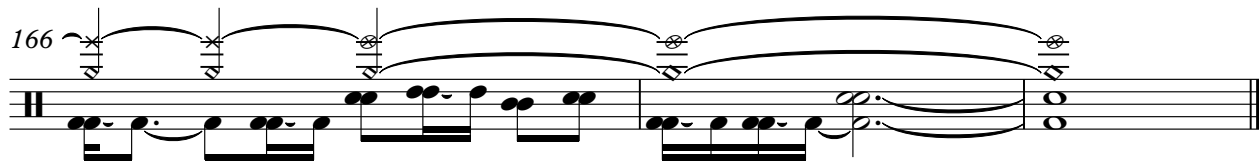
Musical notation for measure 161, featuring a complex rhythmic pattern with multiple beamed notes and rests.

164



Musical notation for measure 164, featuring a complex rhythmic pattern with multiple beamed notes and rests.

166



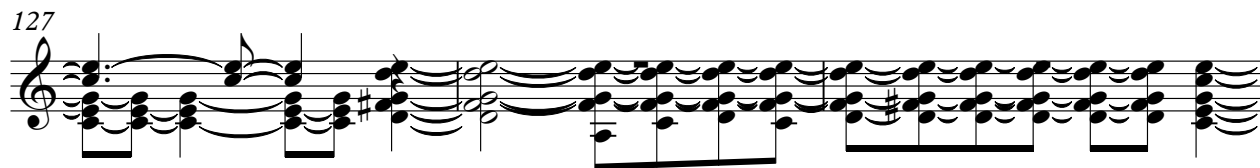
Musical notation for measure 166, featuring a complex rhythmic pattern with multiple beamed notes and rests.

♩ = 160,000000

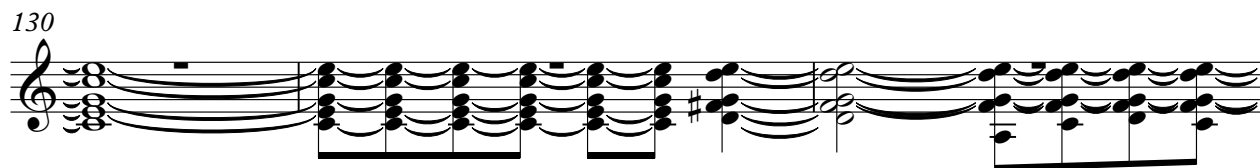
**123**



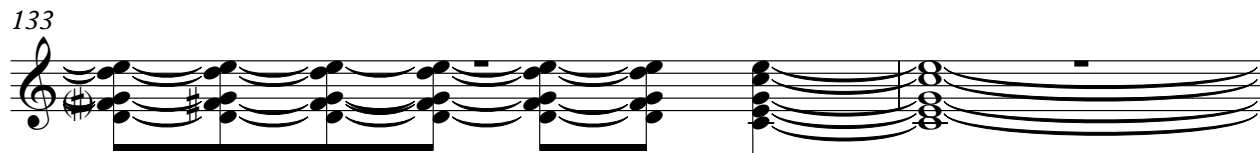
127



130

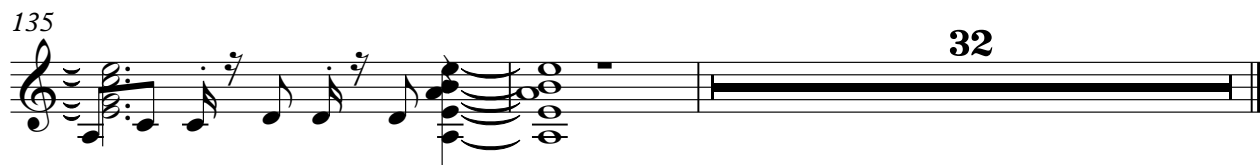


133



135

**32**



♩ = 160,000000

7



12



17



23



27



31



35



39



44



49



V.S.

54



59



64



68



72



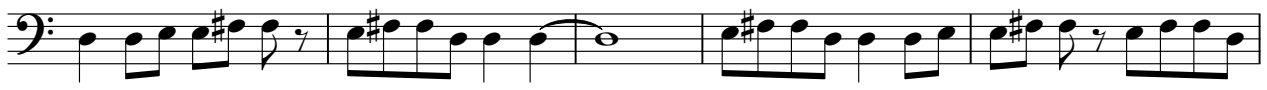
76



80



85



90



96



101



106



111



115



119



123



129



136



142



147



V.S.

152



156



160



164



♩ = 160,000000

9

17

24

28

32

36

44

52

55

V.S.

This musical score is for guitar track 1, covering measures 59 to 95. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of staves, with measure numbers 59, 62, 65, 68, 71, 74, 77, 80, 87, and 95 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. A significant feature is the use of large, multi-measure slurs that encompass several measures of music, particularly in the middle systems (measures 71-80), where they appear to be tied across bar lines. The piece concludes with a double bar line at the end of measure 95.



This musical score is for guitar track 1, covering measures 98 to 125. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A significant feature is the use of multi-measure rests, with some measures containing a '7' indicating a seven-measure rest. The score is densely packed with notes, often grouped by slurs and ties. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

This image displays a musical score for guitar, labeled 'TabIt MIDI - Track 1', covering measures 129 through 158. The score is presented in a single system with ten staves. Each staff begins with a measure number: 129, 133, 137, 140, 143, 146, 149, 152, 155, and 158. The notation is complex, featuring a variety of note values, rests, and articulations. A prominent feature is the use of multi-measure rests, often indicated by the word 'trill' written vertically below the staff. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or intricate rhythmic pattern. The overall structure shows a progression of musical ideas across the ten staves, with some staves containing more dense rhythmic patterns than others.

161

Musical notation for measures 161-163. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a long slur spanning across the three measures. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together.

164

Musical notation for measures 164-165. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a long slur spanning across the two measures. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together.

166

Musical notation for measures 166-168. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a long slur spanning across the three measures. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together.